SIR GEORGE STEPHEN.

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Mrs George Stephen
North End
Hampstead

ALEXANDER'S FEAST

OR THE

Power of MUSICK.

An ODE

Wrote in Honour of St. CECILIA

By Mr. DRYDEN.

Set to Muſick by

Mr. Handel.

With the Recitativo's, Songs, Sympho-nys and Chorus's for Voices & Instruments.

London. Printed for I. Walsh, *in Catherine Street, in the Strand.*

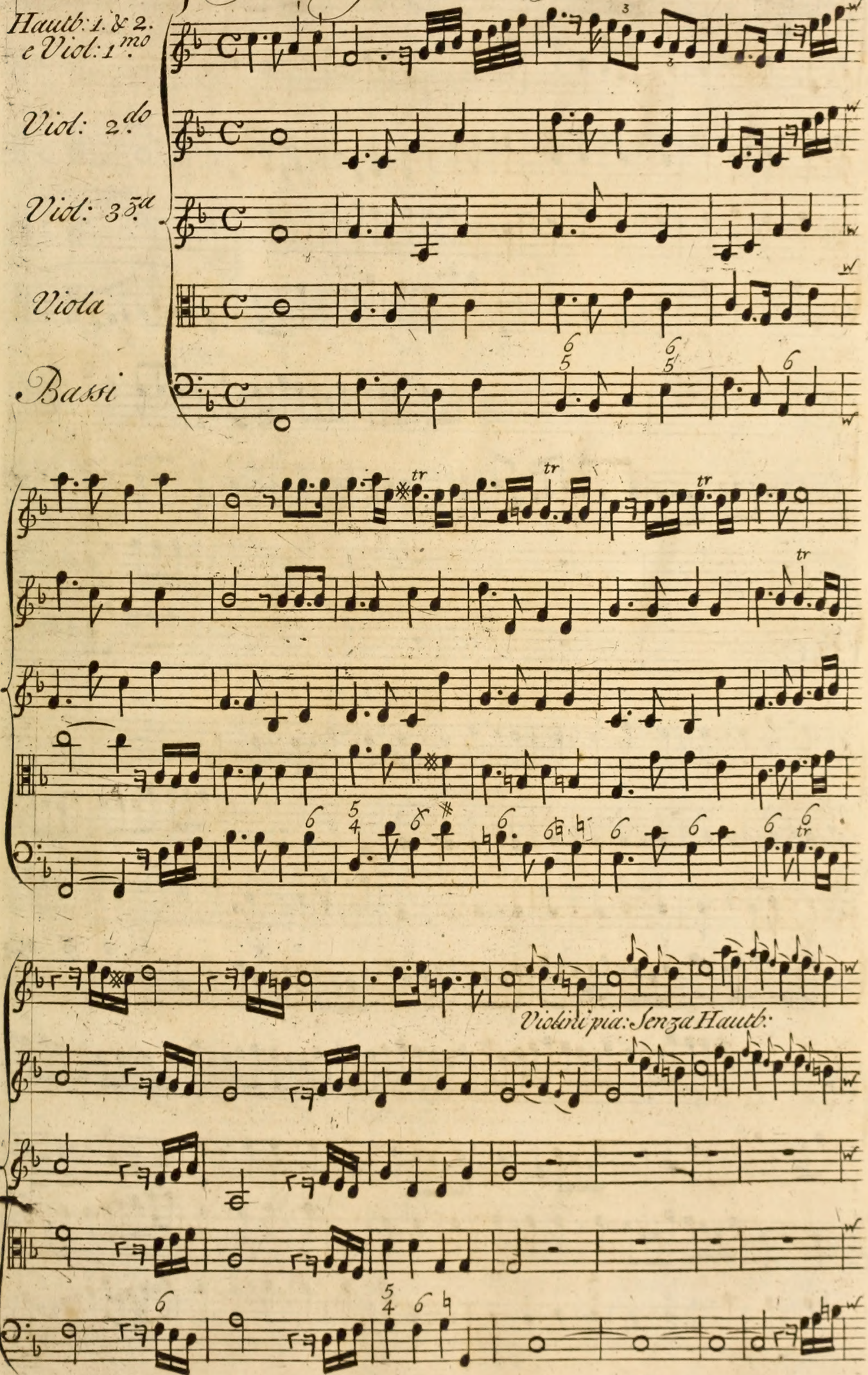
N° 634

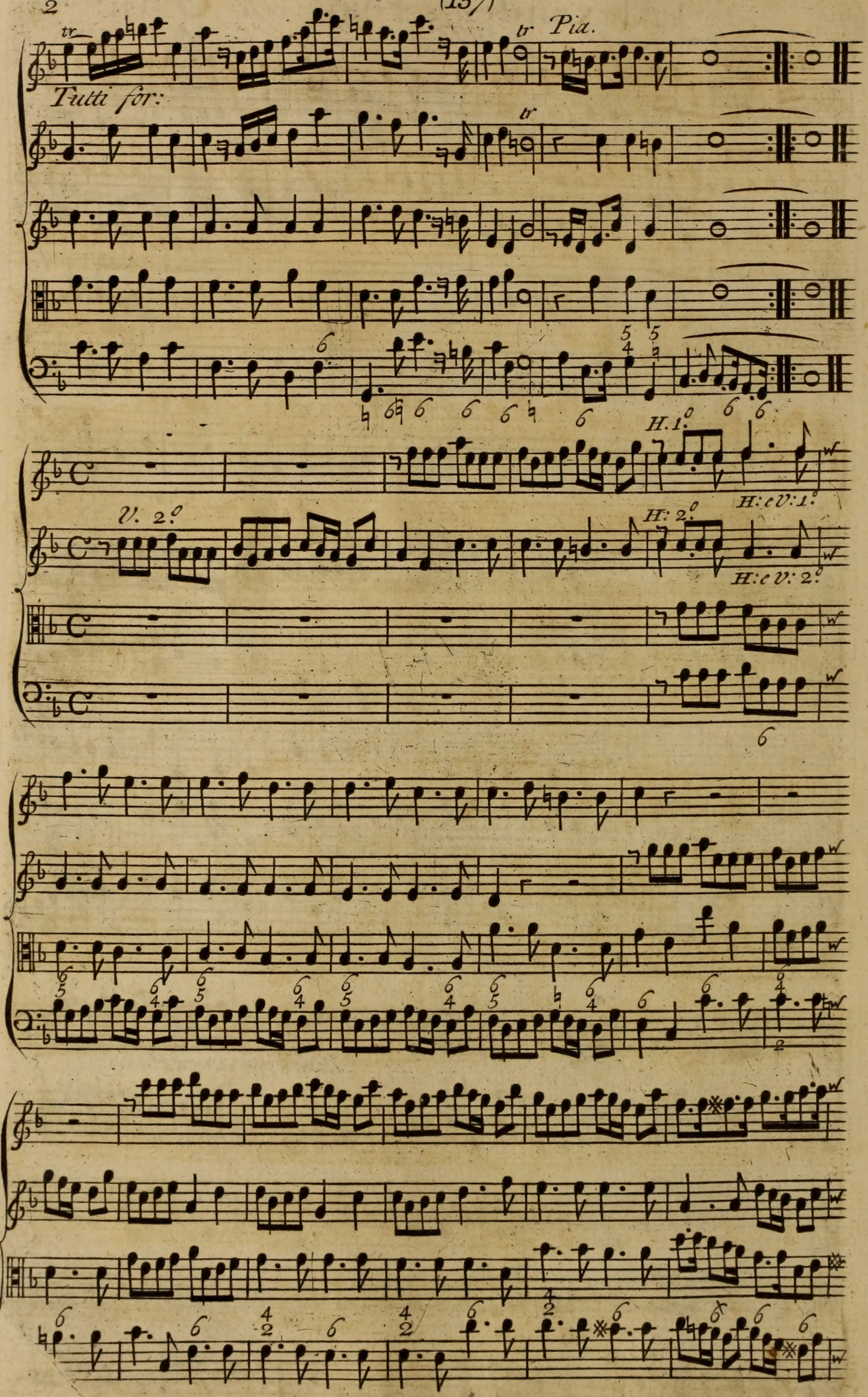
Alexander's Feast: an Ode:

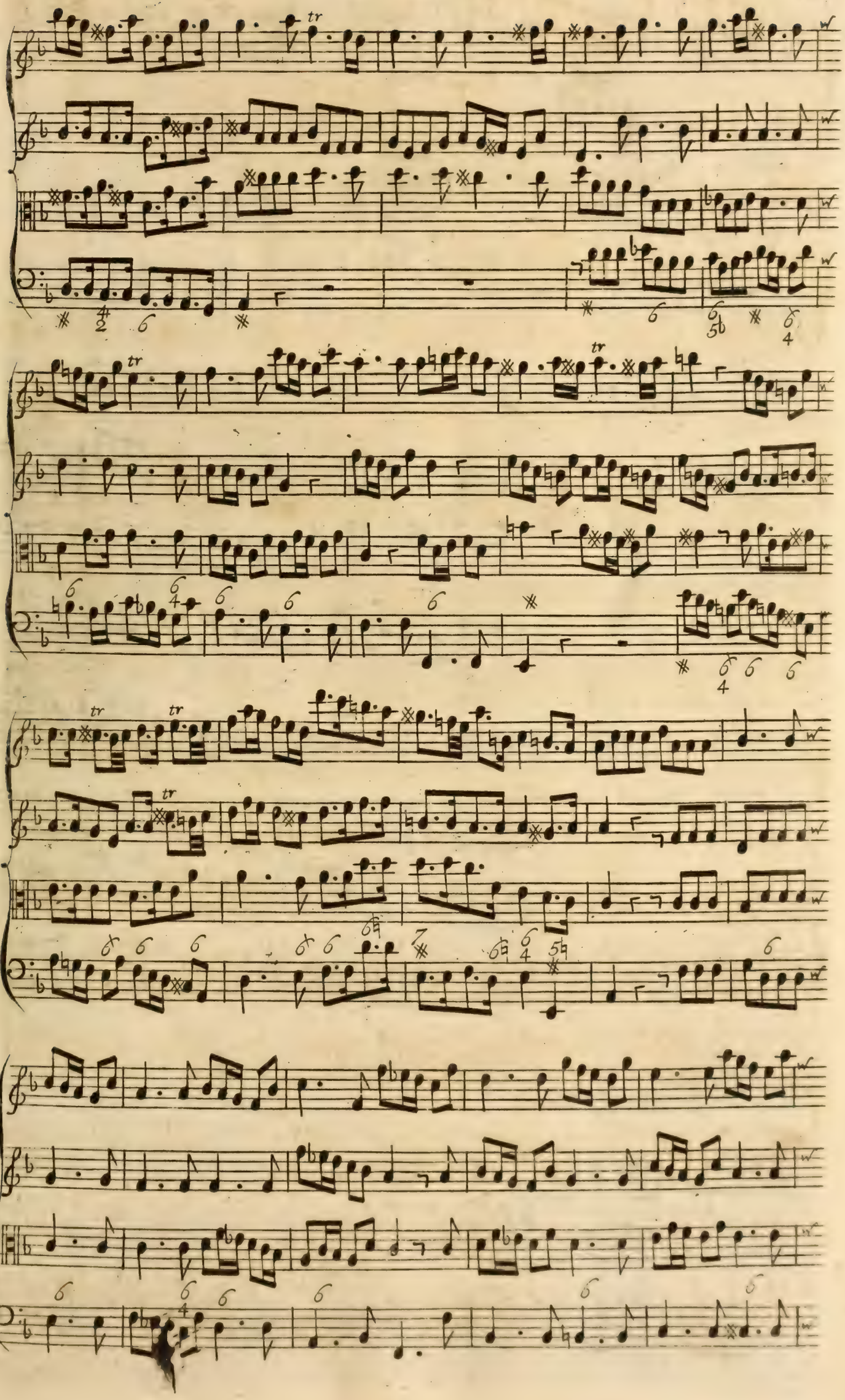
Overture

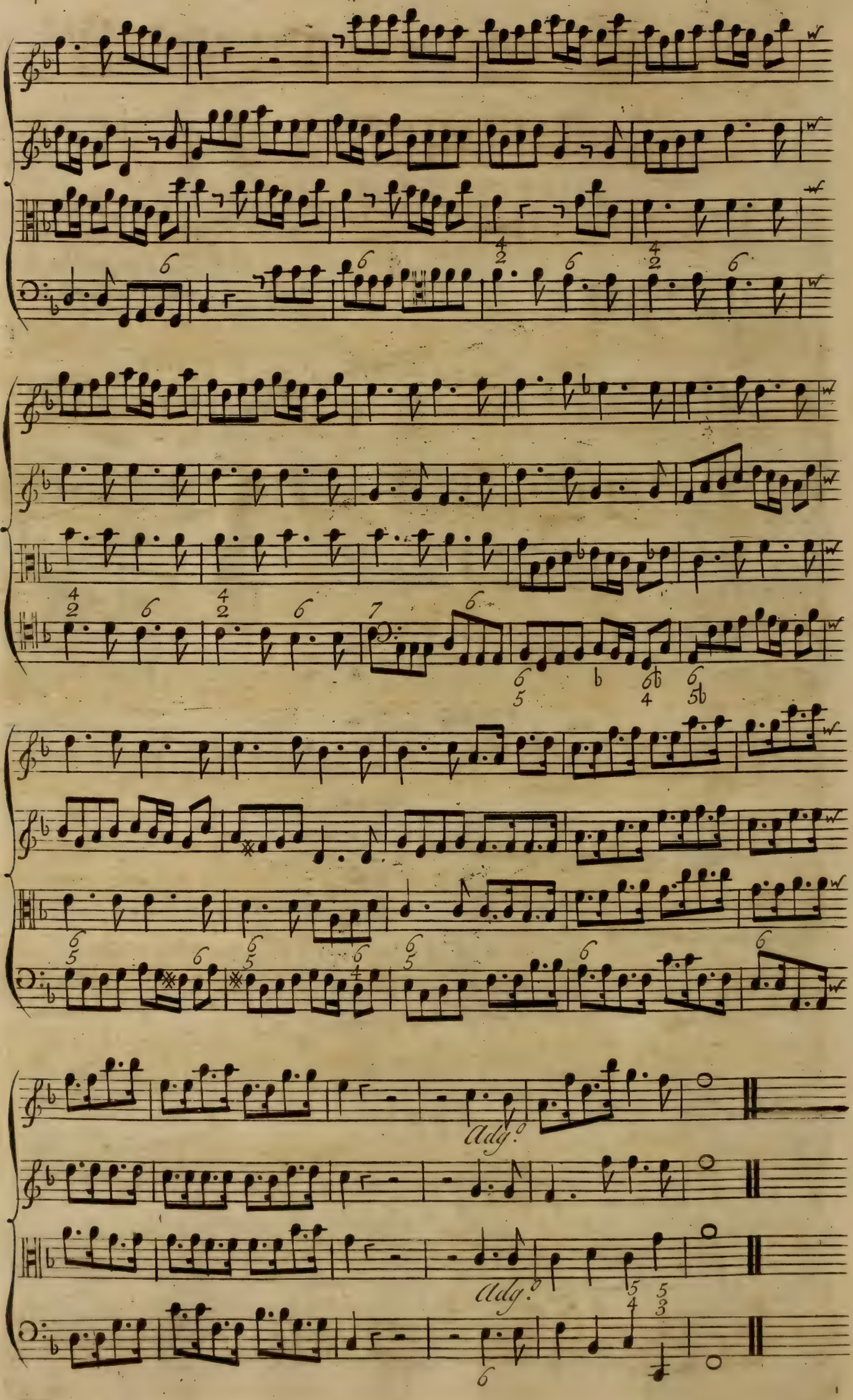
Set by M.r Handel.

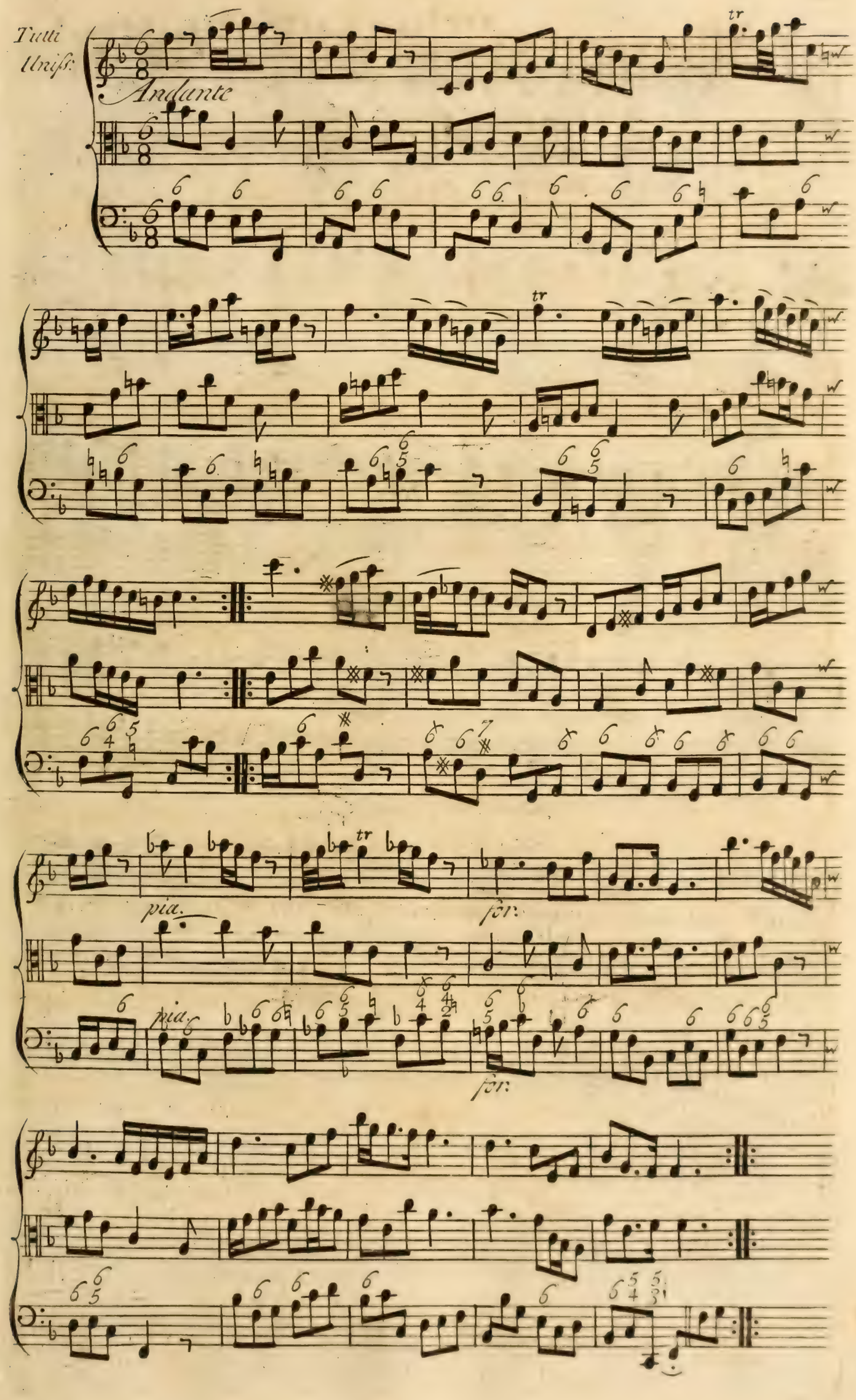
156

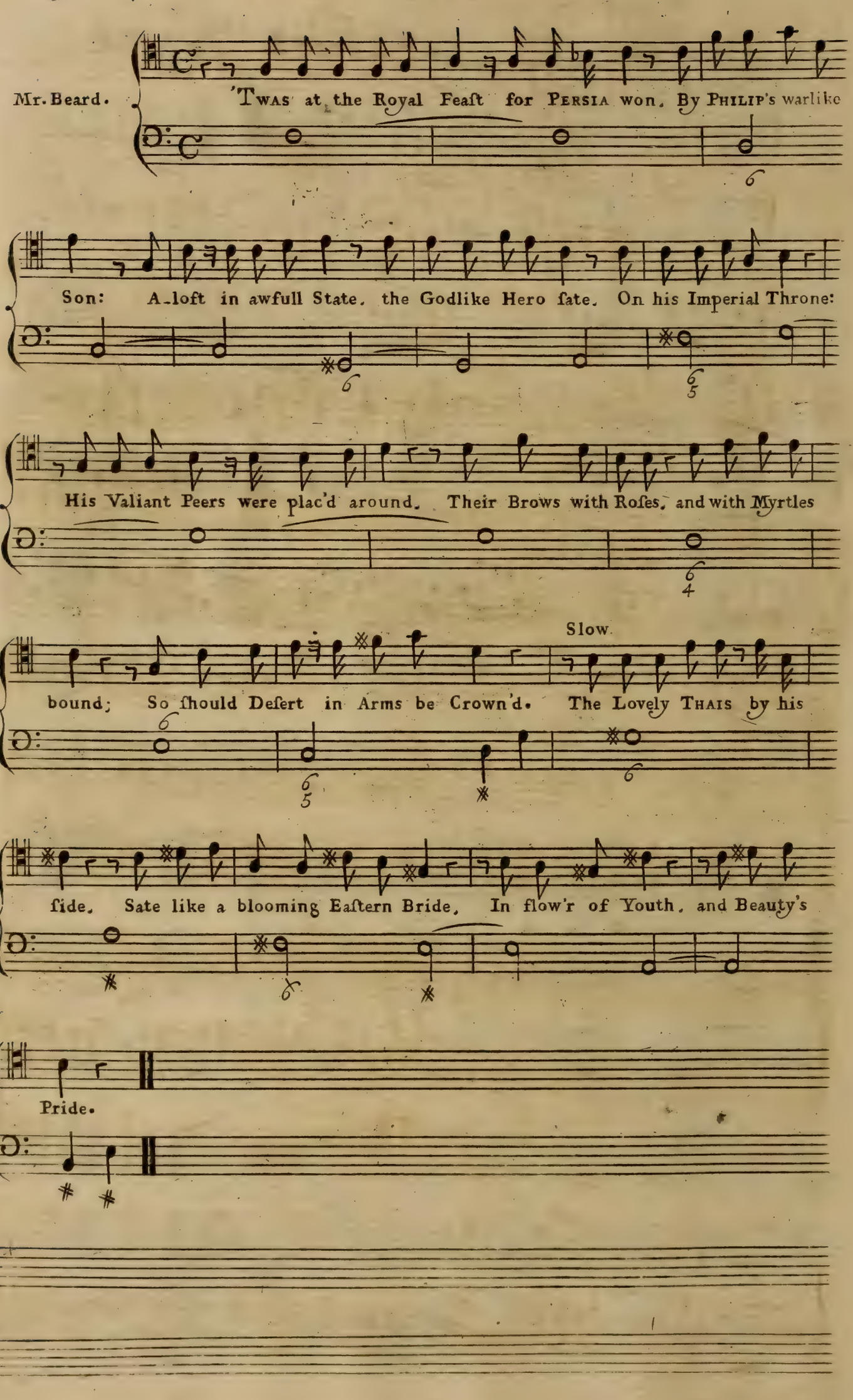


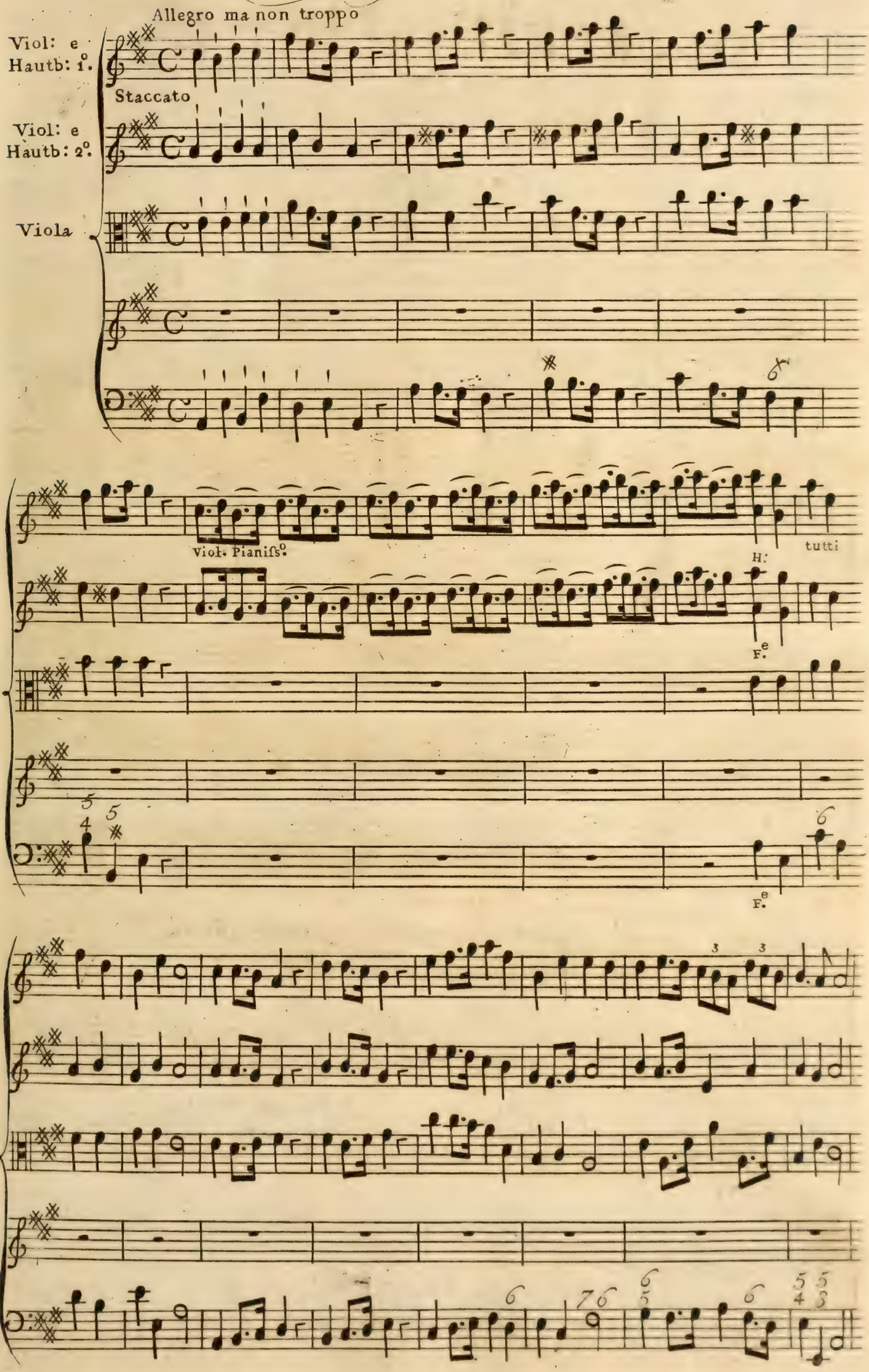

Tutti for:
Pia.
H. 1.o
H: e V: 1.o
V. 2.o
H: 2.o
H: e V: 2.o

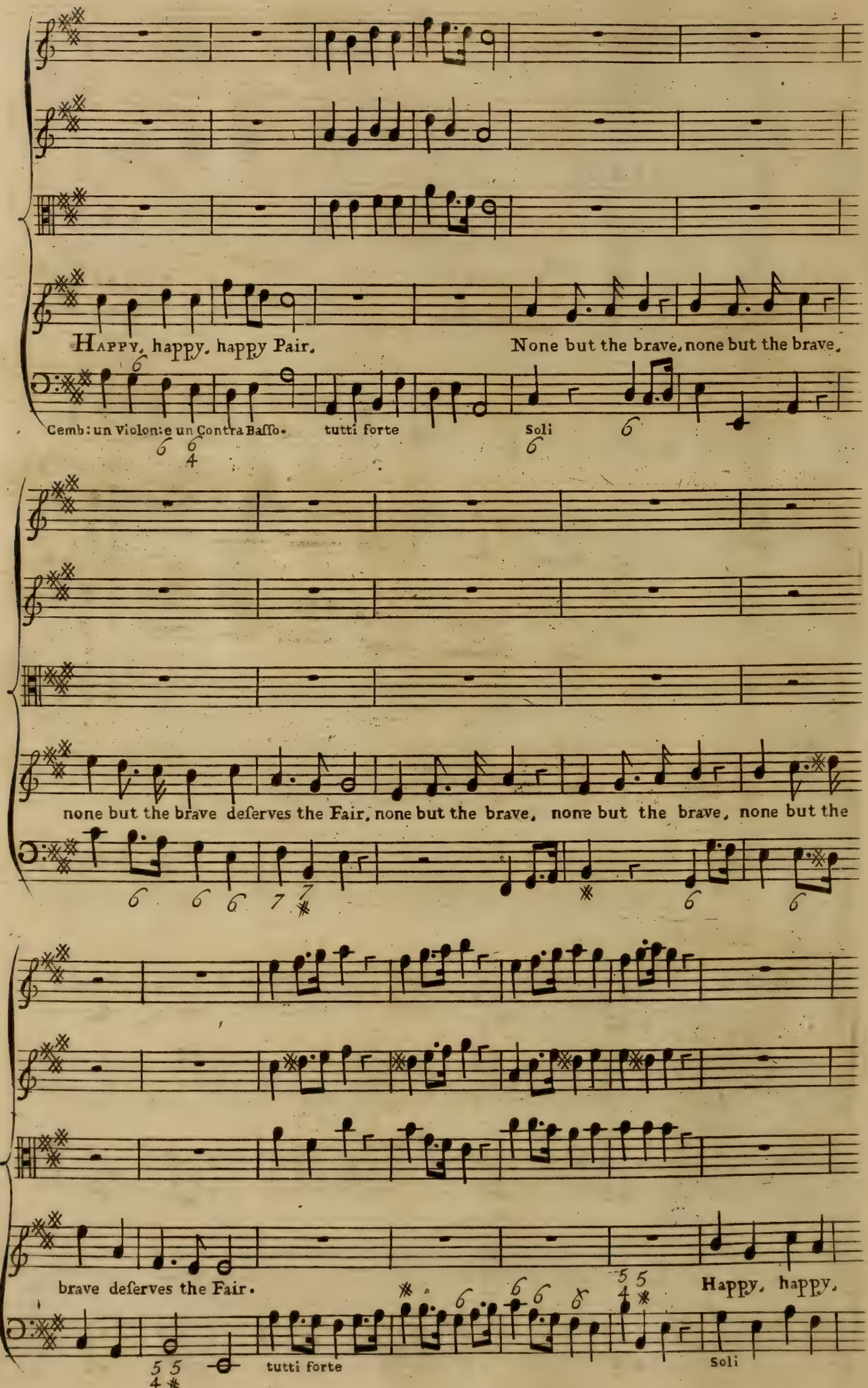


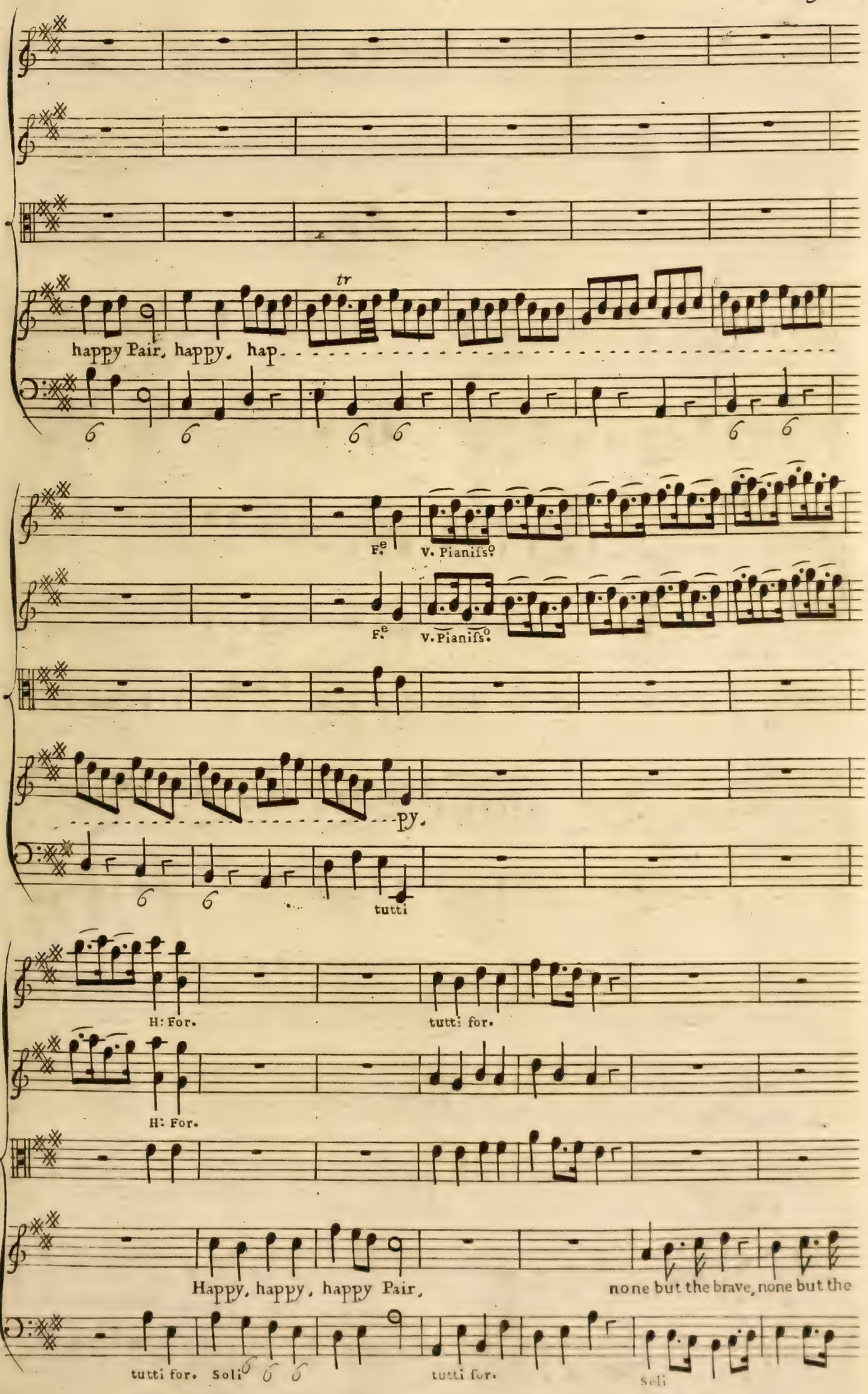

Adg.o
Adg.o

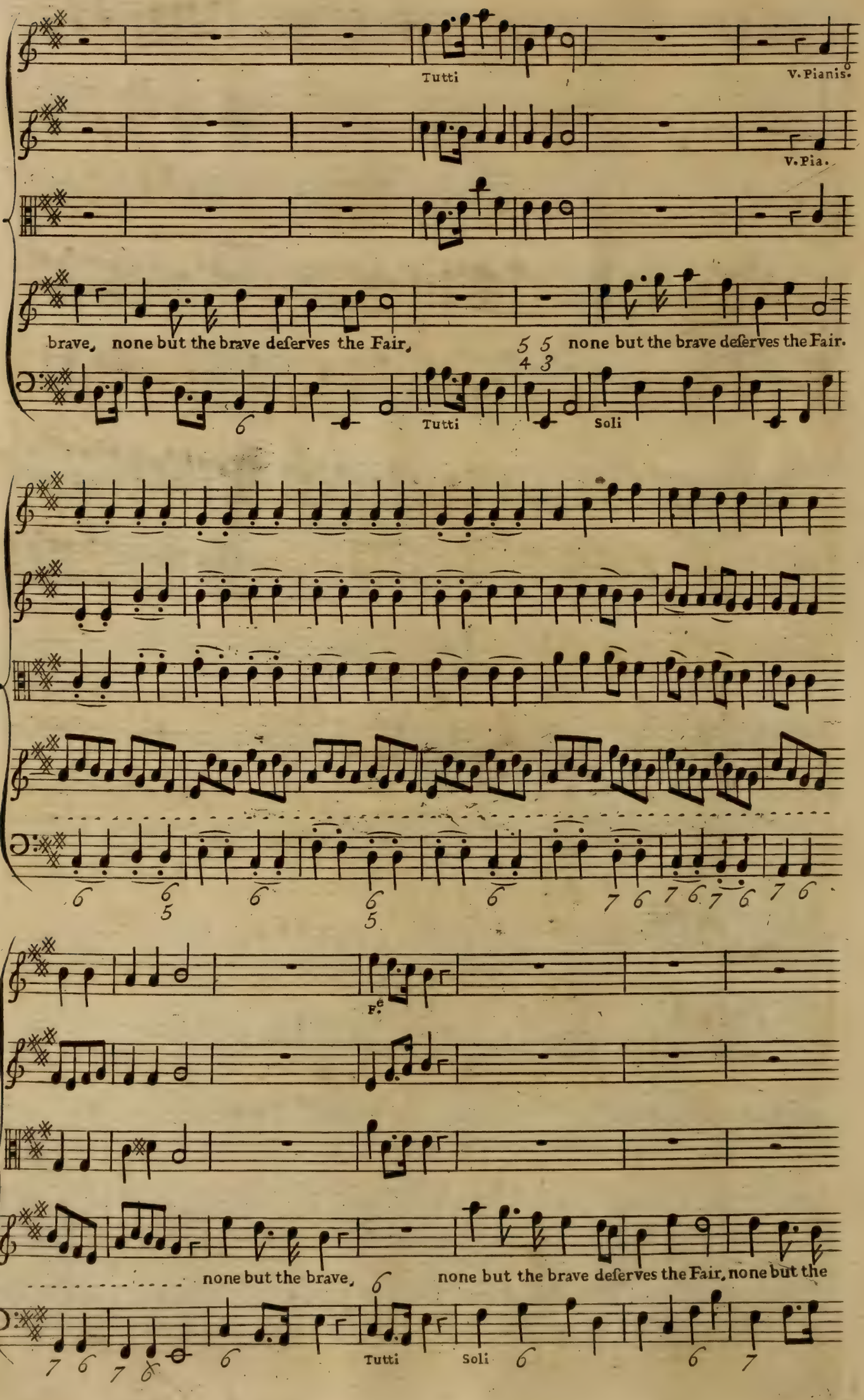

Tutti
Uniss:
Andante
tr
pia.
for:
pia.
for:

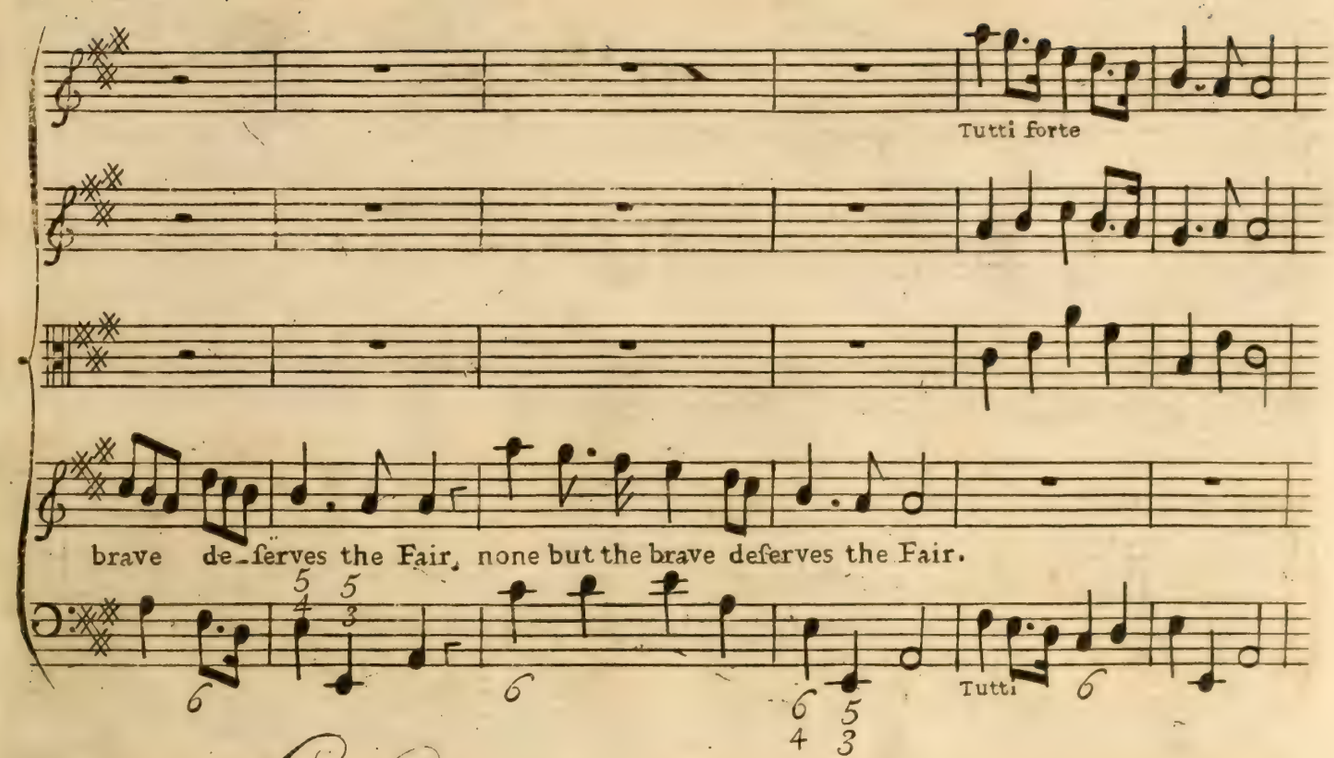

Mr. Beard.
'Twas at the Royal Feaſt for Persia won. By Philip's warlike
Son: A-loft in awfull State, the Godlike Hero ſate. On his Imperial Throne:
His Valiant Peers were plac'd around. Their Brows with Roſes, and with Myrtles
Slow
bound; So ſhould Deſert in Arms be Crown'd. The Lovely Thais by his
ſide. Sate like a blooming Eaſtern Bride, In flow'r of Youth, and Beauty's
Pride.


Allegro ma non troppo
Viol: e Hautb: 1.o
Staccato
Viol: e Hautb: 2.o
Viola
Viol. Pianiss.o
H:
tutti
F.e
F.e

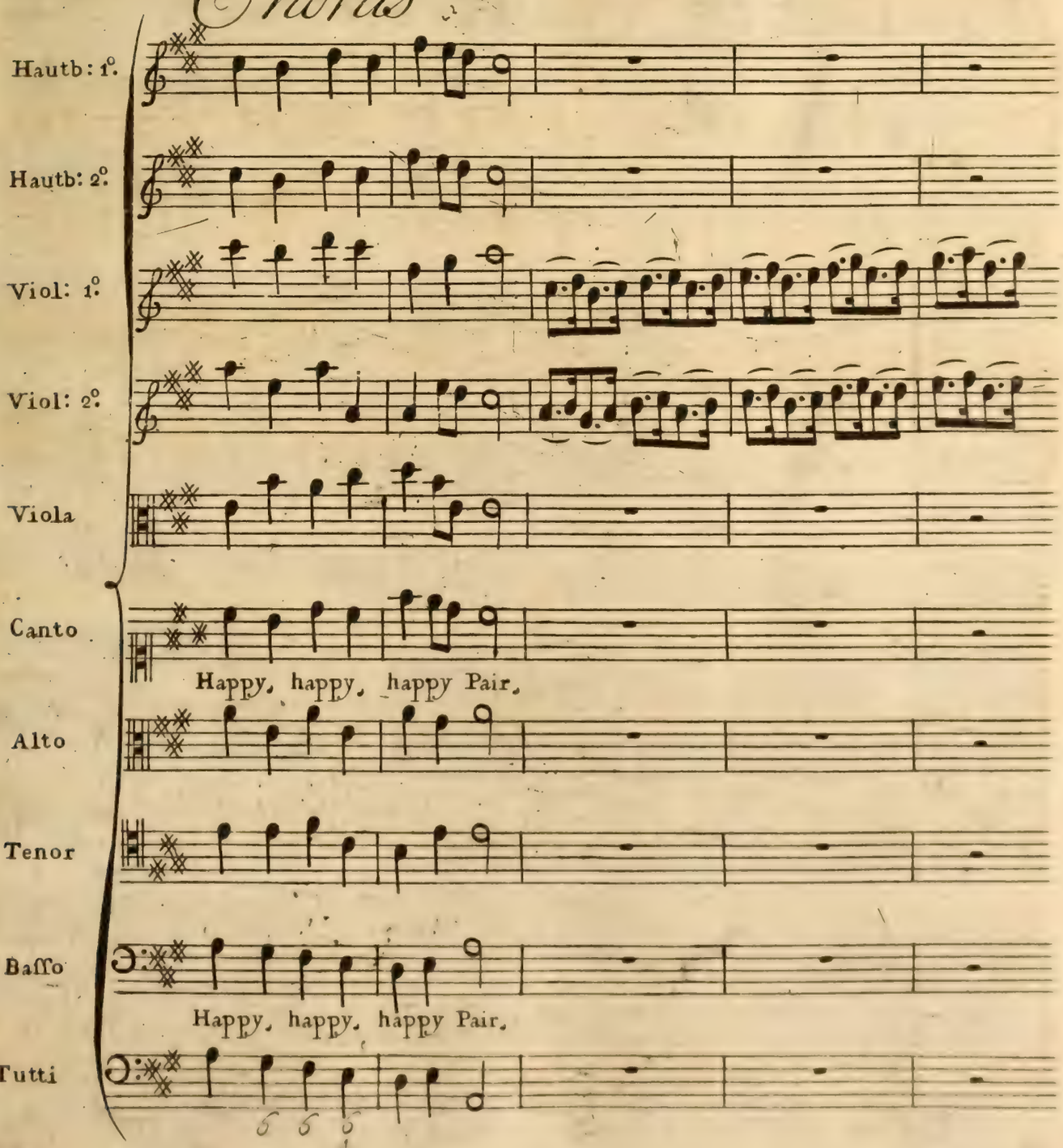

Happy, happy, happy Pair.
None but the brave, none but the brave,
Cemb: un Violon: e un Contra Basso.
tutti forte
Soli
none but the brave deserves the Fair, none but the brave, none but the brave, none but the
brave deserves the Fair.
Happy, happy,
tutti forte
Soli

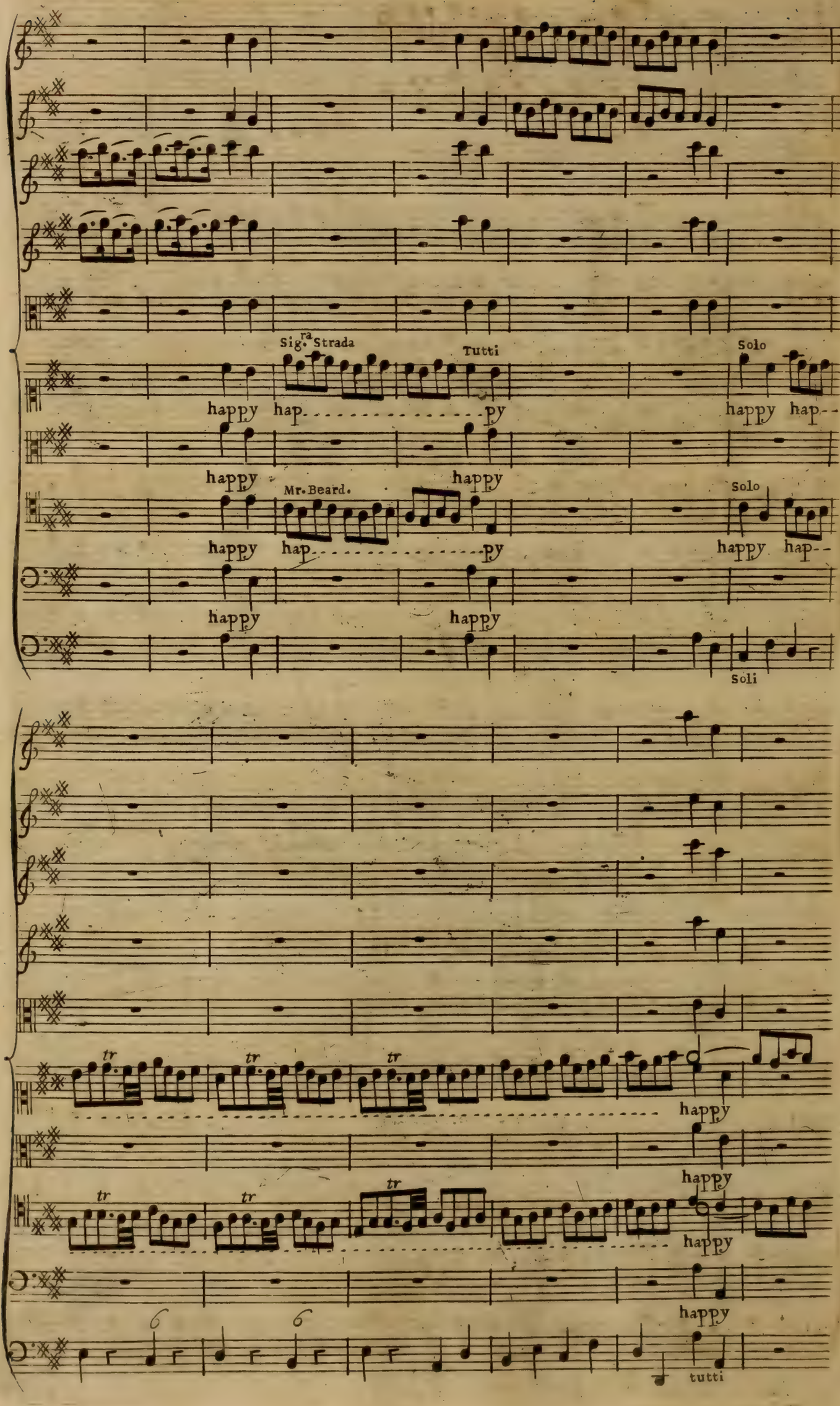

tr
happy Pair, happy, hap
F.e
V. Pianiſs.o
F.e
V. Pianiſs.o
py.
tutti
H: For.
tutti for.
H: For.
Happy, happy, happy Pair,
none but the brave, none but the
tutti for.
Soli
tutti for.
Soli

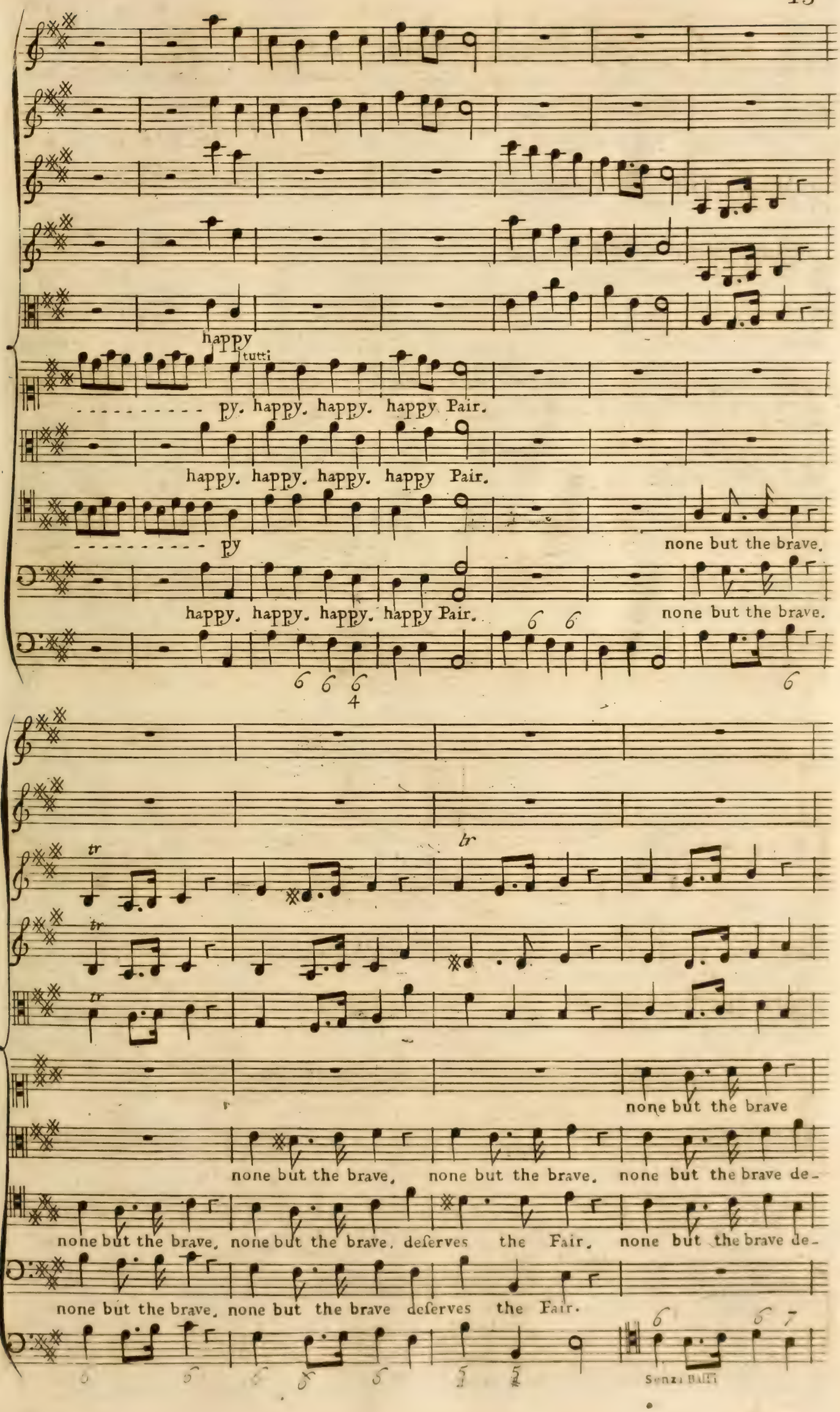

Tutti
V. Pianis.
V. Pia.
brave, none but the brave deſerves the Fair,
none but the brave deſerves the Fair.
Tutti
Soli
F.
none but the brave,
none but the brave deſerves the Fair, none but the
Tutti
Soli

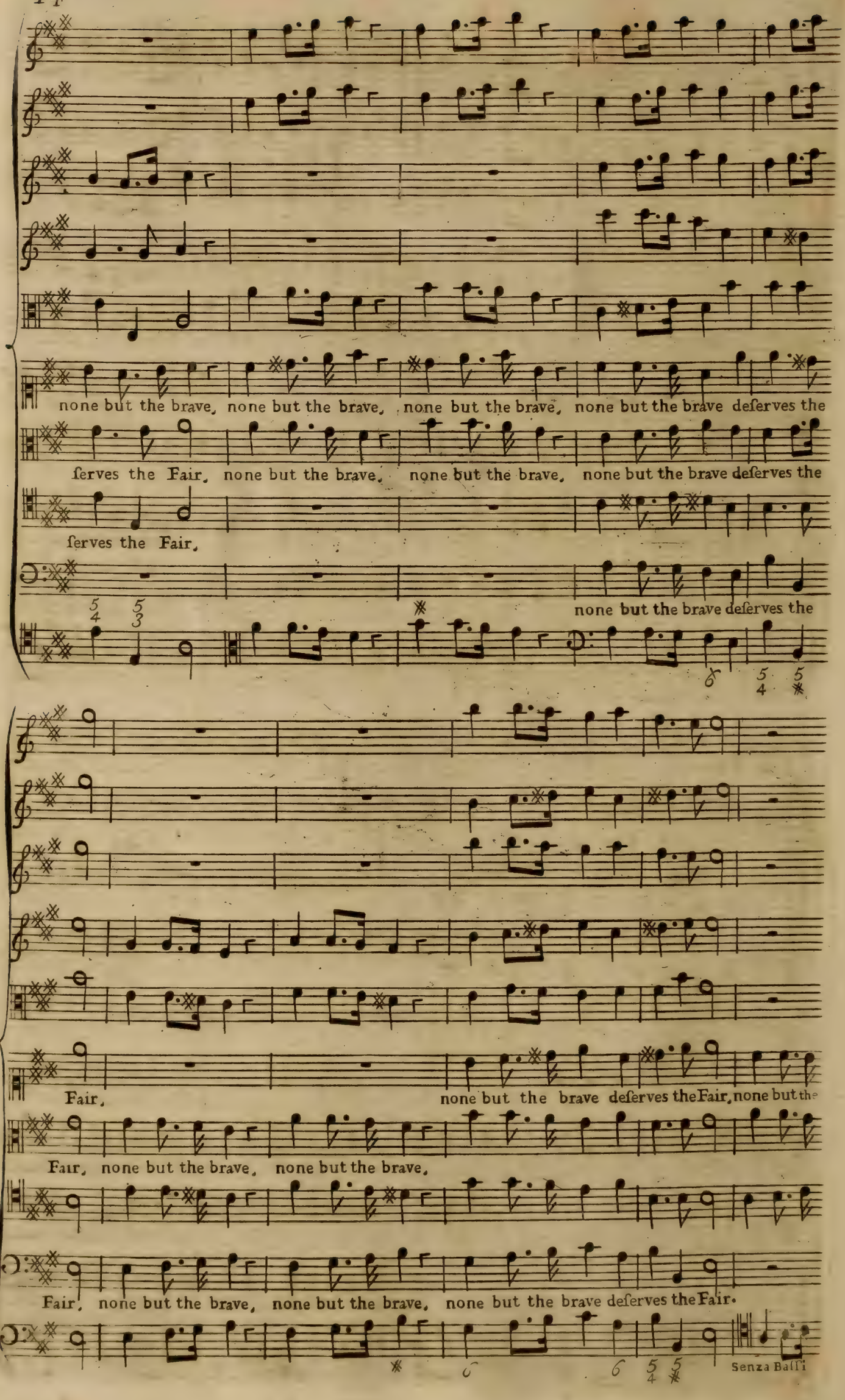

Tutti forte
brave de_ſerves the Fair, none but the brave deſerves the Fair.
Tutti

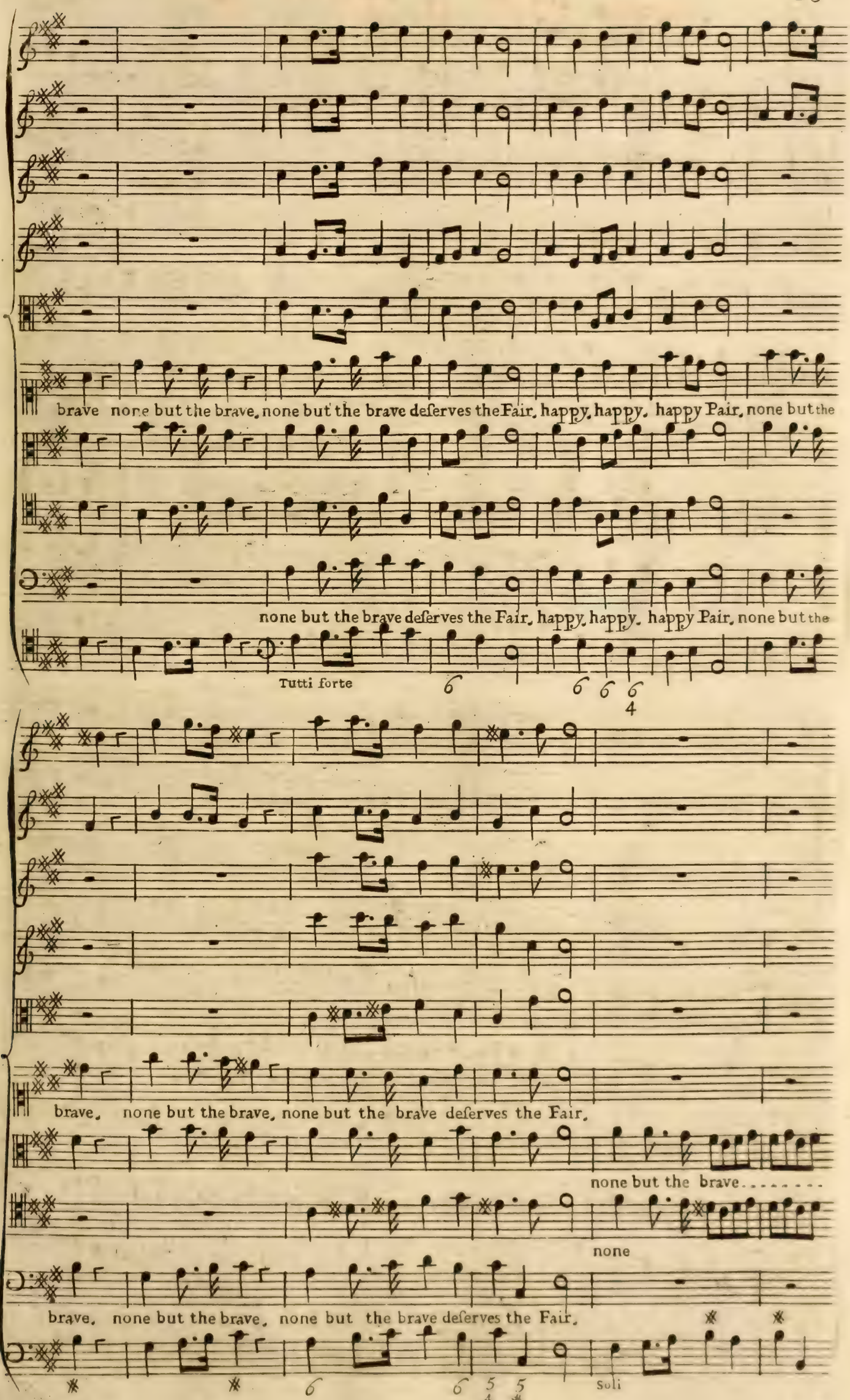
Chorus.

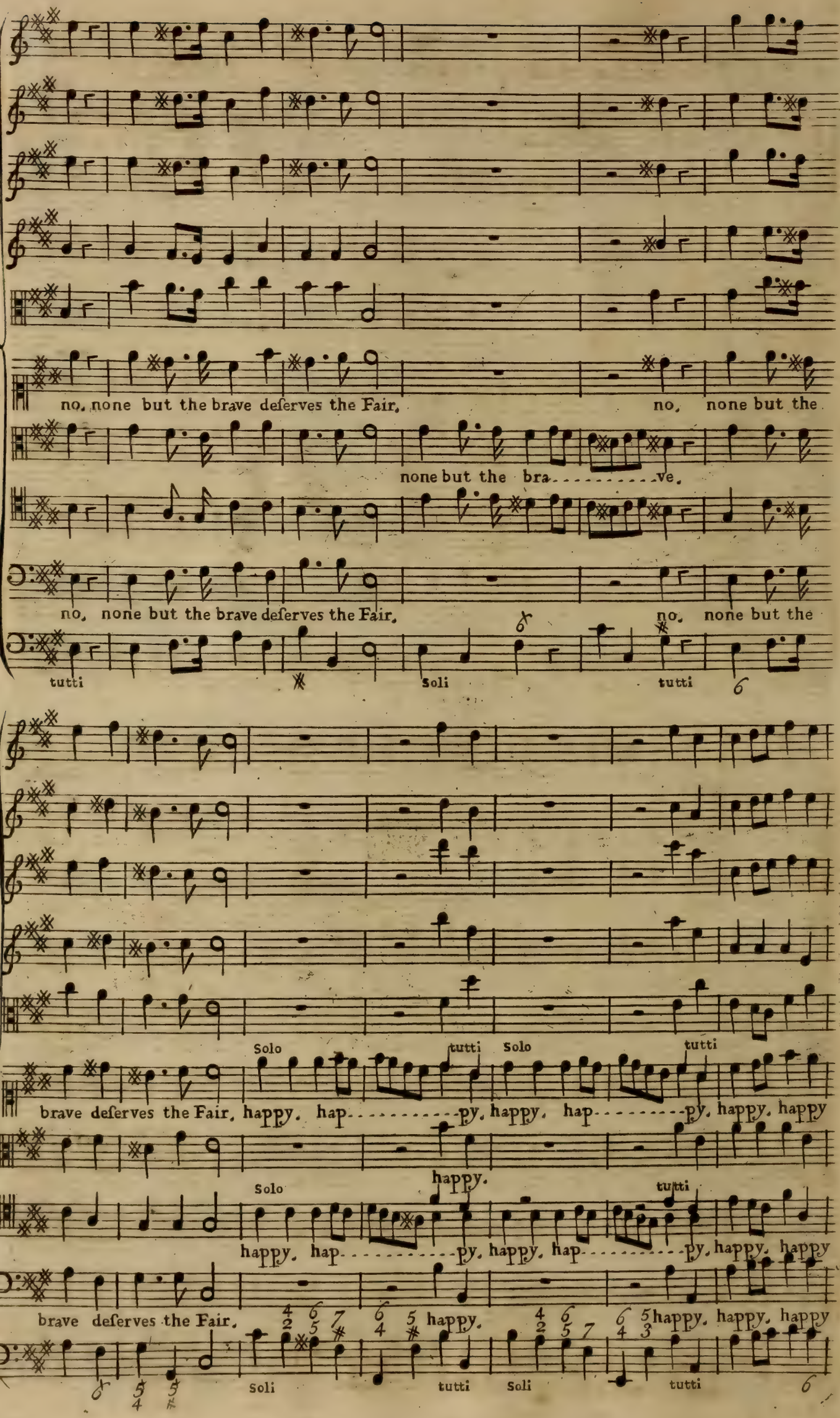

Hautb: 1°.
Hautb: 2°.
Viol: 1°.
Viol: 2°.
Viola
Canto
Happy, happy, happy Pair.
Alto
Tenor
Baſſo
Happy, happy, happy Pair.
Tutti

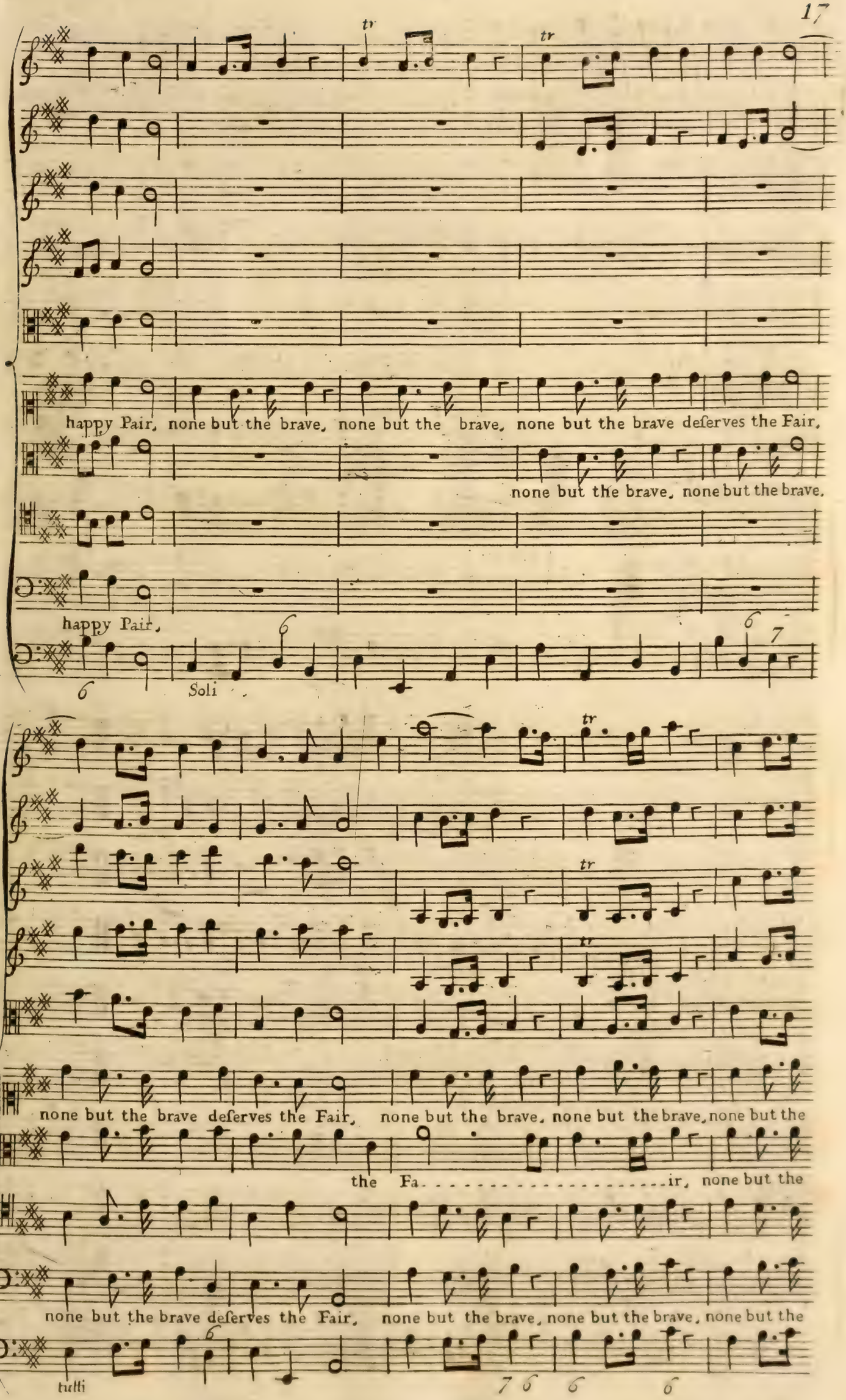

Sig.ra Strada
Tutti
Solo
happy hap py
happy hap--
happy
Mr. Beard.
happy
Solo
happy hap py
happy hap--
happy
happy
Soli
tr
tr
tr
happy
tr
tr
tr
happy
happy
6
6
tutti

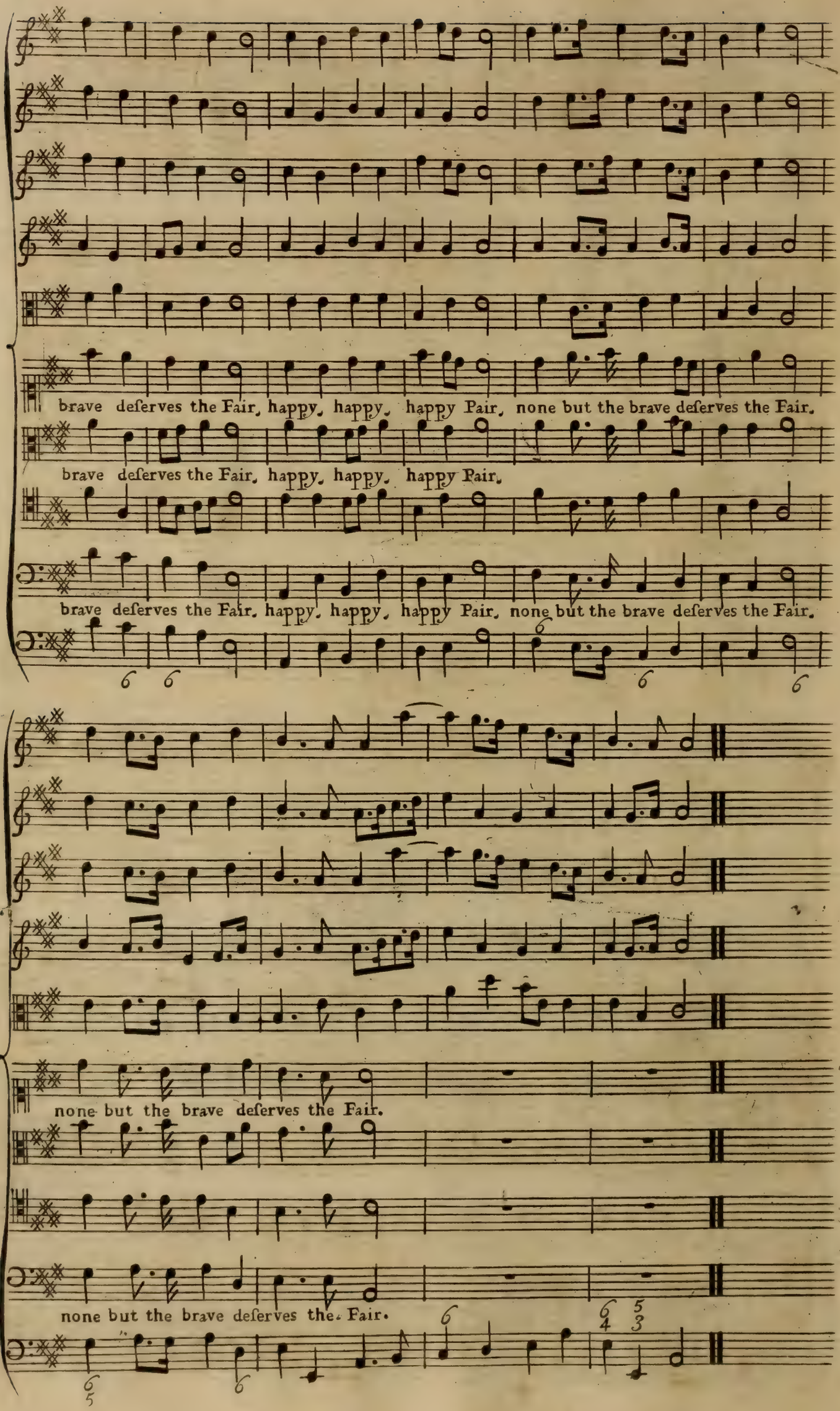

happy
tutti
py. happy. happy. happy Pair.
happy. happy. happy. happy Pair.
py
none but the brave.
happy. happy. happy. happy Pair.
none but the brave.
tr
tr
tr
br
none but the brave
none but the brave, none but the brave, none but the brave de-
none but the brave, none but the brave, deserves the Fair, none but the brave de-
none but the brave, none but the brave deserves the Fair.
Senza Balli

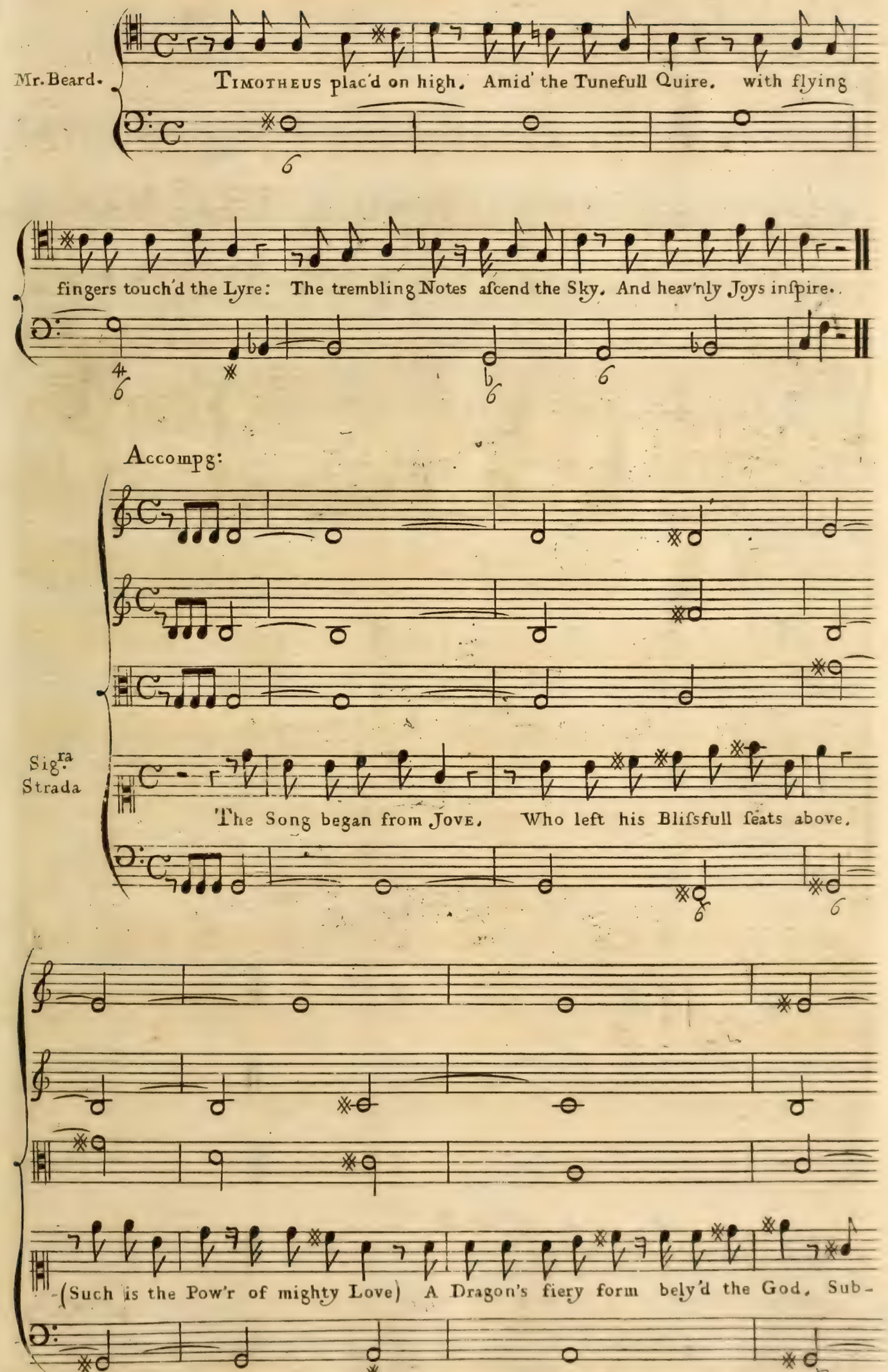

none but the brave, none but the brave, none but the brave, none but the brave deſerves the
ſerves the Fair, none but the brave, none but the brave, none but the brave deſerves the
ſerves the Fair,
none but the brave deſerves the
Fair, none but the brave deſerves the Fair, none but the
Fair, none but the brave, none but the brave,
Fair, none but the brave, none but the brave, none but the brave deſerves the Fair.
Senza Balli

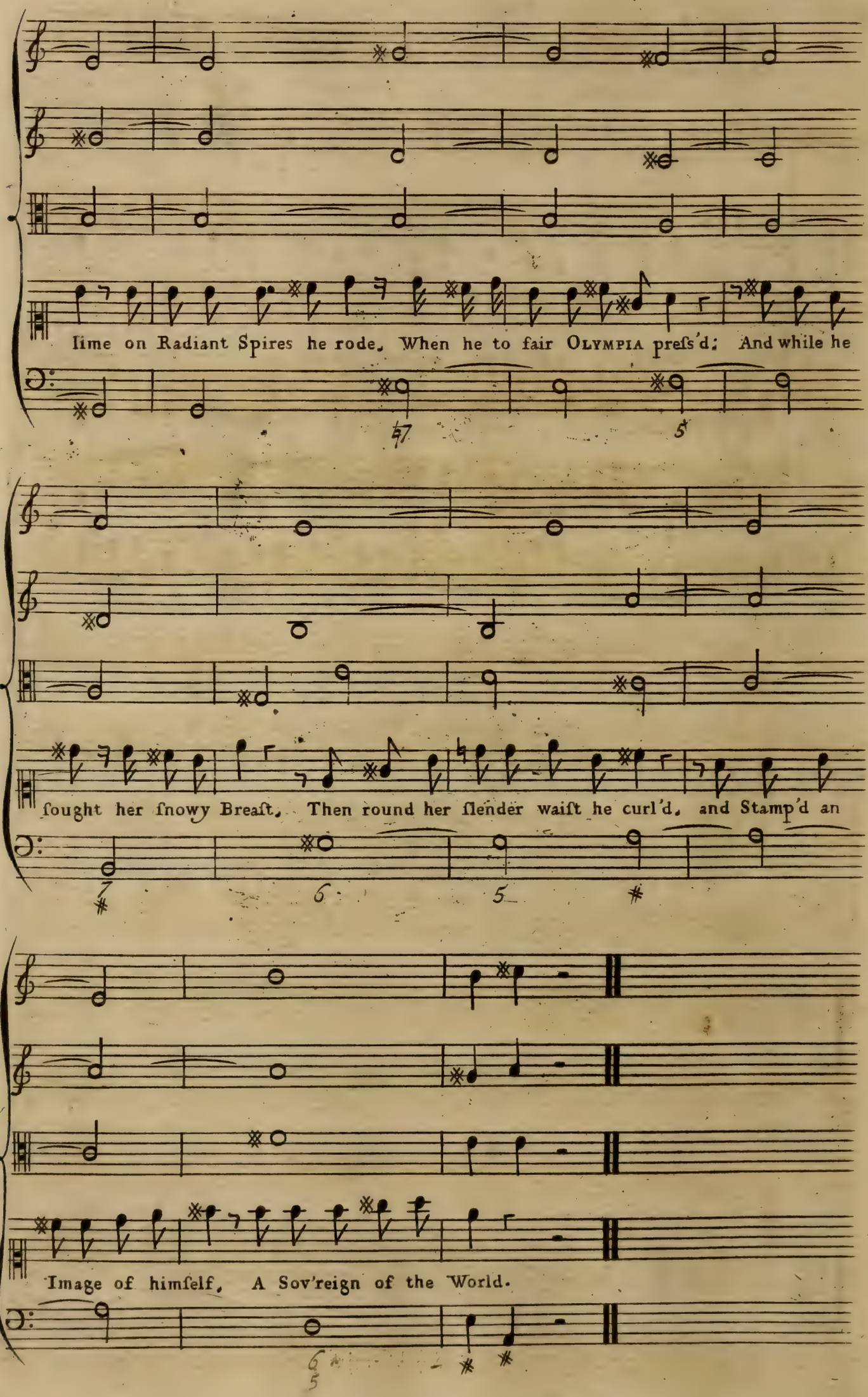

brave none but the brave, none but the brave deſerves the Fair, happy, happy, happy Pair, none but the
none but the brave deſerves the Fair, happy, happy, happy Pair, none but the
Tutti forte
brave, none but the brave, none but the brave deſerves the Fair,
none but the brave.....
none
brave, none but the brave, none but the brave deſerves the Fair,
Soli

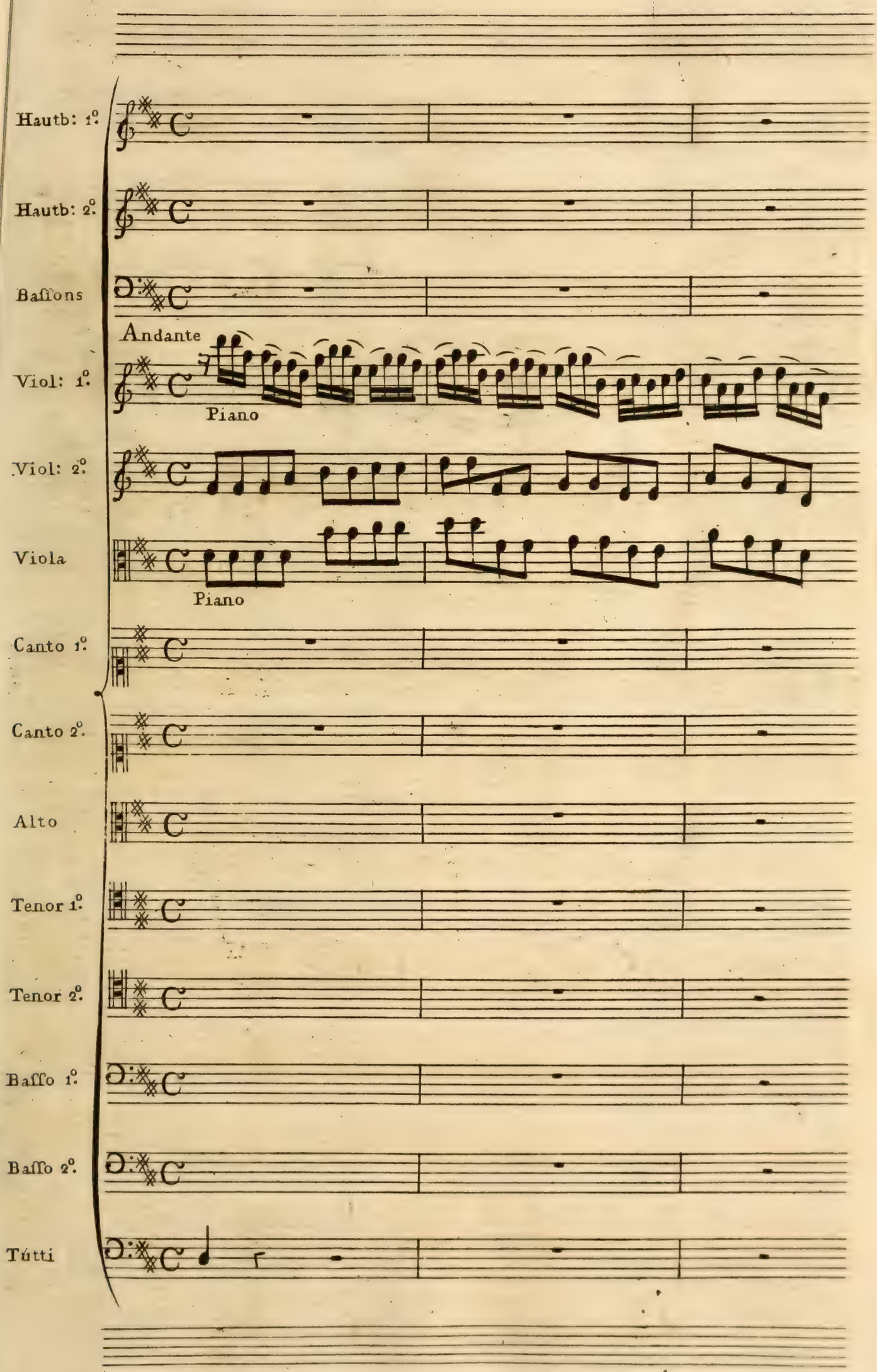

no, none but the brave deſerves the Fair, no, none but the
none but the bra.....ve,
no, none but the brave deſerves the Fair, no, none but the
tutti
Soli
tutti
Solo
tutti
Solo
tutti
brave deſerves the Fair, happy, hap.....py, happy, hap.....py, happy, happy
Solo
happy.
tutti
happy, hap.....py, happy, hap.....py, happy, happy
brave deſerves the Fair, happy.
happy, happy, happy
Soli
tutti
Soli
tutti

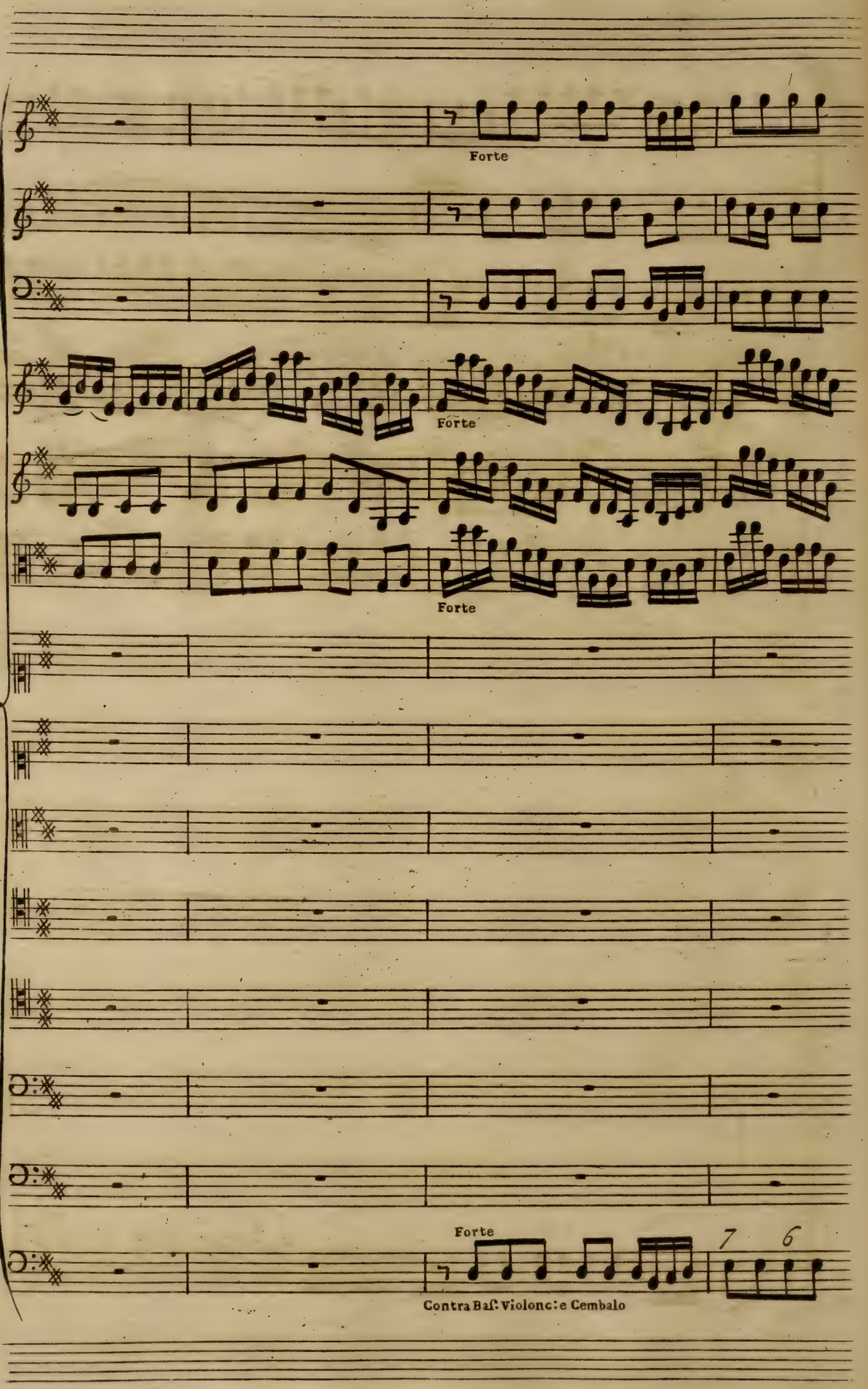

happy Pair, none but the brave, none but the brave, none but the brave deserves the Fair,
none but the brave, none but the brave.
happy Pair,
Soli
none but the brave deserves the Fair, none but the brave, none but the brave, none but the
the Fa. . . . . ir, none but the
none but the brave deserves the Fair, none but the brave, none but the brave, none but the
tutti

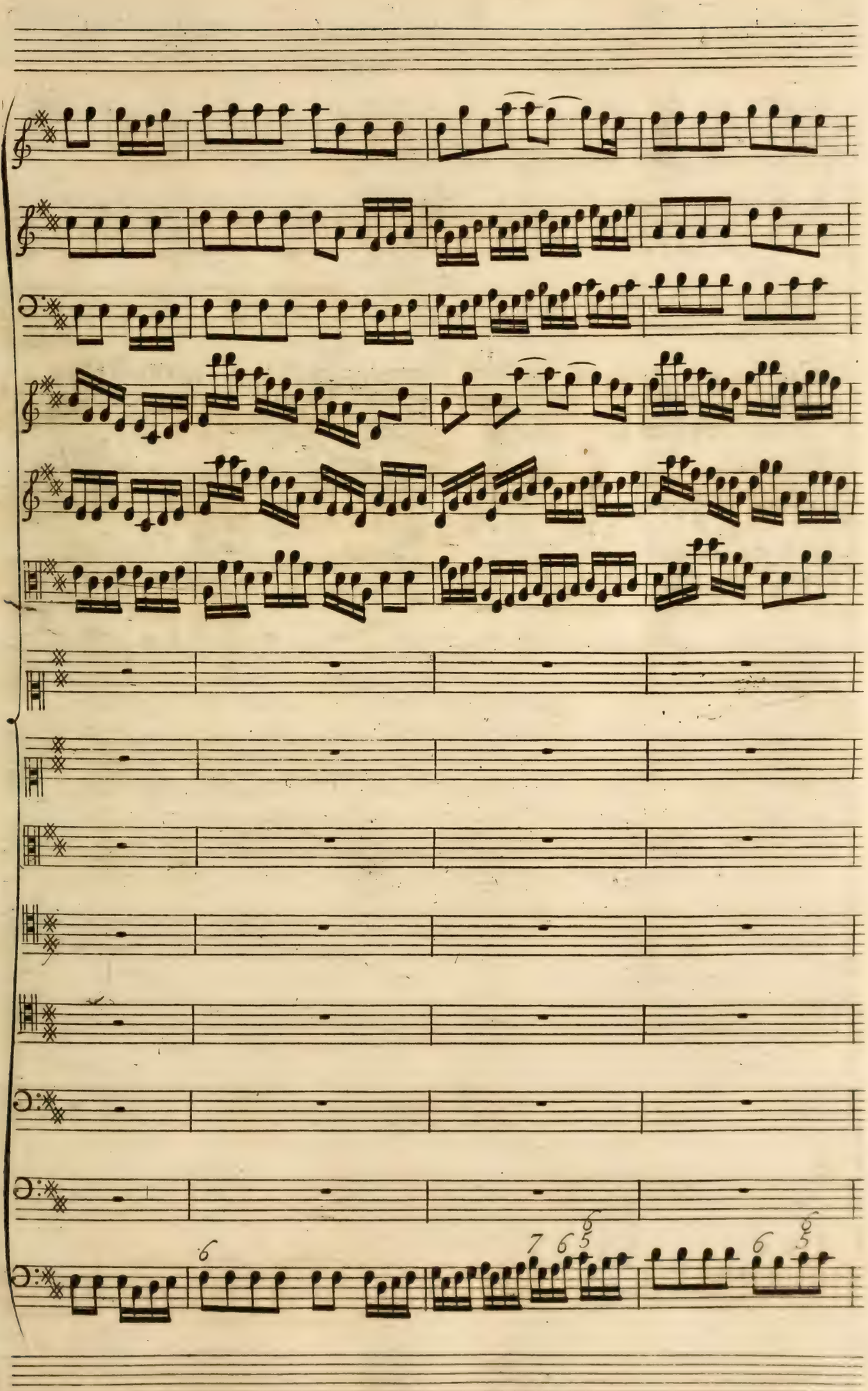

brave deserves the Fair, happy, happy, happy Pair, none but the brave deserves the Fair.
brave deserves the Fair, happy, happy, happy Pair.
brave deserves the Fair, happy, happy, happy Pair, none but the brave deserves the Fair.
none but the brave deserves the Fair.
none but the brave deserves the Fair.

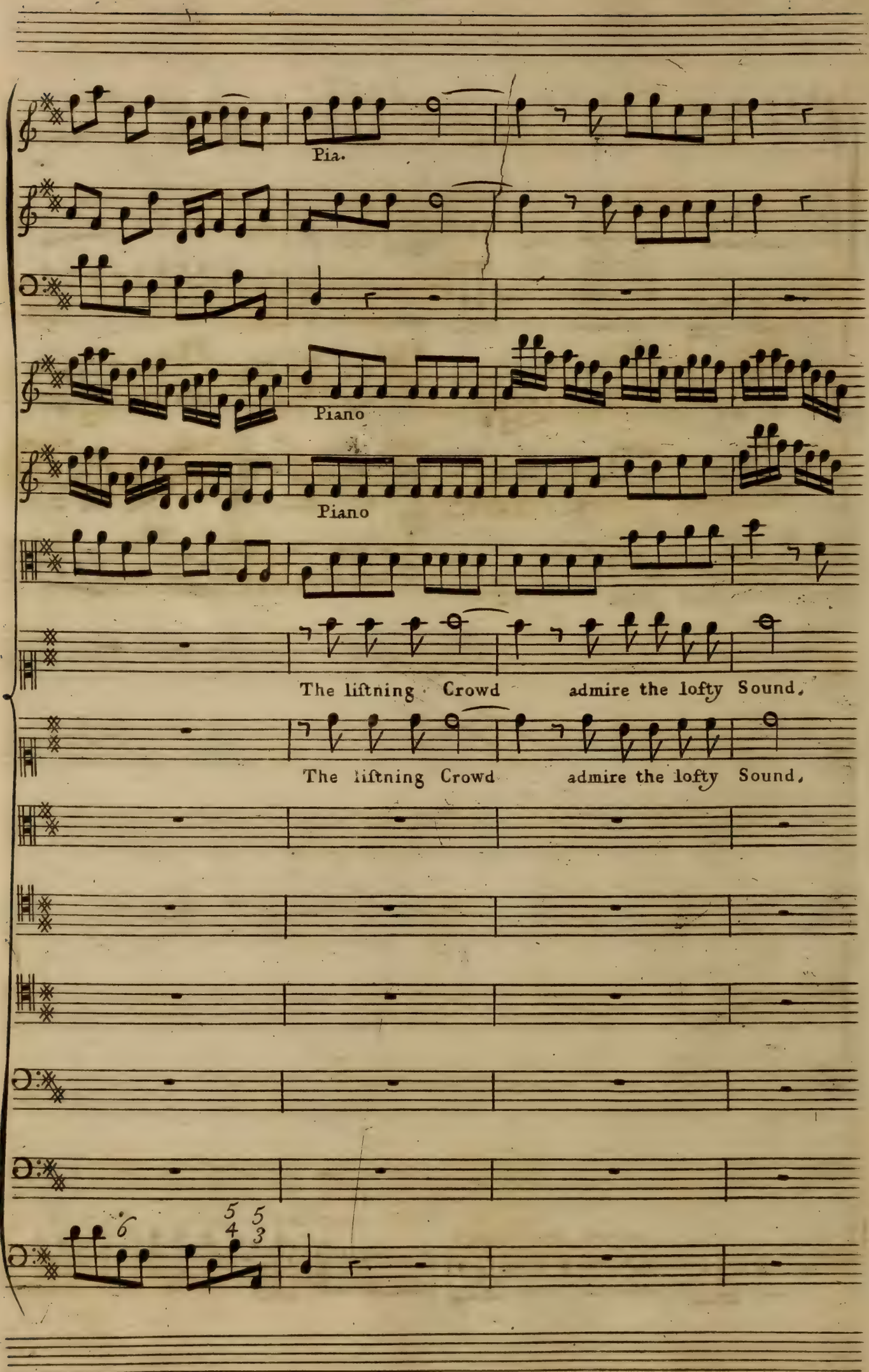

Mr. Beard.
Timotheus plac'd on high, Amid' the Tunefull Quire, with flying
fingers touch'd the Lyre: The trembling Notes aſcend the Sky, And heav'nly Joys inſpire.
Accompg:
Sig.ra Strada
The Song began from Jove, Who left his Bliſsfull ſeats above.
(Such is the Pow'r of mighty Love) A Dragon's fiery form bely'd the God, Sub-

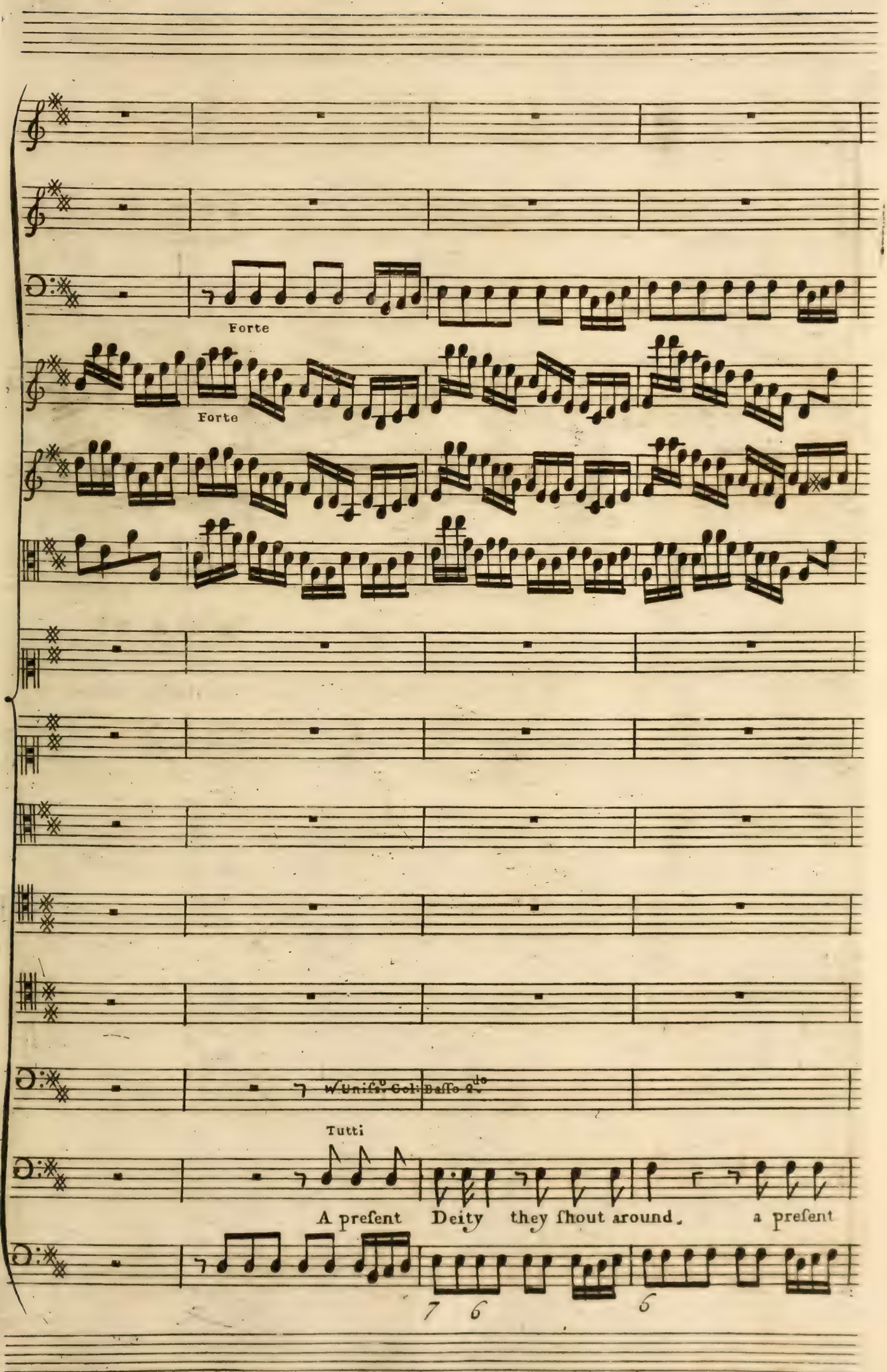

lime on Radiant Spires he rode, When he to fair OLYMPIA preſs'd; And while he
ſought her ſnowy Breaſt, Then round her ſlender waiſt he curl'd, and Stamp'd an
Image of himſelf, A Sov'reign of the World.

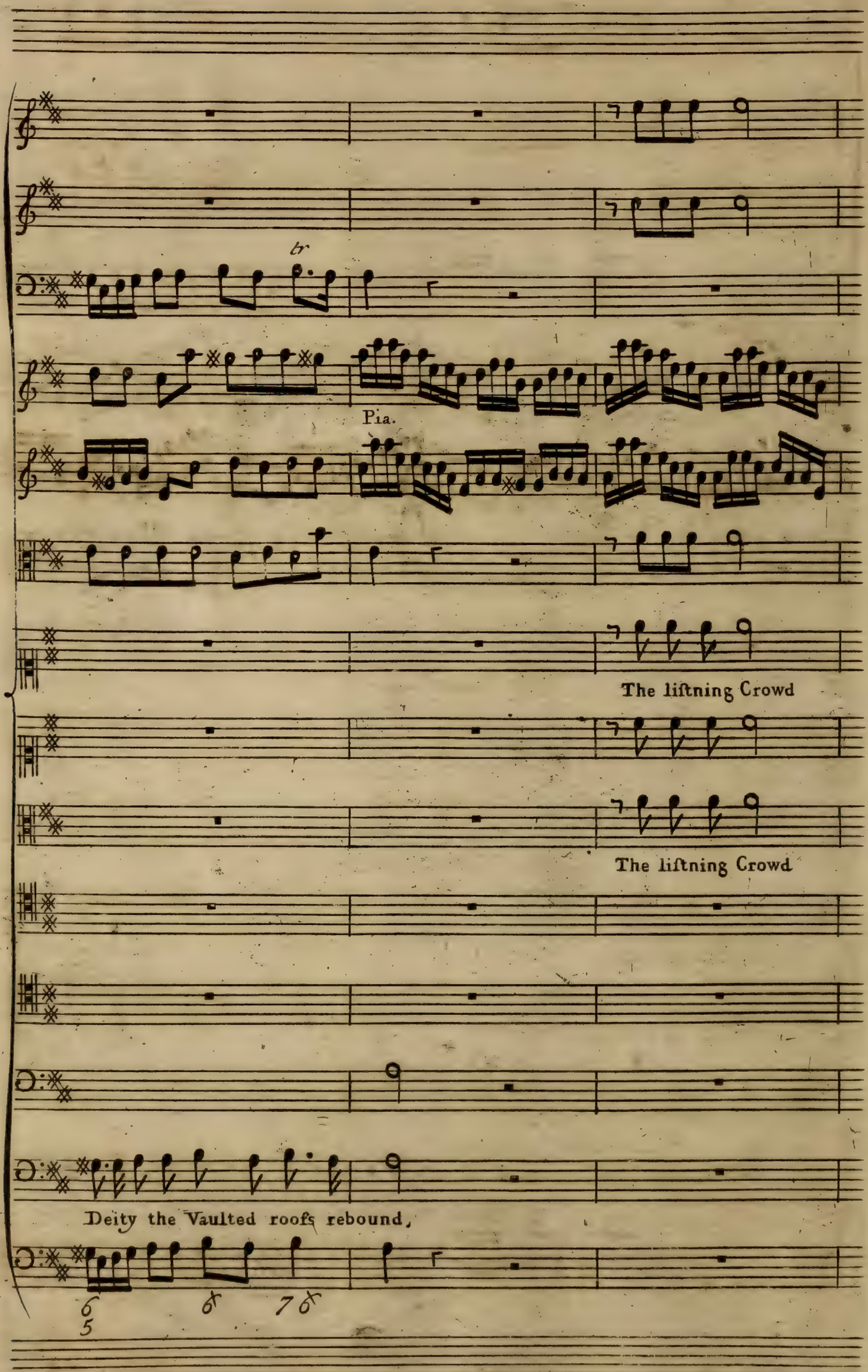

Hautb: 1°.
Hautb: 2°.
Baſſons
Andante
Viol: 1°.
Piano
Viol: 2°.
Viola
Piano
Canto 1°.
Canto 2°.
Alto
Tenor 1°.
Tenor 2°.
Baſſo 1°.
Baſſo 2°.
Tútti

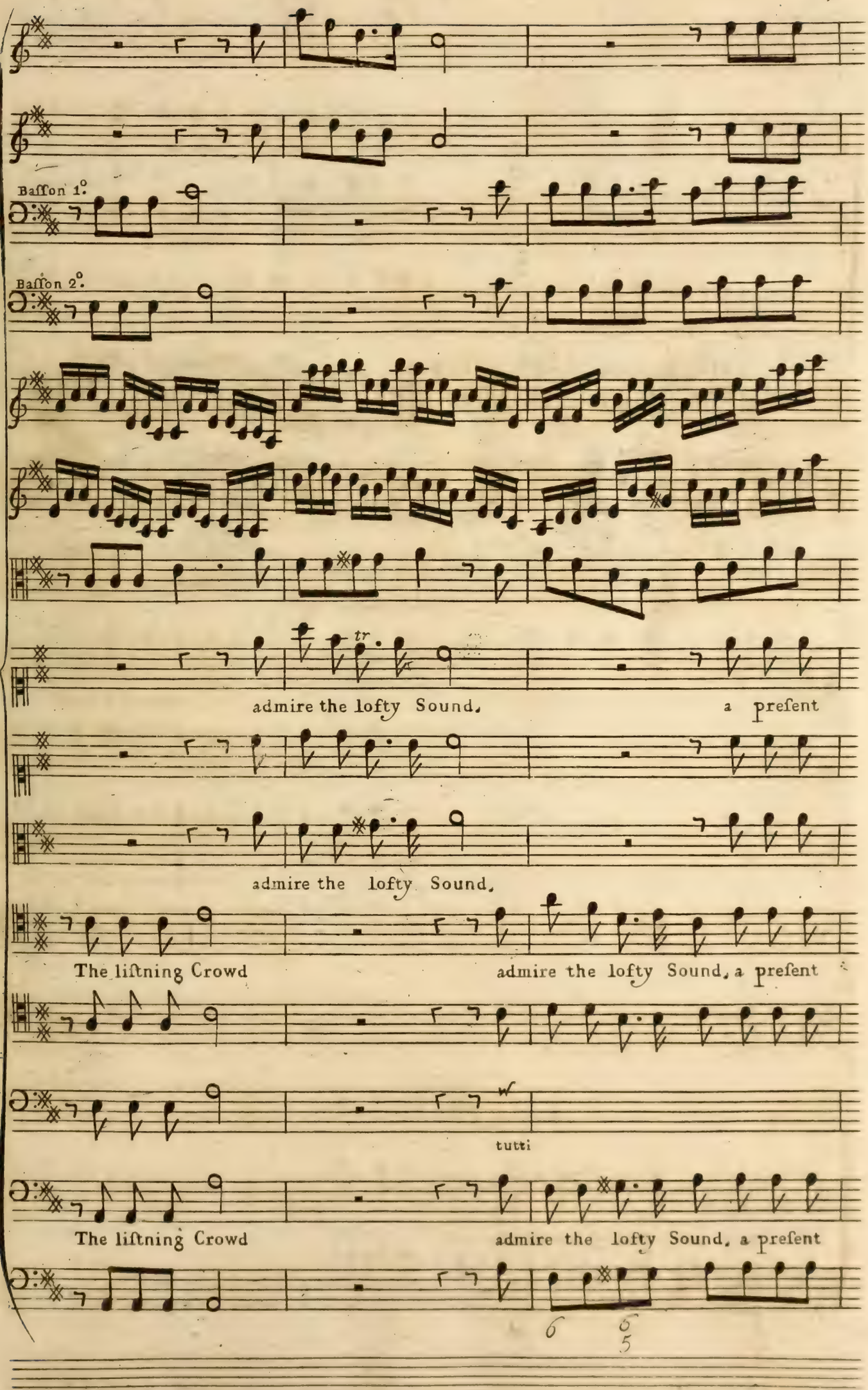

Forte
Forte
Forte
Forte
7
6
Contra Baſ: Violonc: e Cembalo

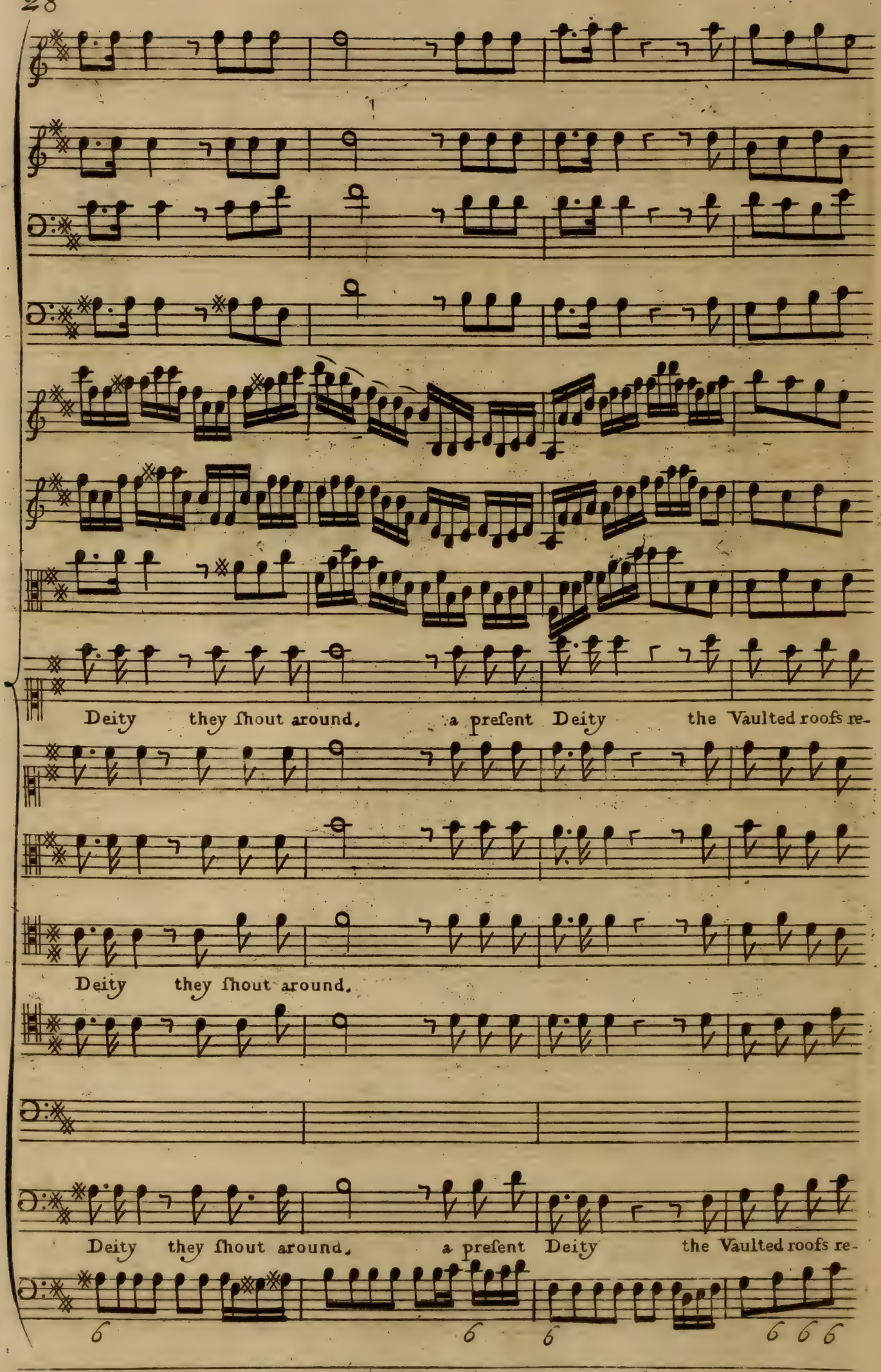

6
7 6 6 5
6 6 5

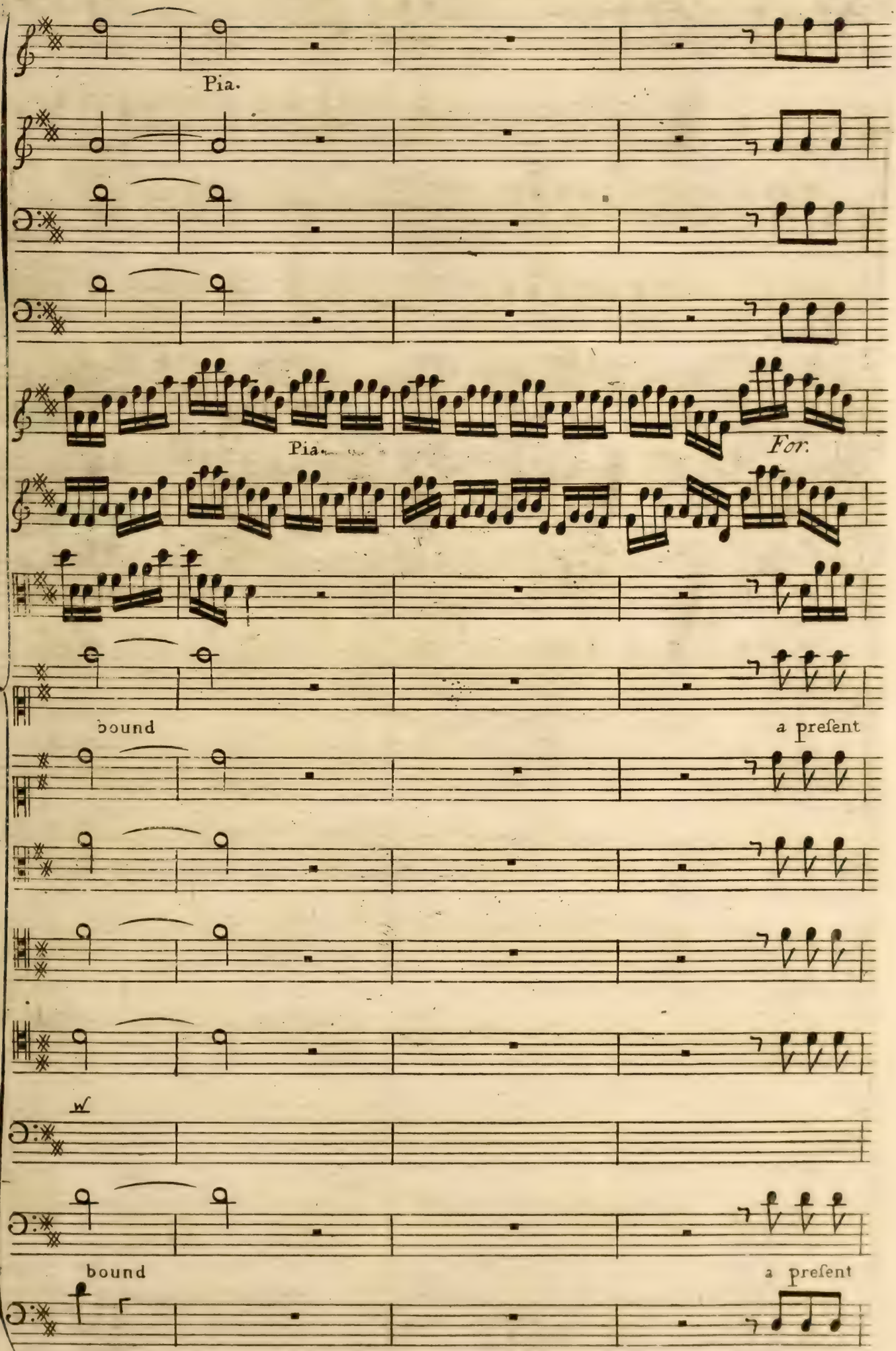

Pia.
Piano
Piano
The liſtning Crowd admire the lofty Sound.
The liſtning Crowd admire the lofty Sound.

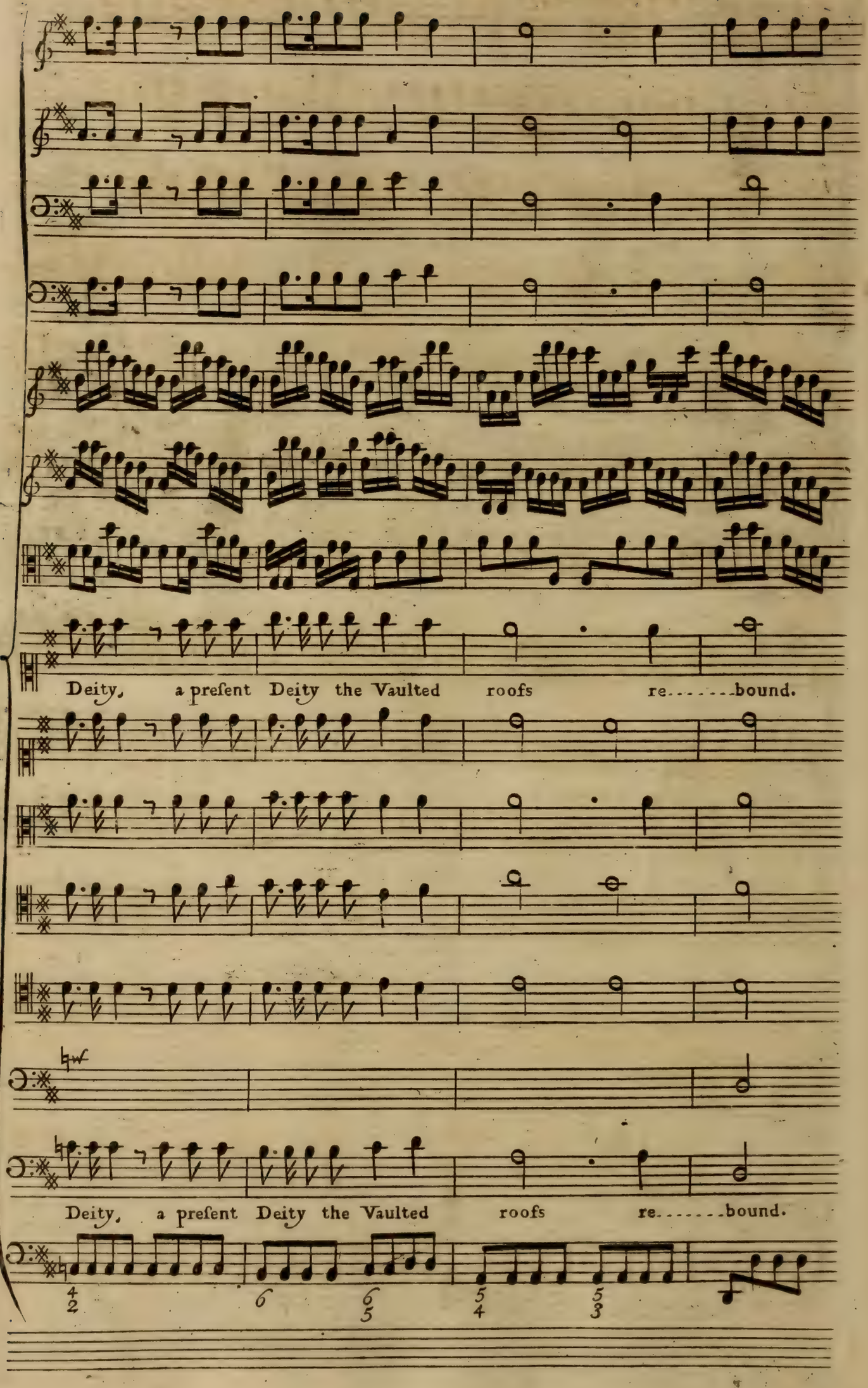

Forte
Forte
Unifs.o Col: Basso 2.do
Tutti
A present Deity they shout around, a present
7 6
6

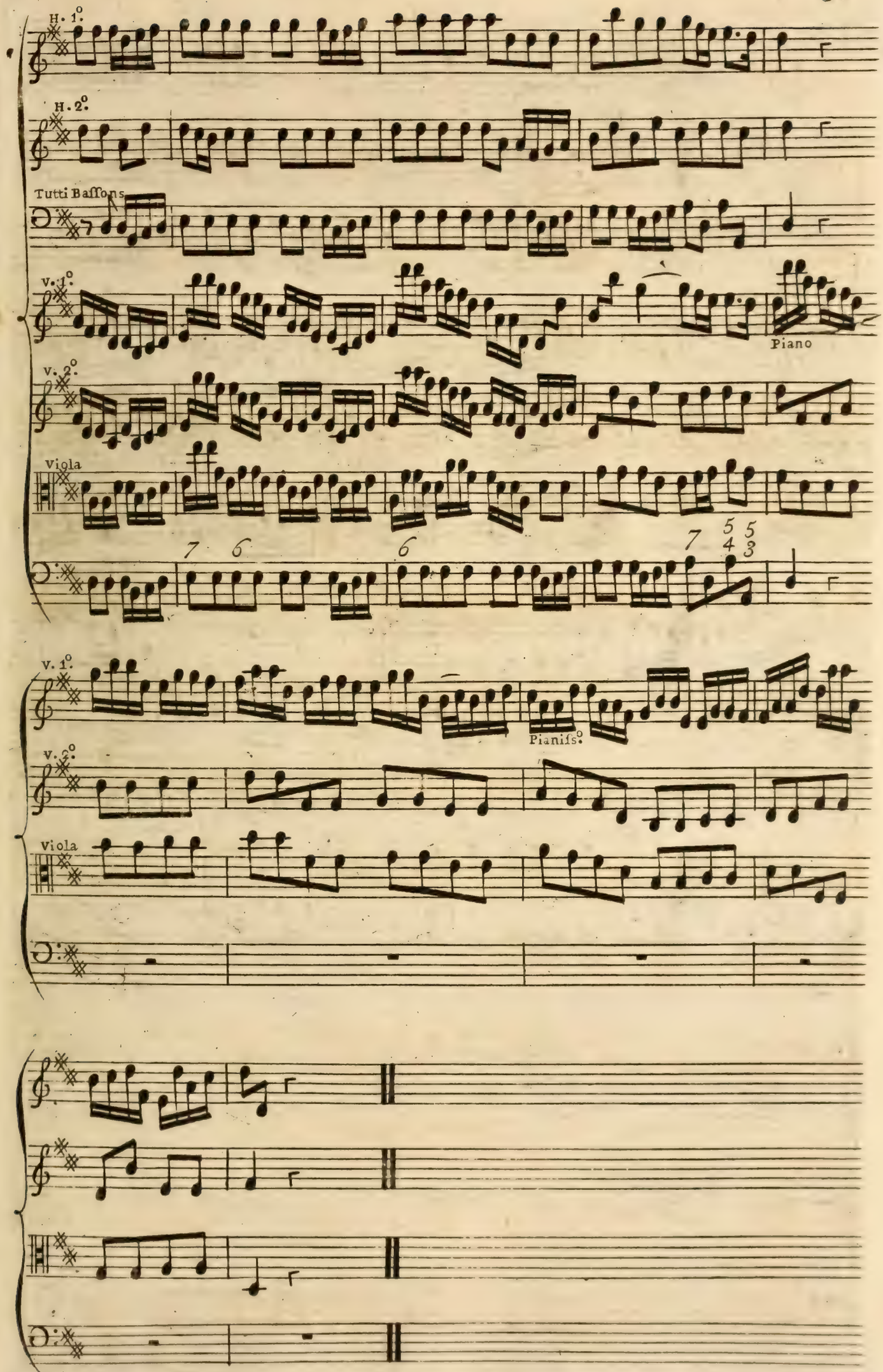

Pia.
The liſtning Crowd
The liſtning Crowd
Deity the Vaulted roofs rebound,


Baſſon 1.°
Baſſon 2.°
tr
admire the lofty Sound, a preſent
admire the lofty Sound,
The liſtning Crowd admire the lofty Sound, a preſent
tutti
The liſtning Crowd admire the lofty Sound, a preſent
6 6 5

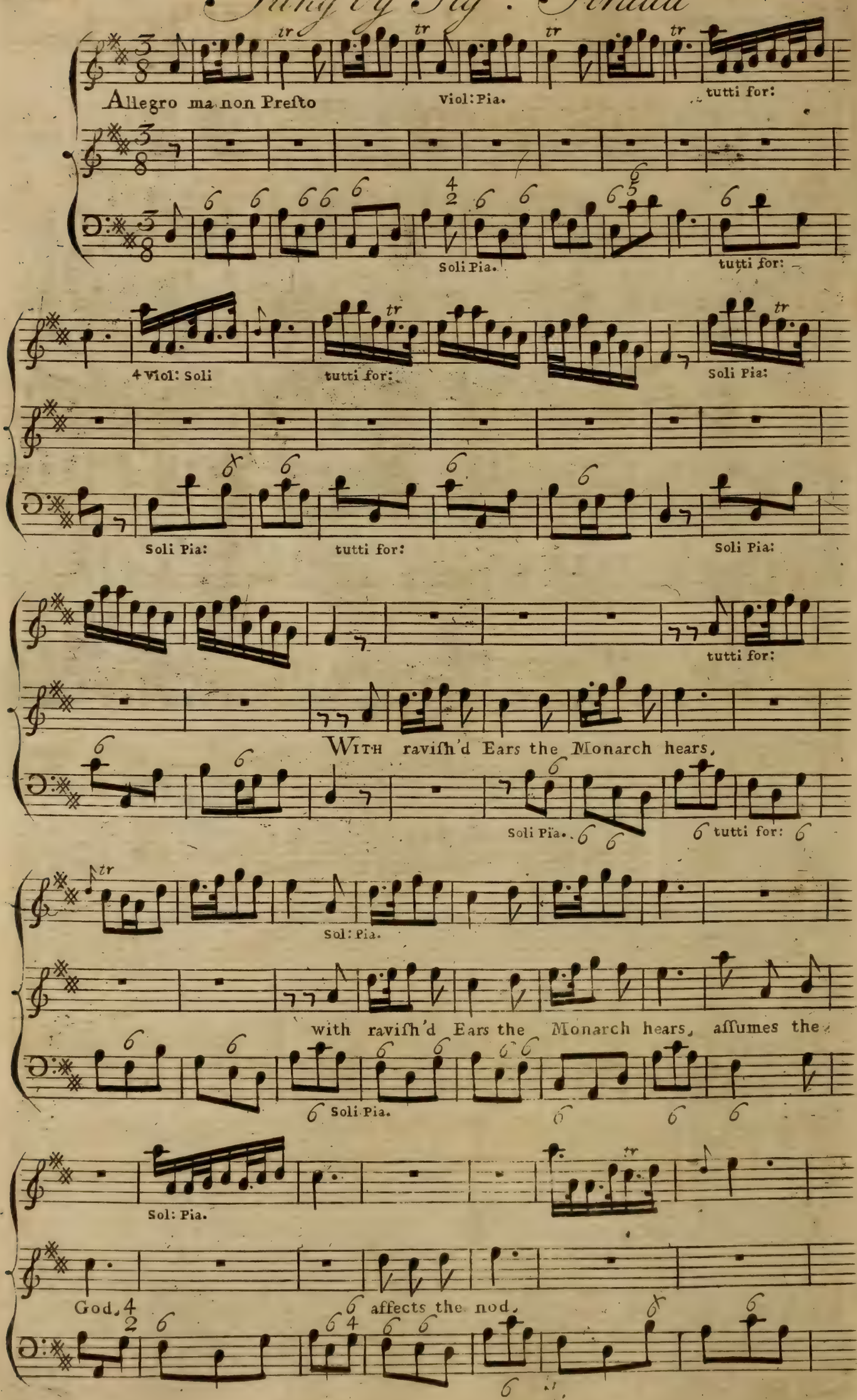

Deity they ſhout around, a preſent Deity the Vaulted roofs re-
Deity they ſhout around.
Deity they ſhout around, a preſent Deity the Vaulted roofs re-

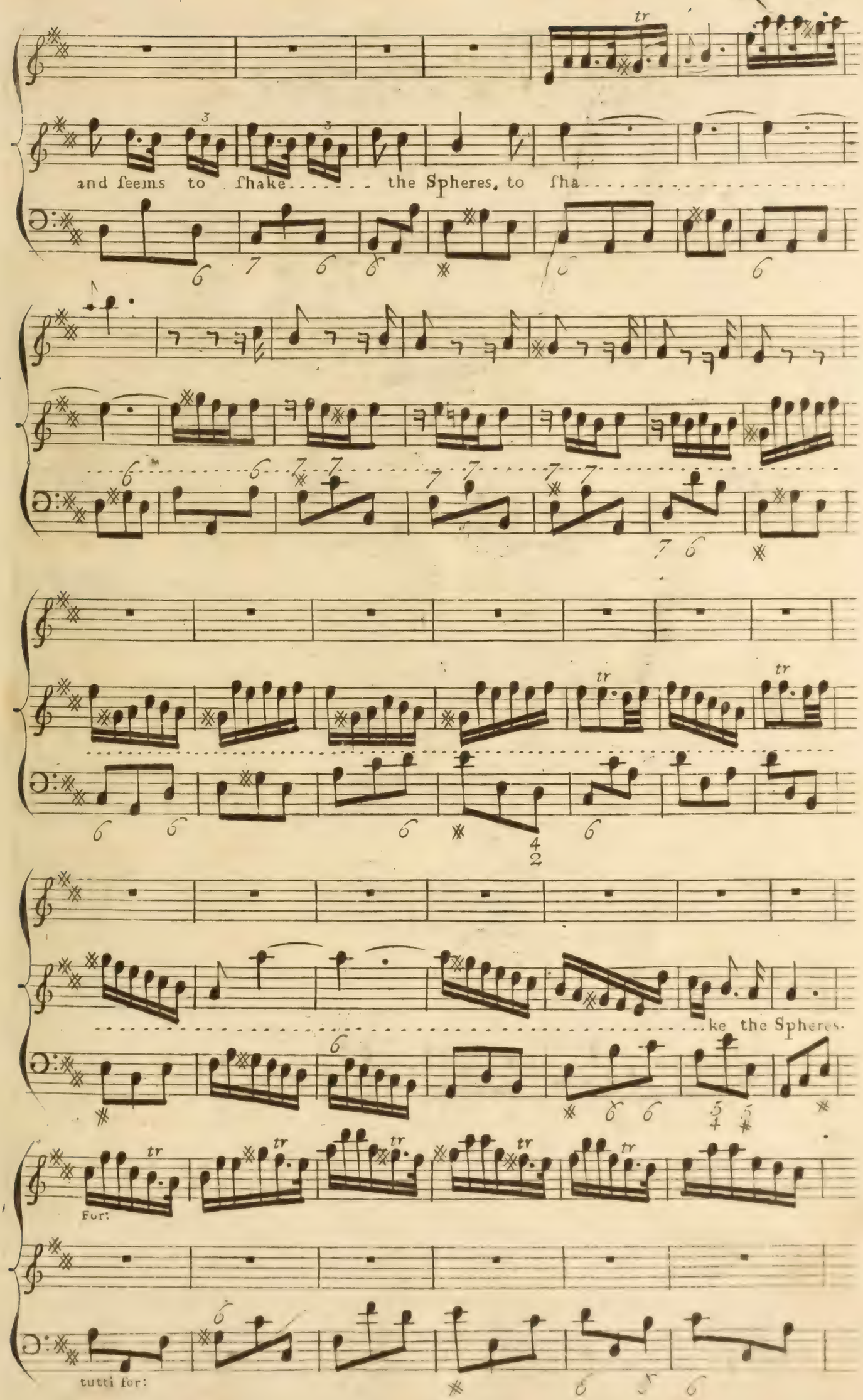

Pia.
Pia.
For.
bound
a preſent
bound
a preſent

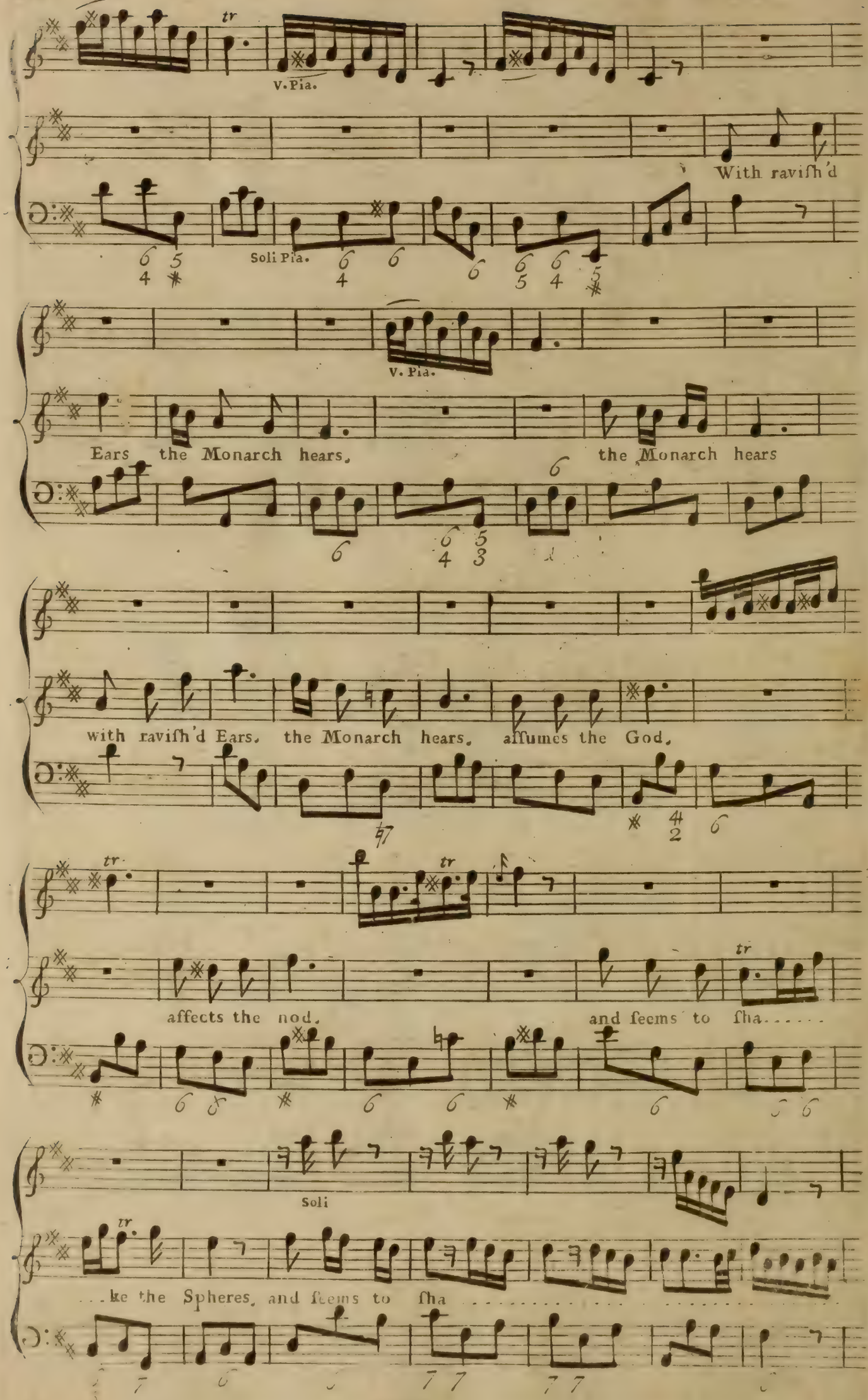

Deity, a preſent Deity the Vaulted roofs re.....bound.
Deity, a preſent Deity the Vaulted roofs re.....bound.

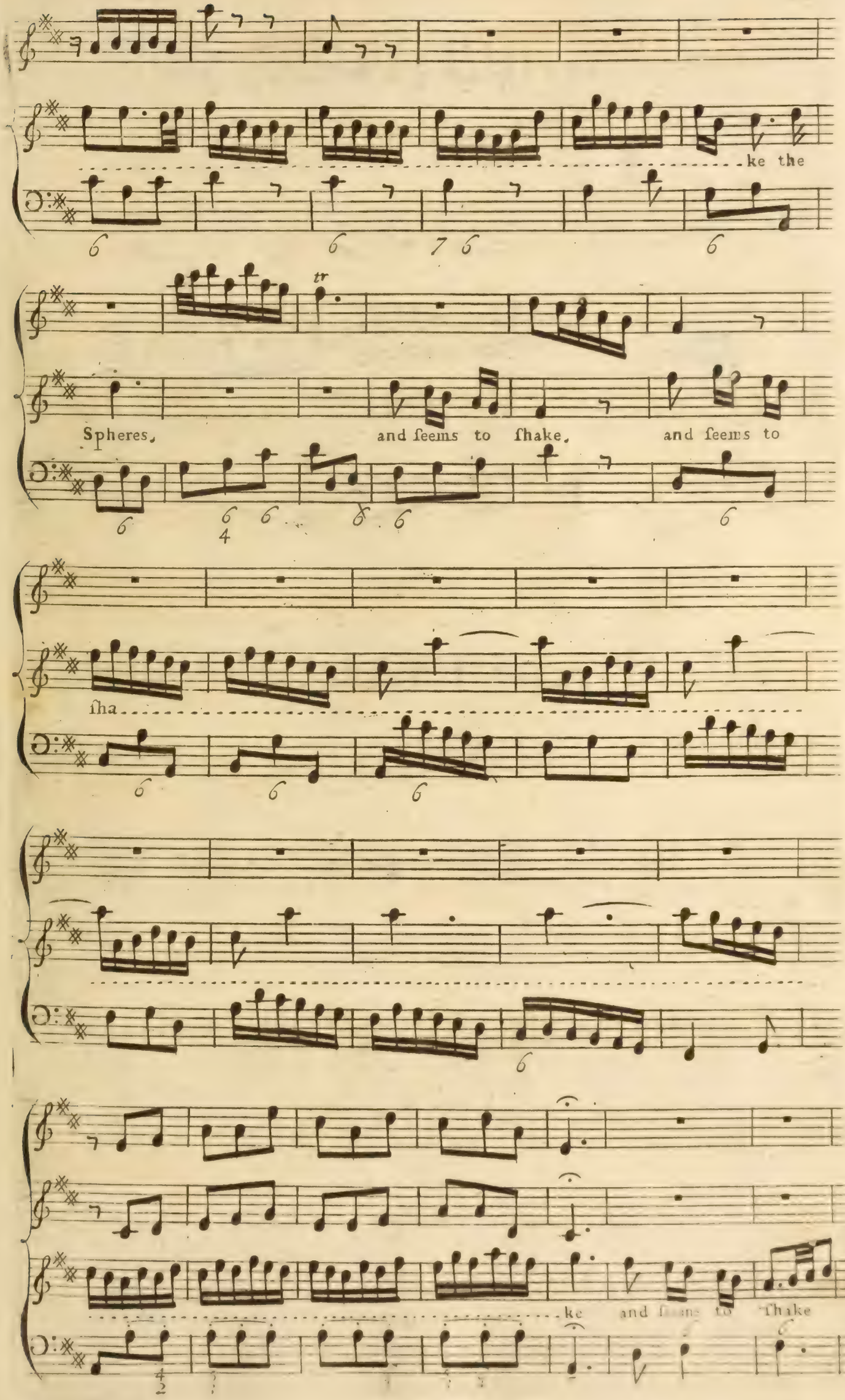

H. 1.o
H. 2.o
Tutti Baſſons
V. 1.o
V. 2.o
Piano
Viola
7 6
6
7
5 5
4 3
V. 1.o
Pianiſs.o
V. 2.o
Viola

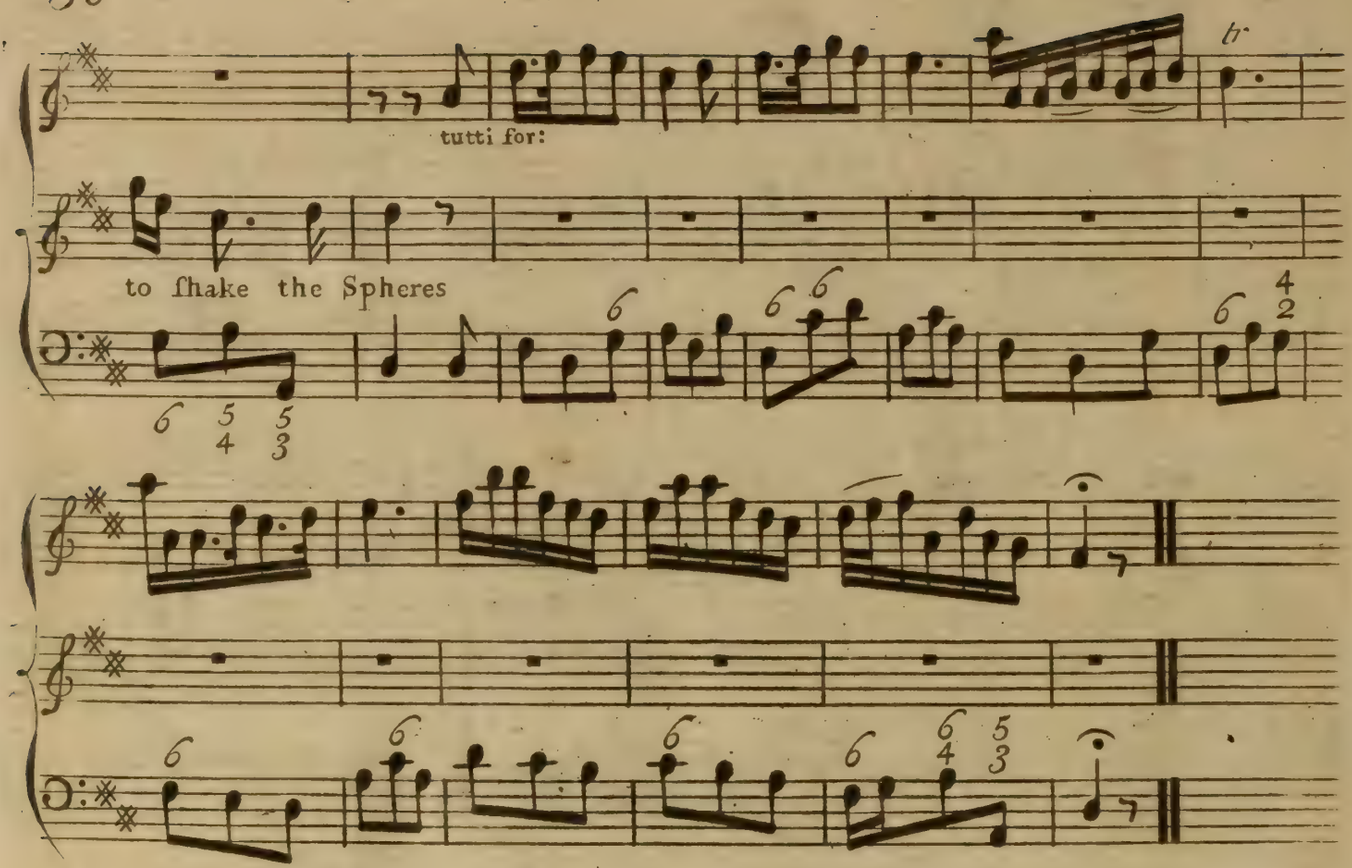
Sung by Sig.ra Strada




and ſeems to ſhake the Spheres, to ſha
ke the Spheres.
For:
tutti for:


V. Pia.
With raviſh'd
Soli Pia.
V. Pia.
Ears the Monarch hears, the Monarch hears
with raviſh'd Ears. the Monarch hears. aſſumes the God.
affects the nod. and ſeems to ſha.....
Soli
...ke the Spheres, and ſeems to ſha .....


ke the
Spheres, and ſeems to ſhake, and ſeems to
ſha
ke and ſeems to ſhake



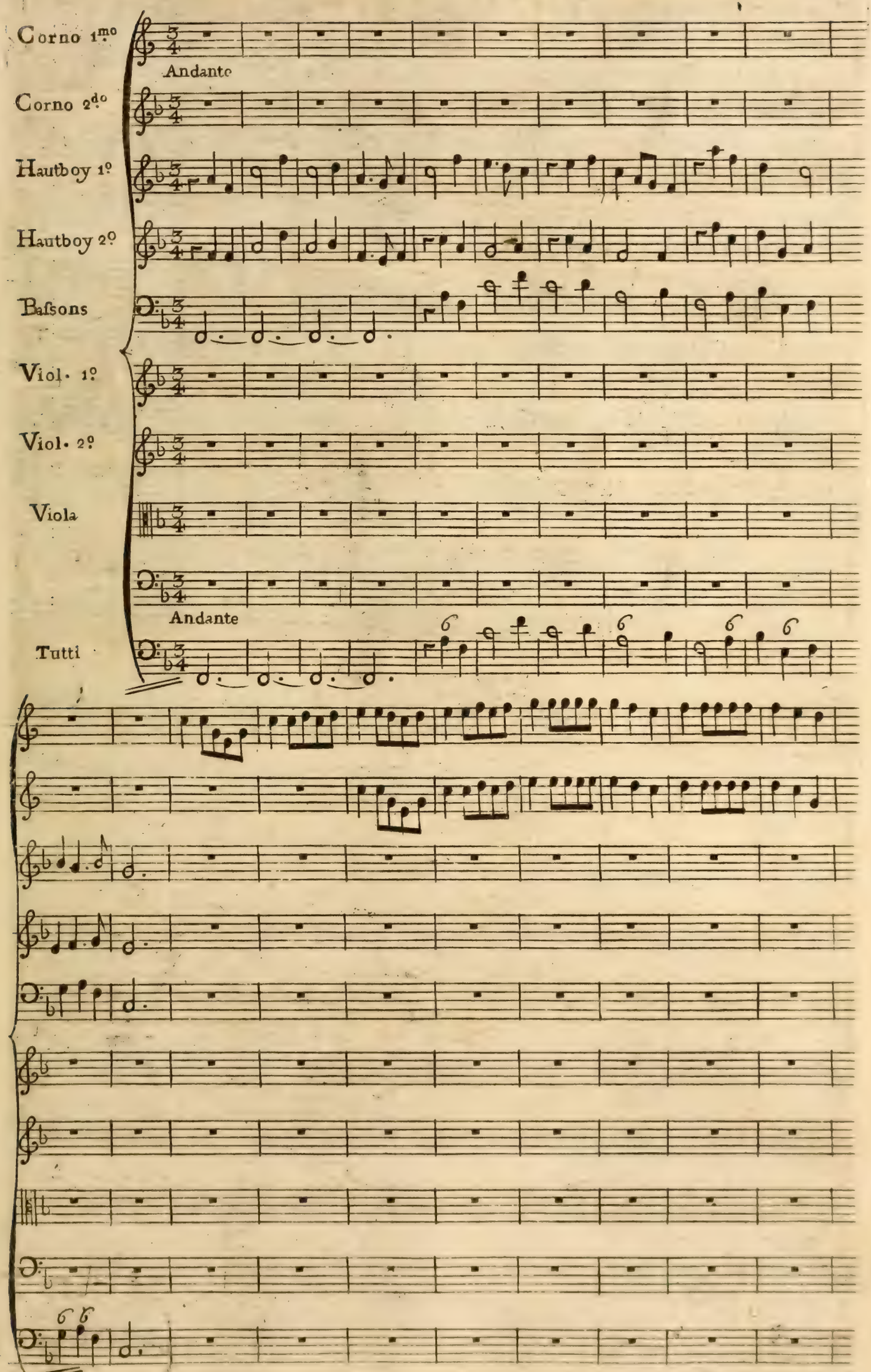
Mr. Beard

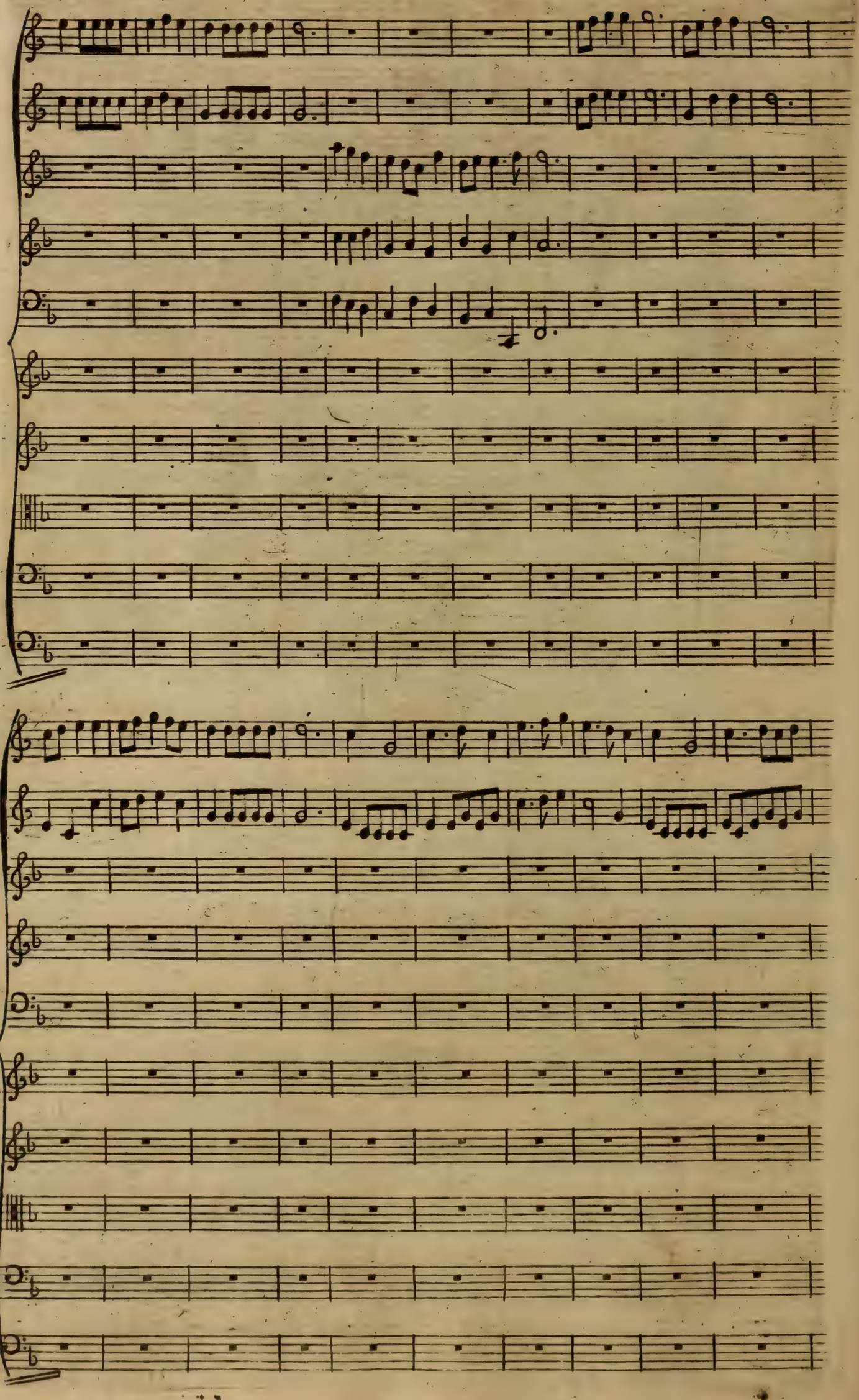
THE praiſe of BACCHUS then, the ſweet Muſician Sung: Of

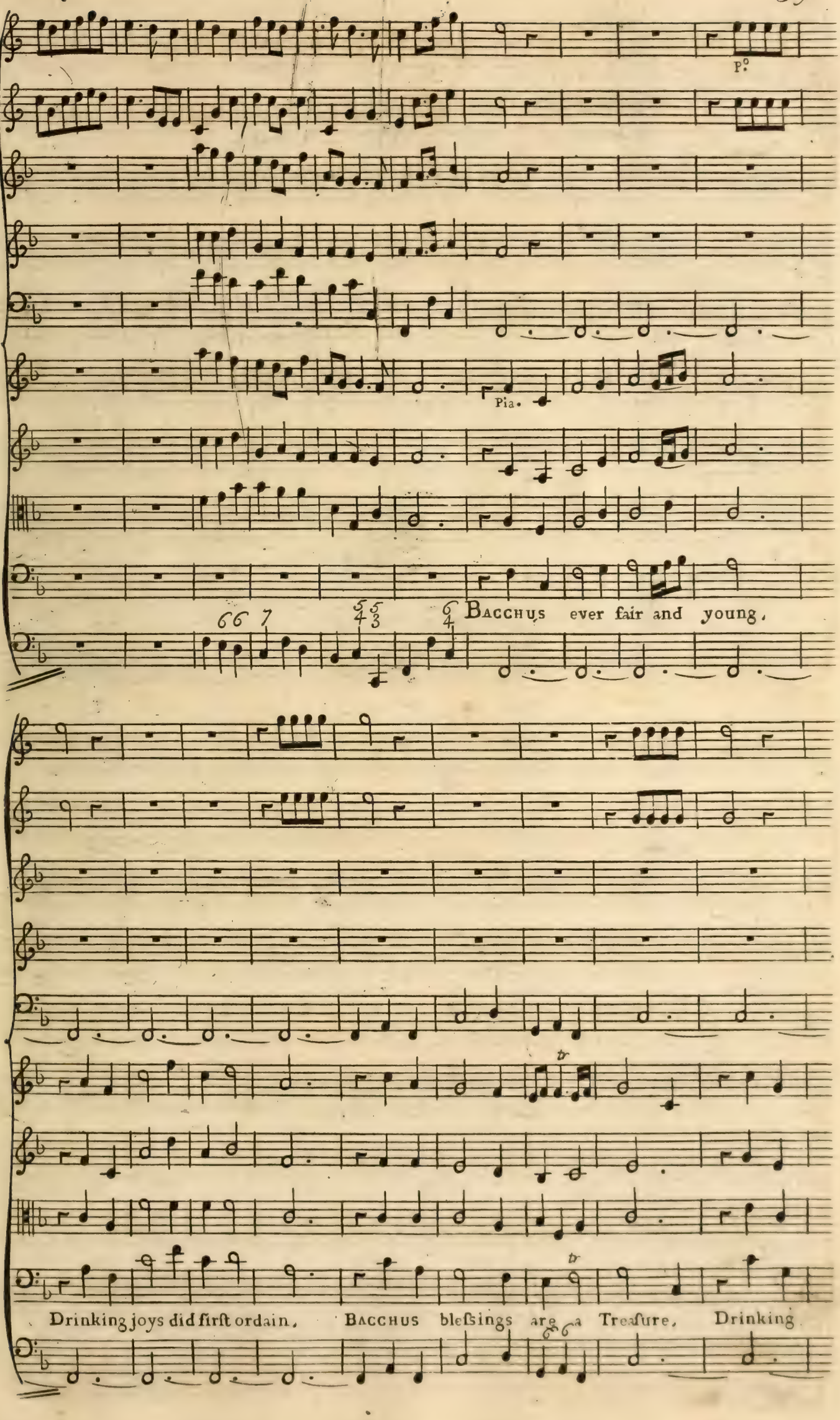
BACCHUS ever fair, and ever young. The jolly God in Triumph comes, Sound the

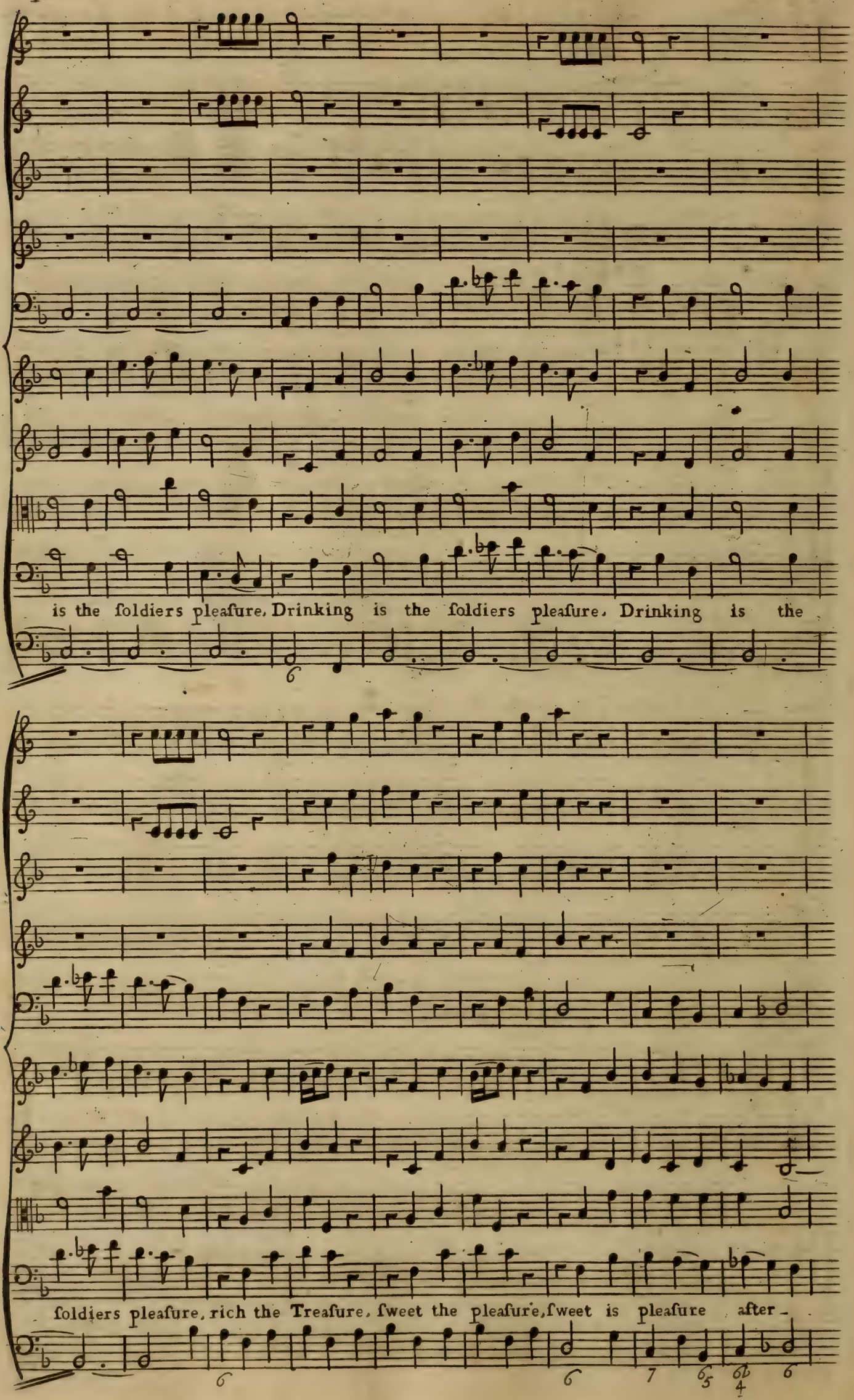
Trumpets, beat the Drums; Fluſh'd with a purple grace, He ſhows his honeſt

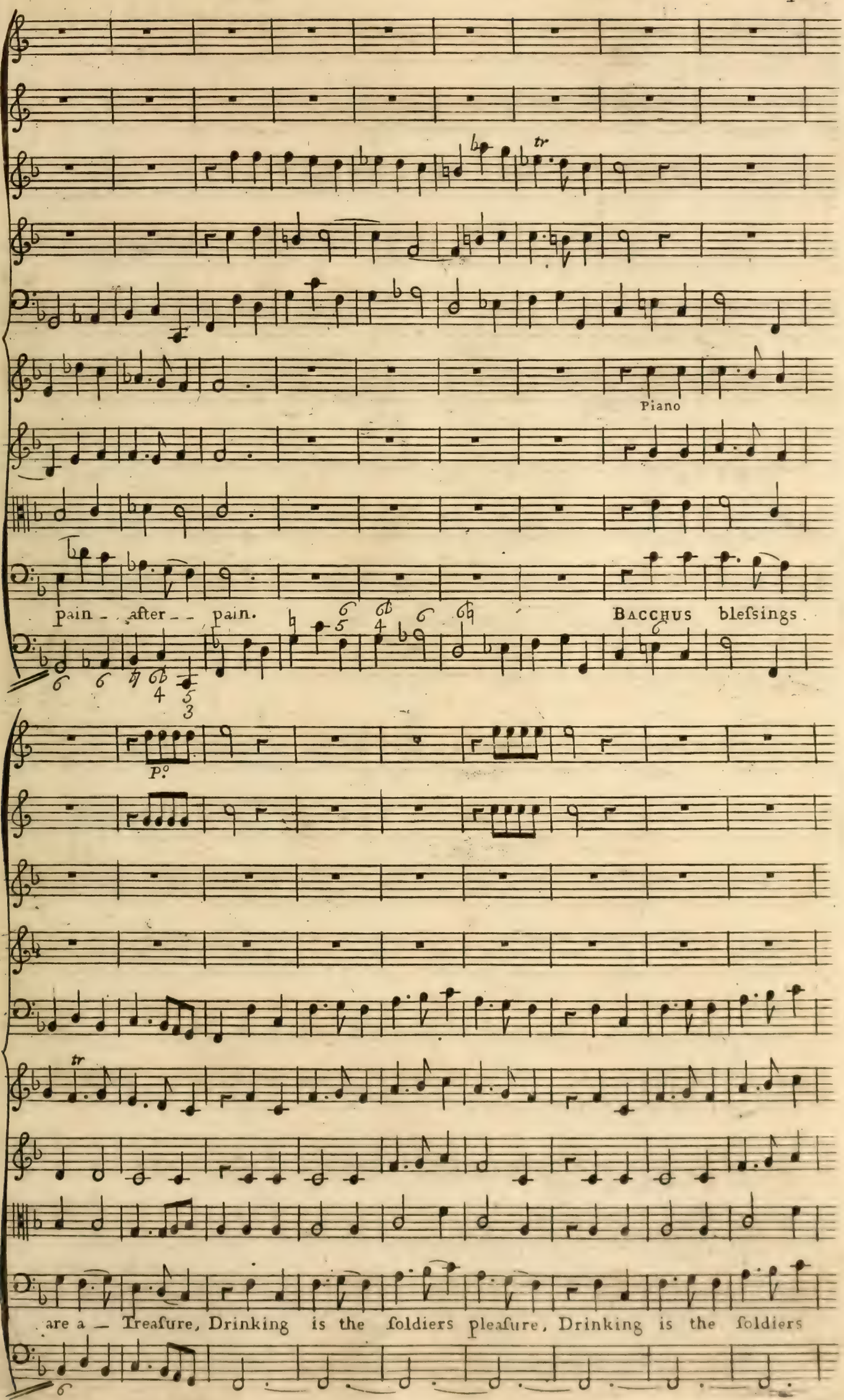
Face; Now give the Hautboys breath: He comes, he comes.

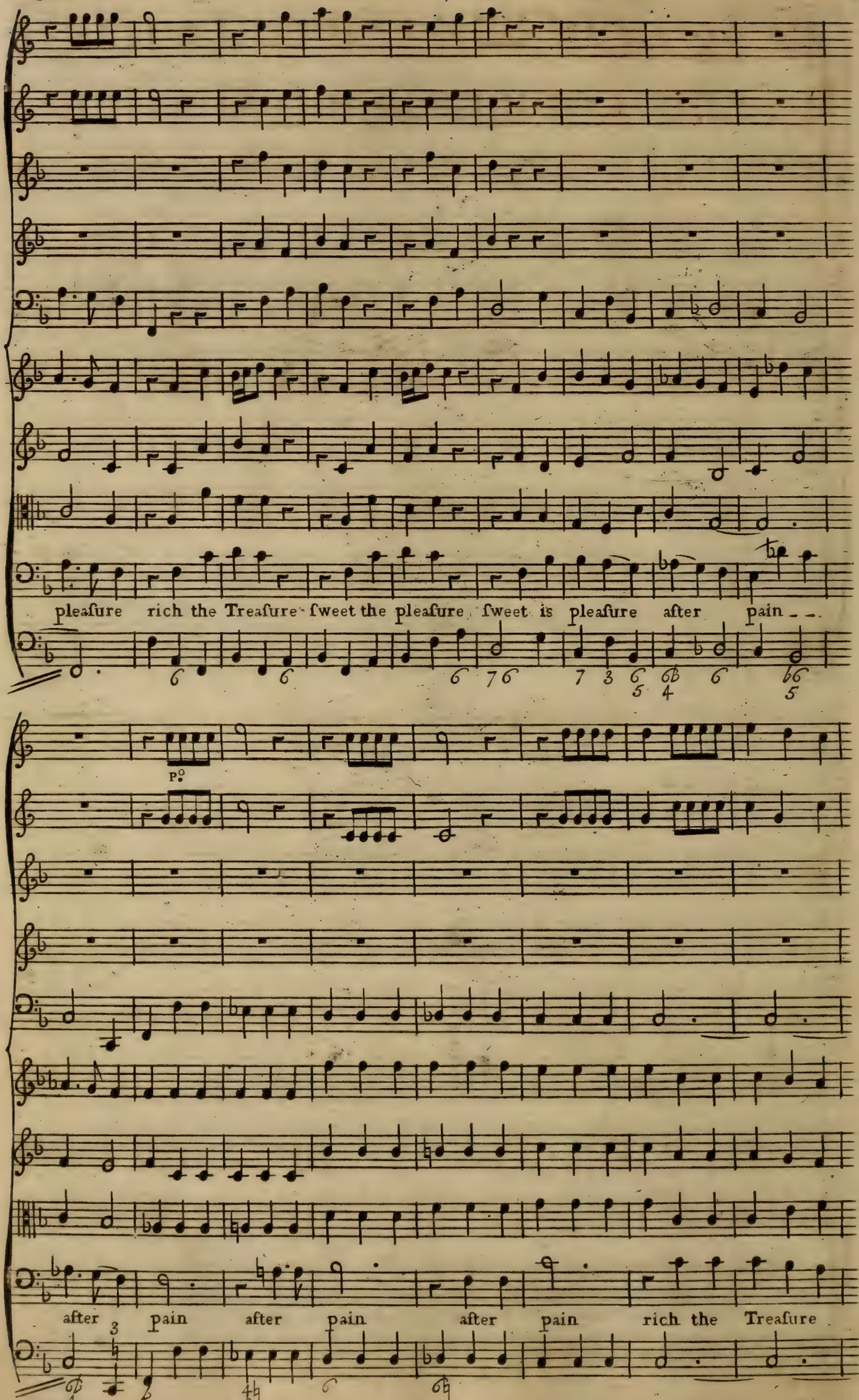

Corno 1mo
Andante
Corno 2do
Hautboy 1o
Hautboy 2o
Basſons
Viol. 1o
Viol. 2o
Viola
Andante
Tutti

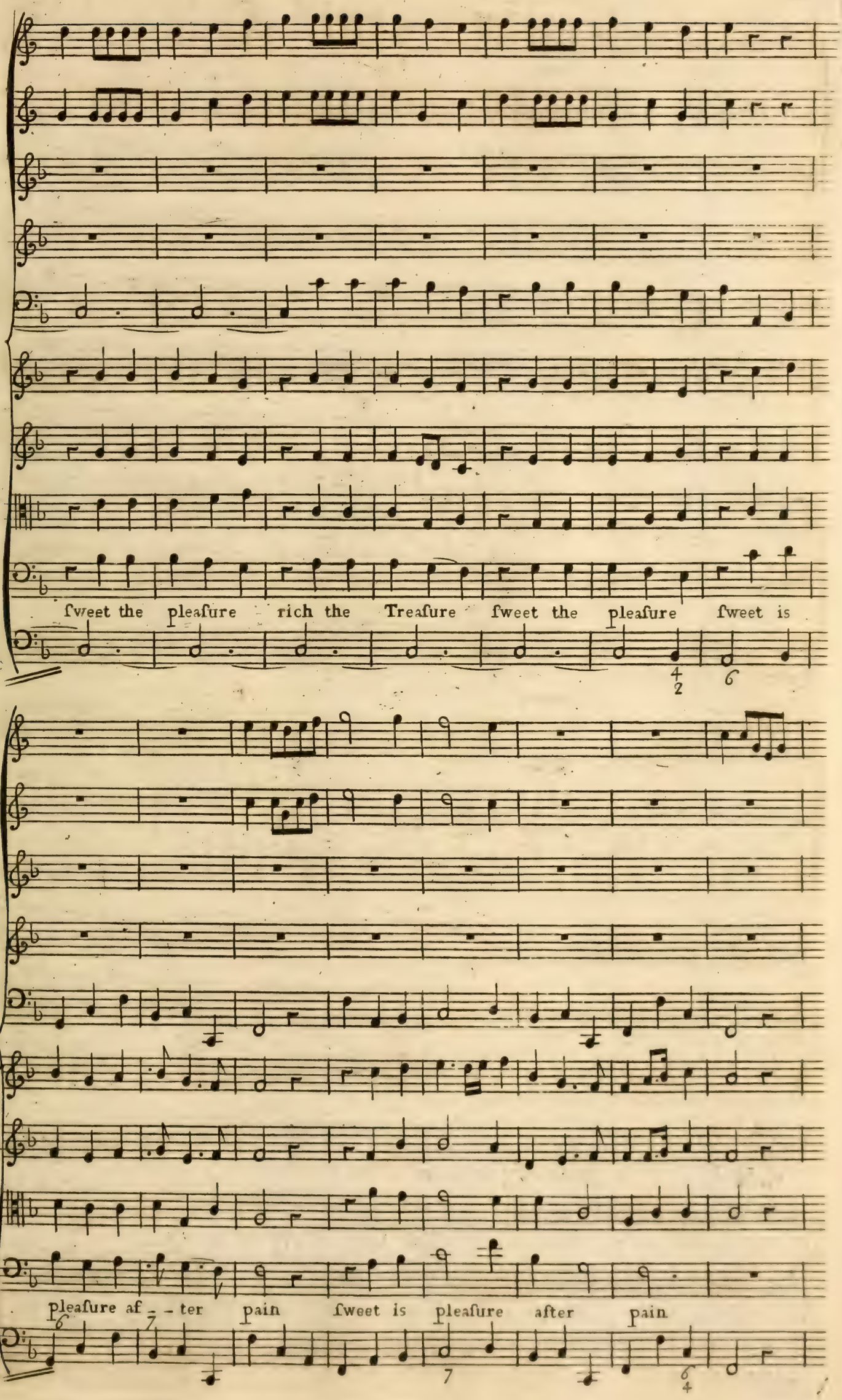


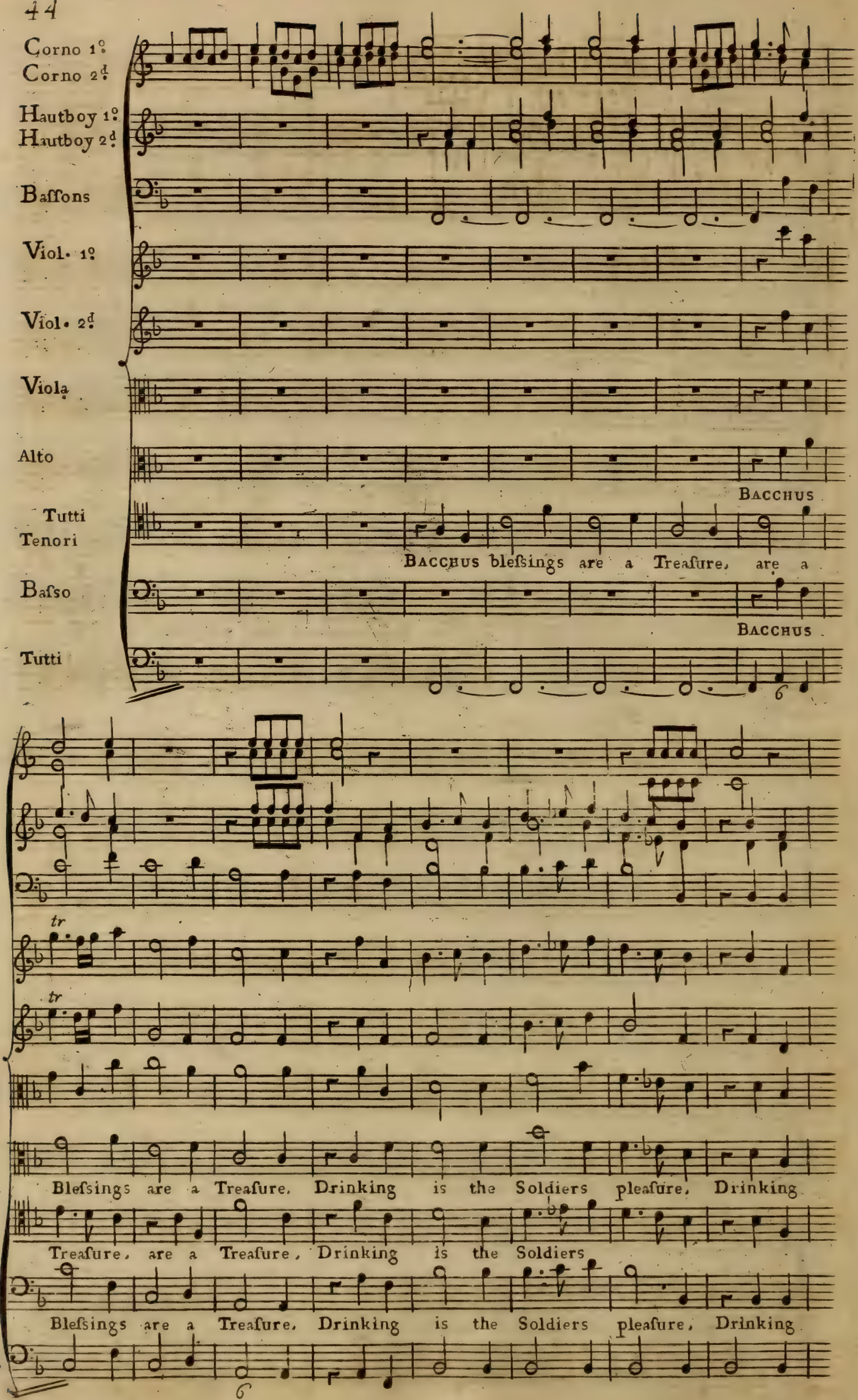

P.o
Pia.
BACCHUS ever fair and young,
Drinking joys did first ordain, BACCHUS blessings are a Treasure, Drinking

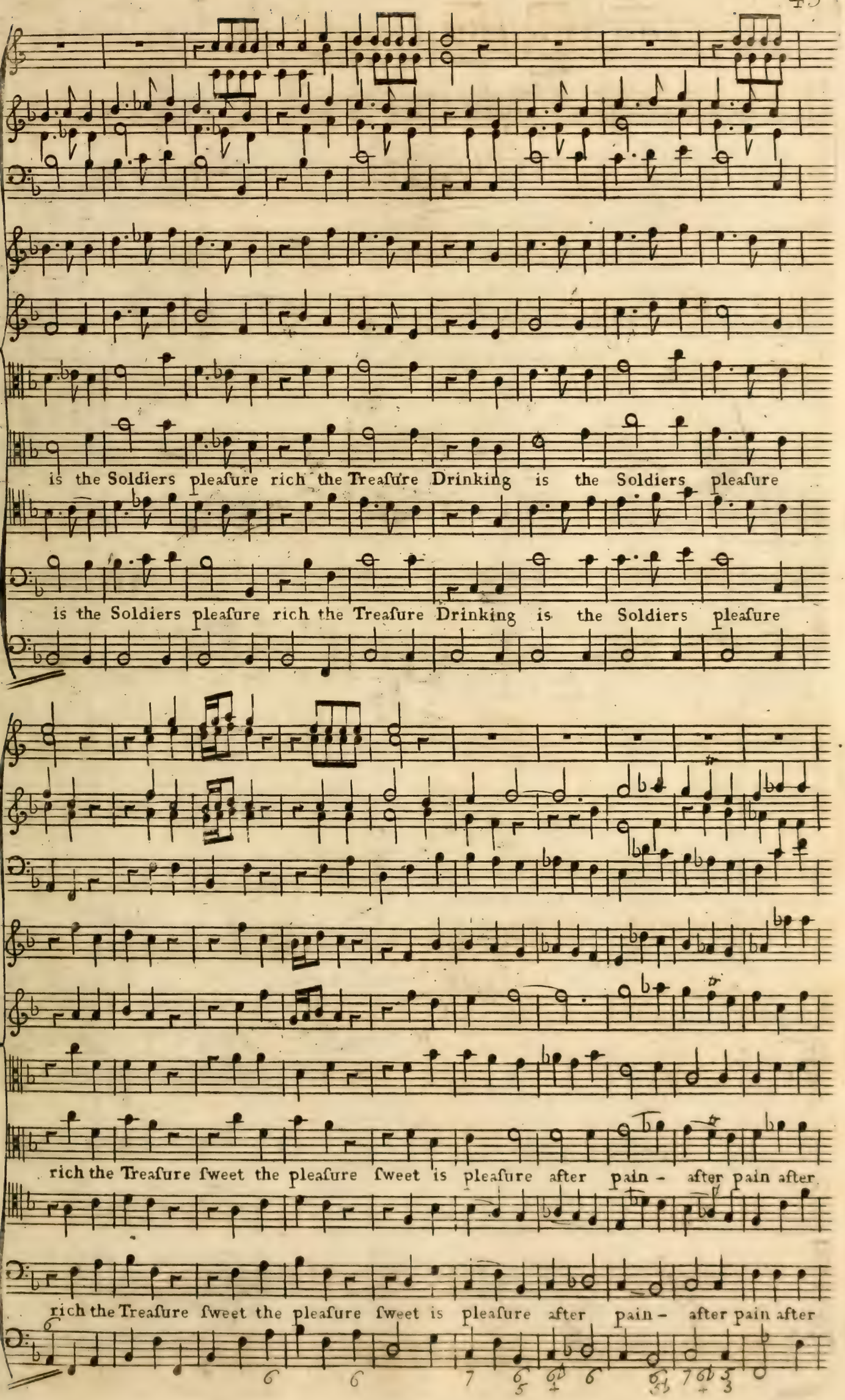

is the ſoldiers pleaſure. Drinking is the ſoldiers pleaſure. Drinking is the
ſoldiers pleaſure, rich the Treaſure, ſweet the pleaſure, ſweet is pleaſure after-

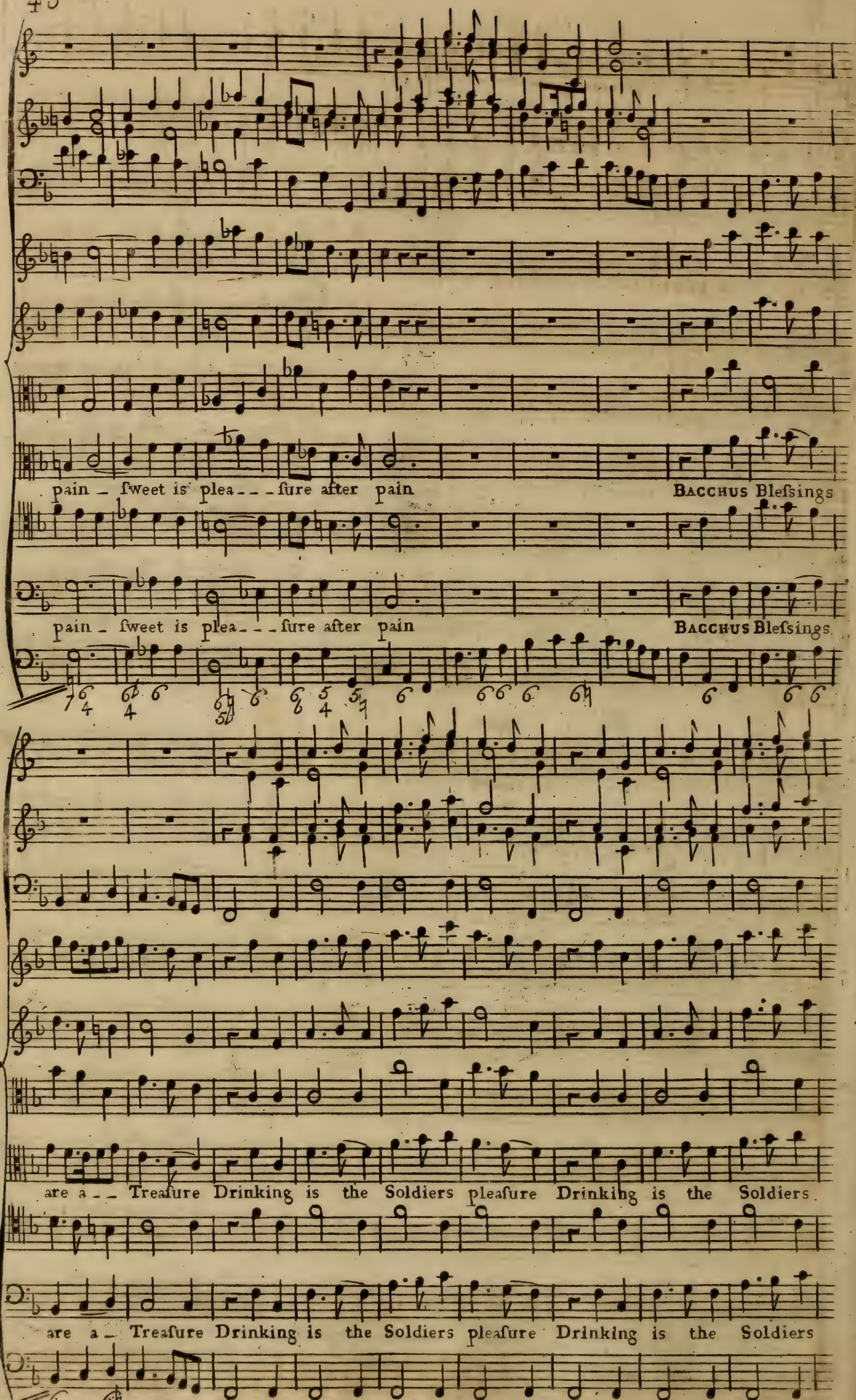

Piano
pain - after - - pain.
BACCHUS bleſsings
P.o
are a — Treaſure, Drinking is the ſoldiers pleaſure, Drinking is the ſoldiers

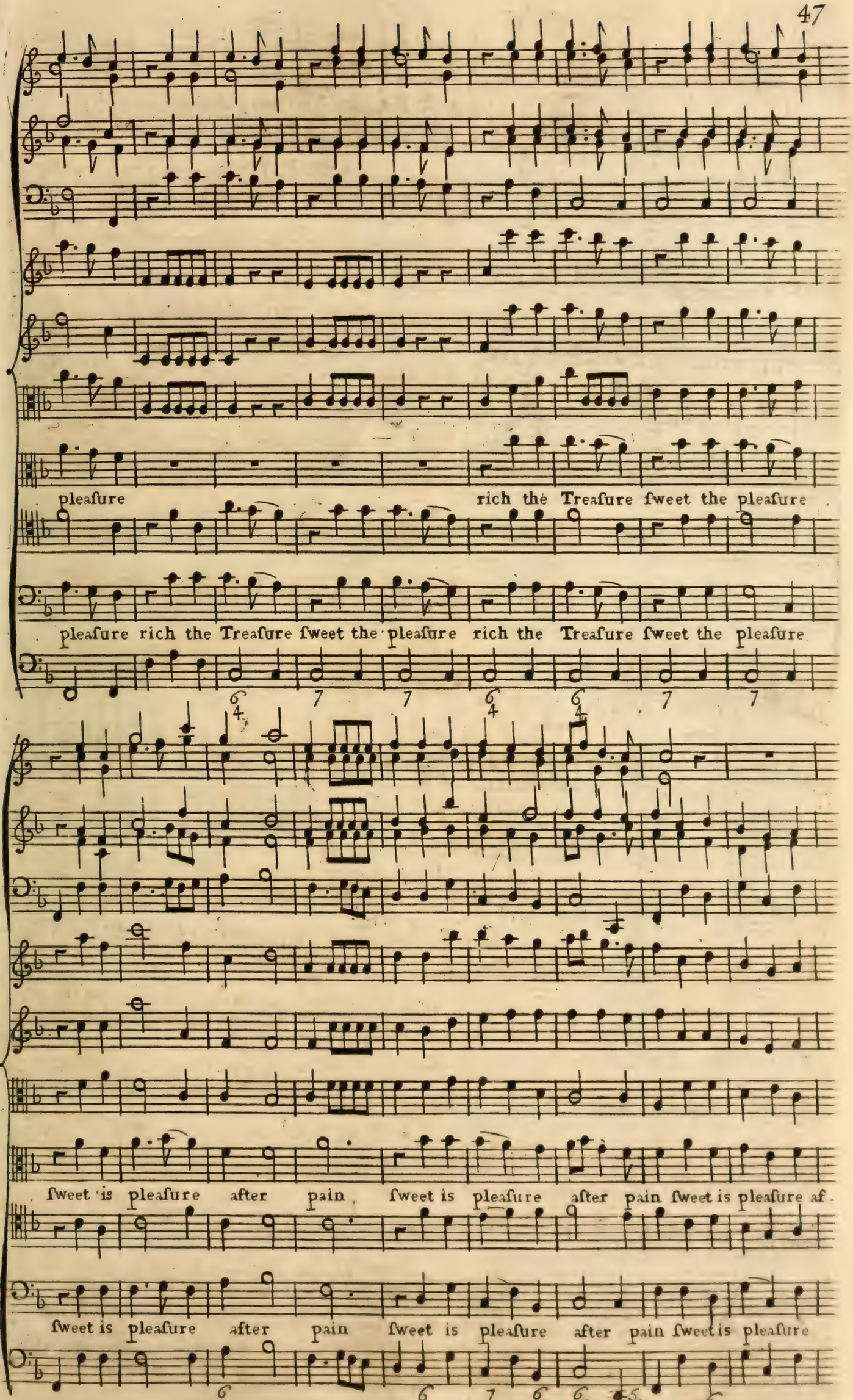

pleaſure rich the Treaſure ſweet the pleaſure ſweet is pleaſure after pain
P.
after pain after pain after pain rich the Treaſure

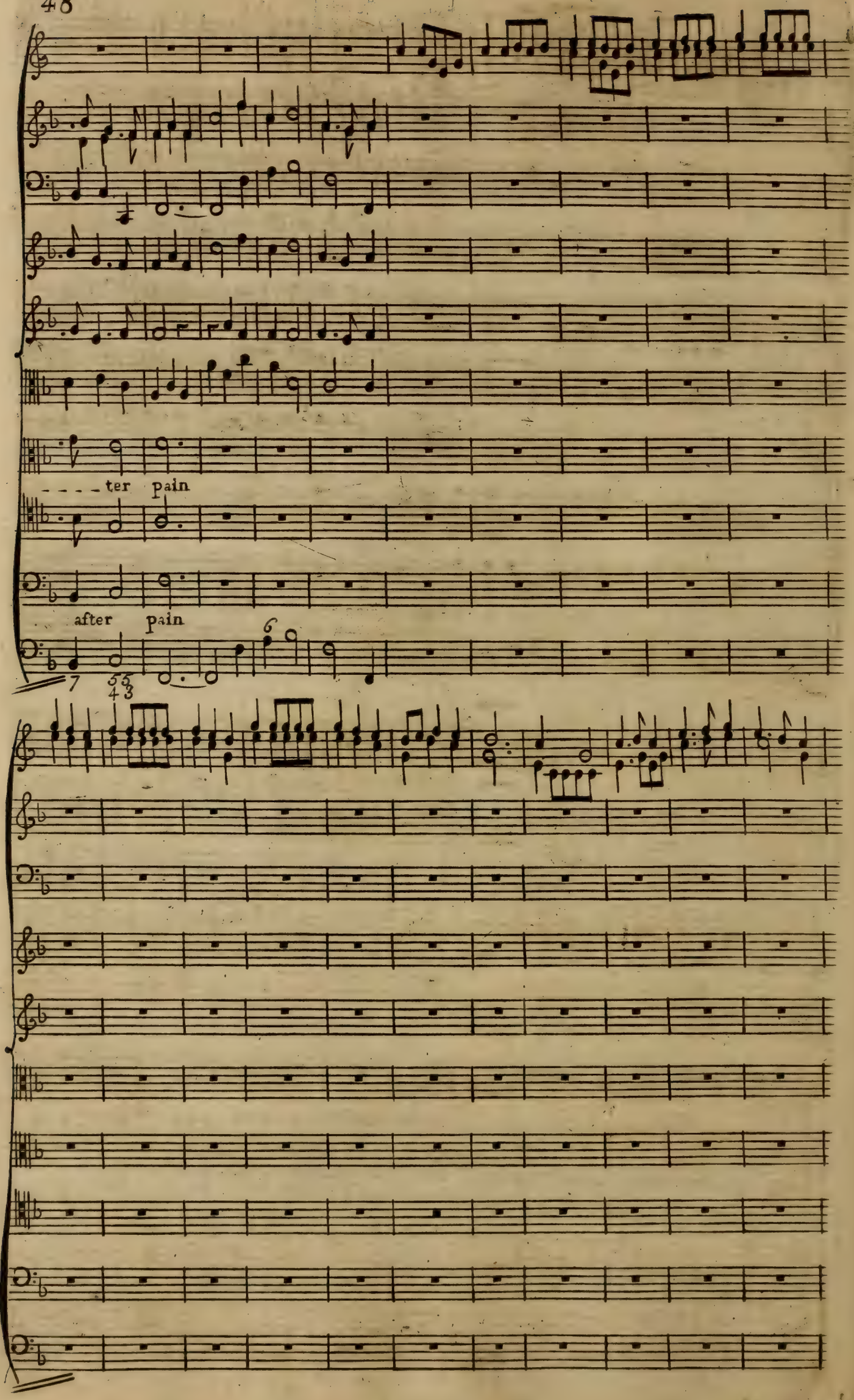

ſweet the pleaſure rich the Treaſure ſweet the pleaſure ſweet is
pleaſure af - ter pain ſweet is pleaſure after pain

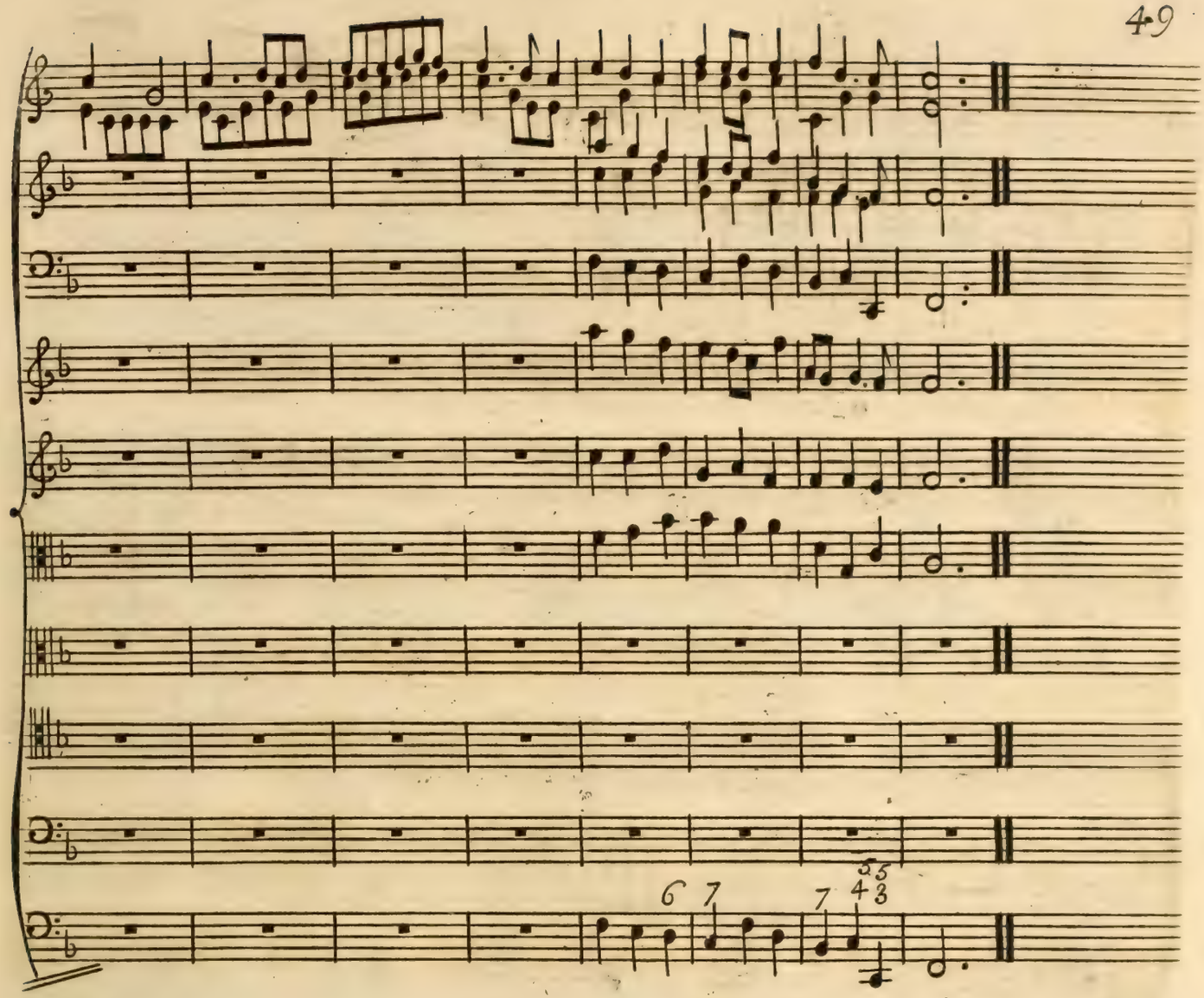

Corno 1°
Corno 2d
Hautboy 1°
Hautboy 2d
Baſſons
Viol. 1°
Viol. 2d
Viola
Alto
Tutti
Tenori
Baſso
Tutti
BACCHUS
BACCHUS bleſsings are a Treaſure, are a
BACCHUS
tr
tr
Bleſsings are a Treaſure, Drinking is the Soldiers pleaſure, Drinking
Treaſure, are a Treaſure, Drinking is the Soldiers
Bleſsings are a Treaſure, Drinking is the Soldiers pleaſure, Drinking


is the Soldiers pleaſure rich the Treaſure Drinking is the Soldiers pleaſure
is the Soldiers pleaſure rich the Treaſure Drinking is the Soldiers pleaſure
rich the Treaſure ſweet the pleaſure ſweet is pleaſure after pain - after pain after
rich the Treaſure ſweet the pleaſure ſweet is pleaſure after pain - after pain after

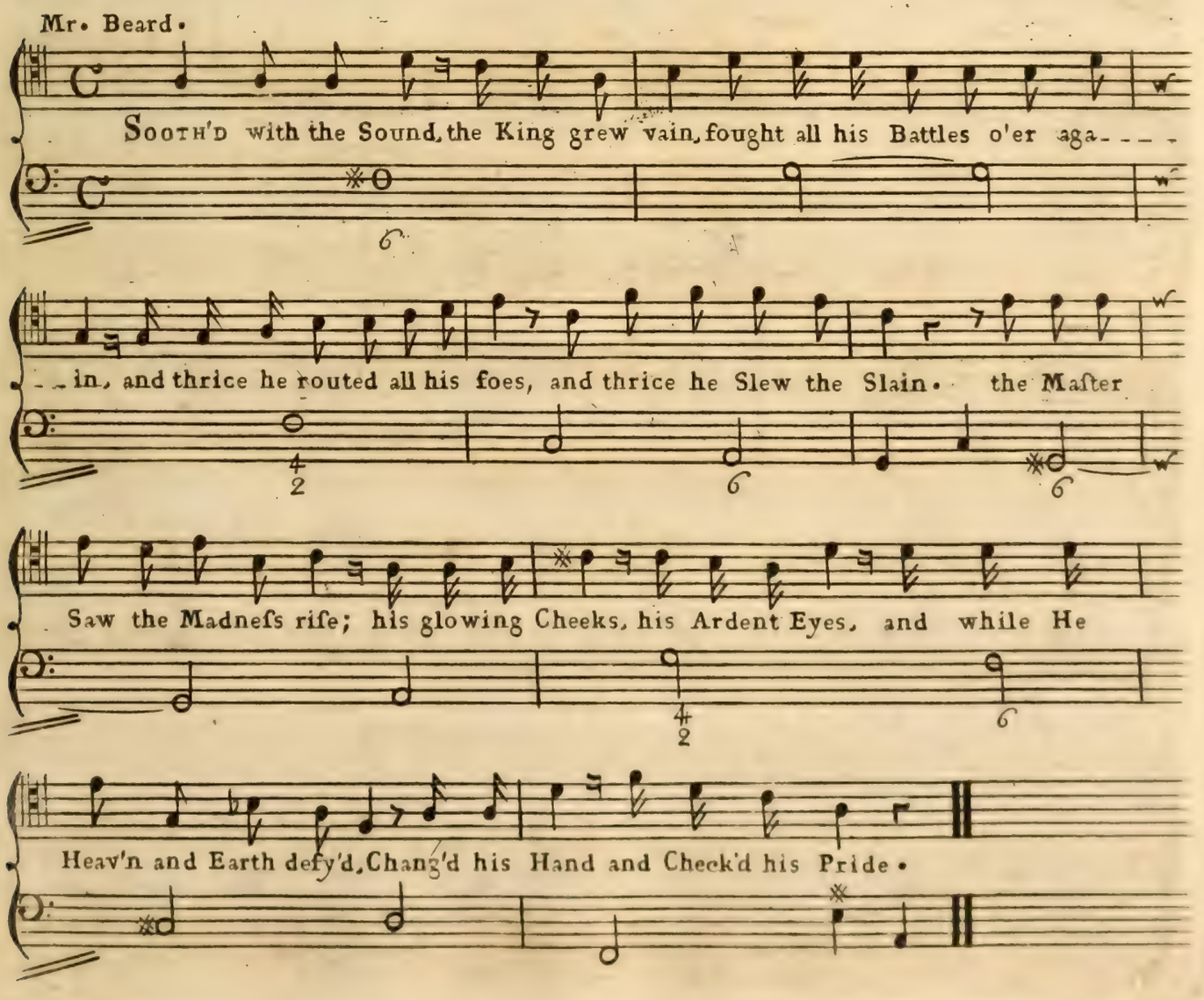

pain _ ſweet is plea _ _ _ ſure after pain
Bacchus Bleſsings
pain _ ſweet is plea _ _ _ ſure after pain
Bacchus Bleſsings
are a _ _ Treaſure Drinking is the Soldiers pleaſure Drinking is the Soldiers
are a _ Treaſure Drinking is the Soldiers pleaſure Drinking is the Soldiers

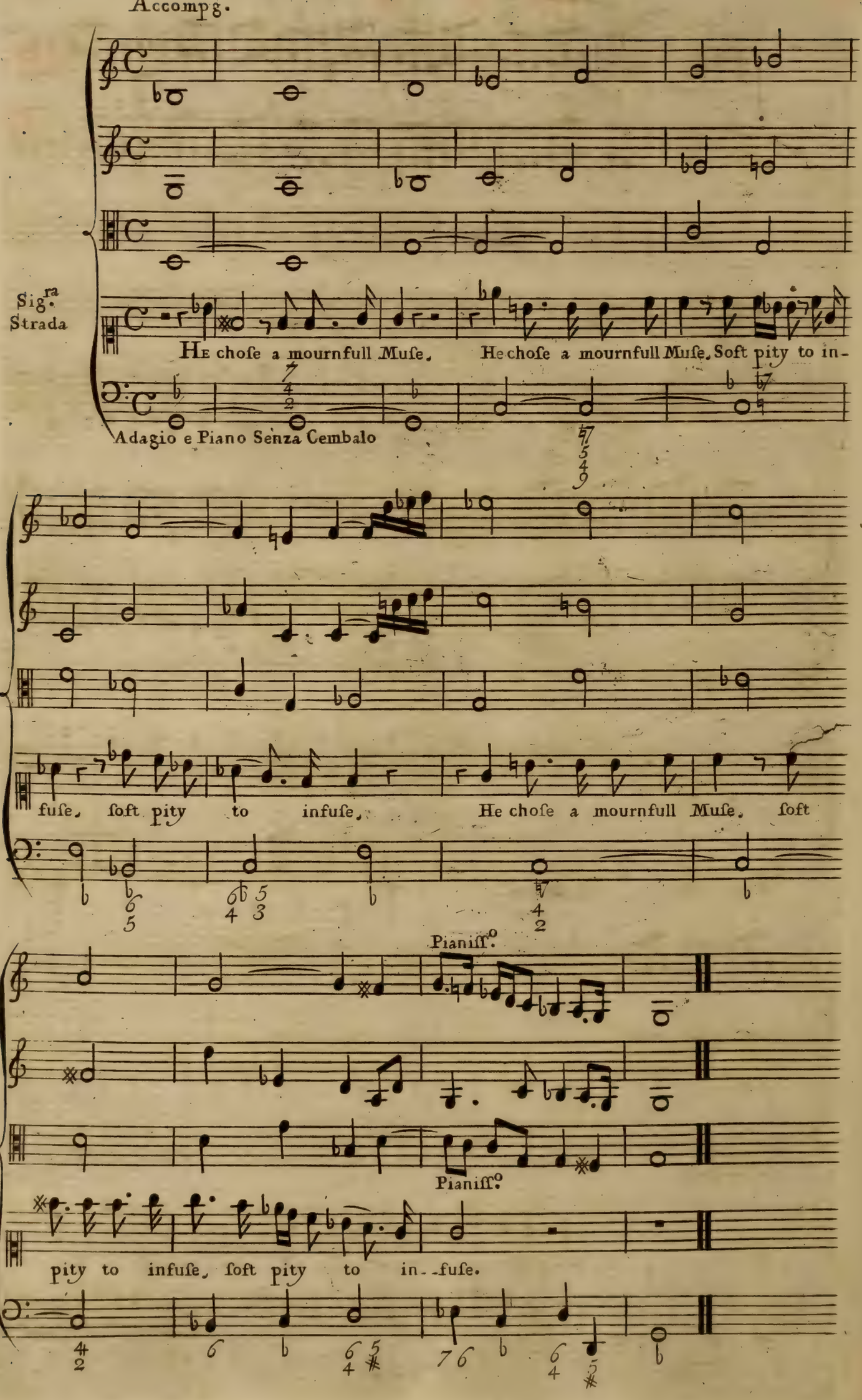

pleaſure rich the Treaſure ſweet the pleaſure
pleaſure rich the Treaſure ſweet the pleaſure rich the Treaſure ſweet the pleaſure
ſweet is pleaſure after pain ſweet is pleaſure after pain ſweet is pleaſure af-
ſweet is pleaſure after pain ſweet is pleaſure after pain ſweet is pleaſure


ter pain
after pain

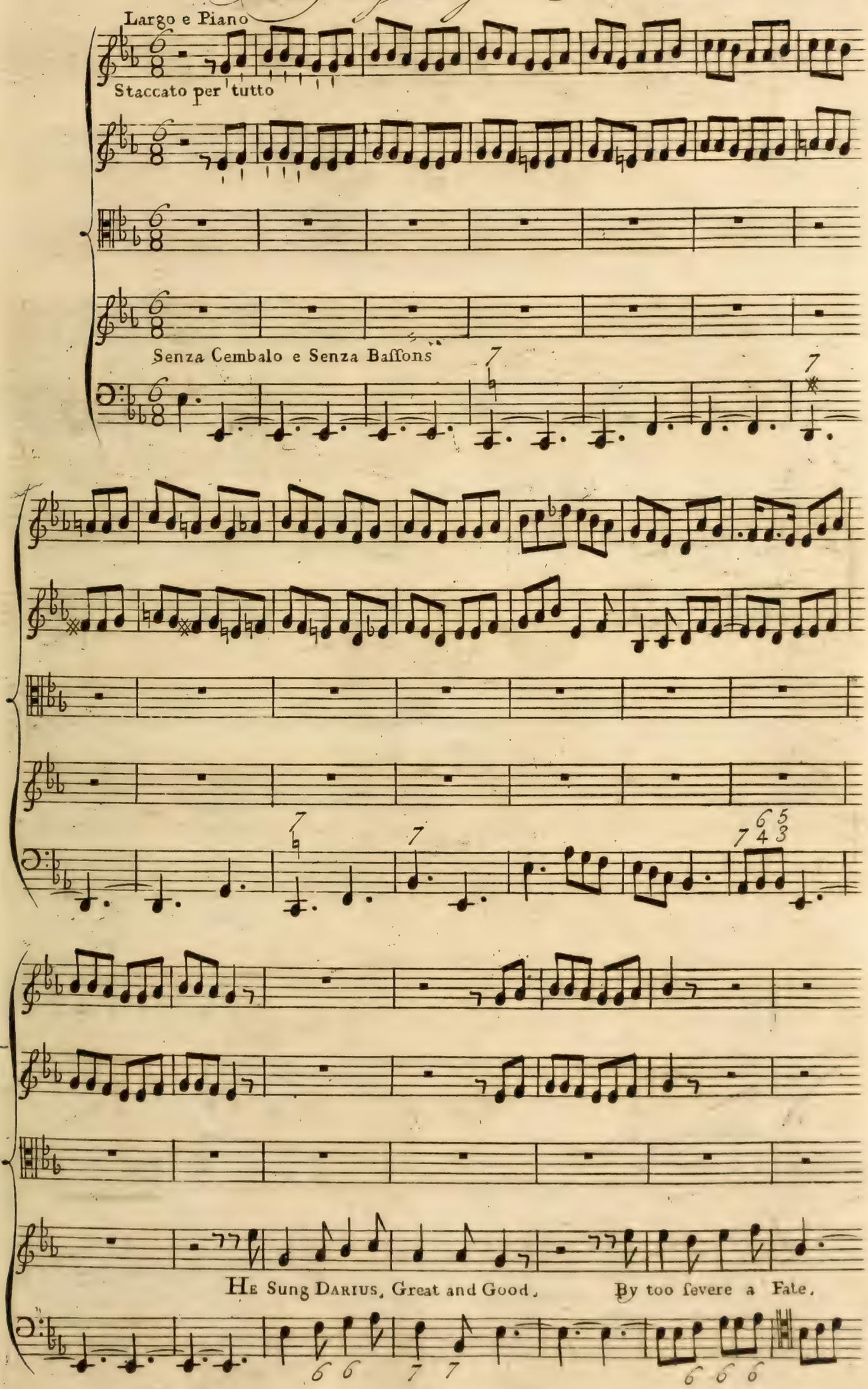


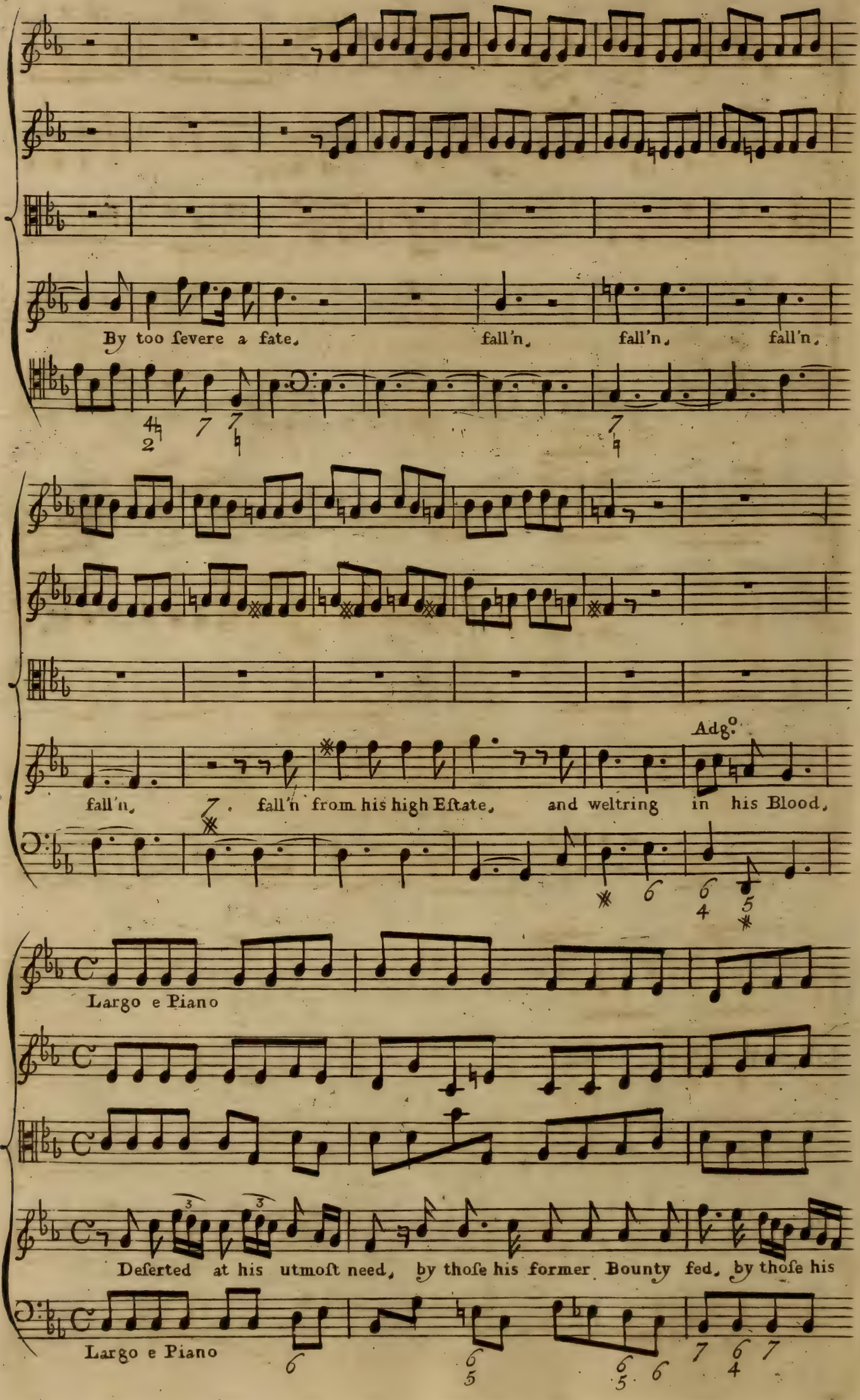
Mr. Beard.

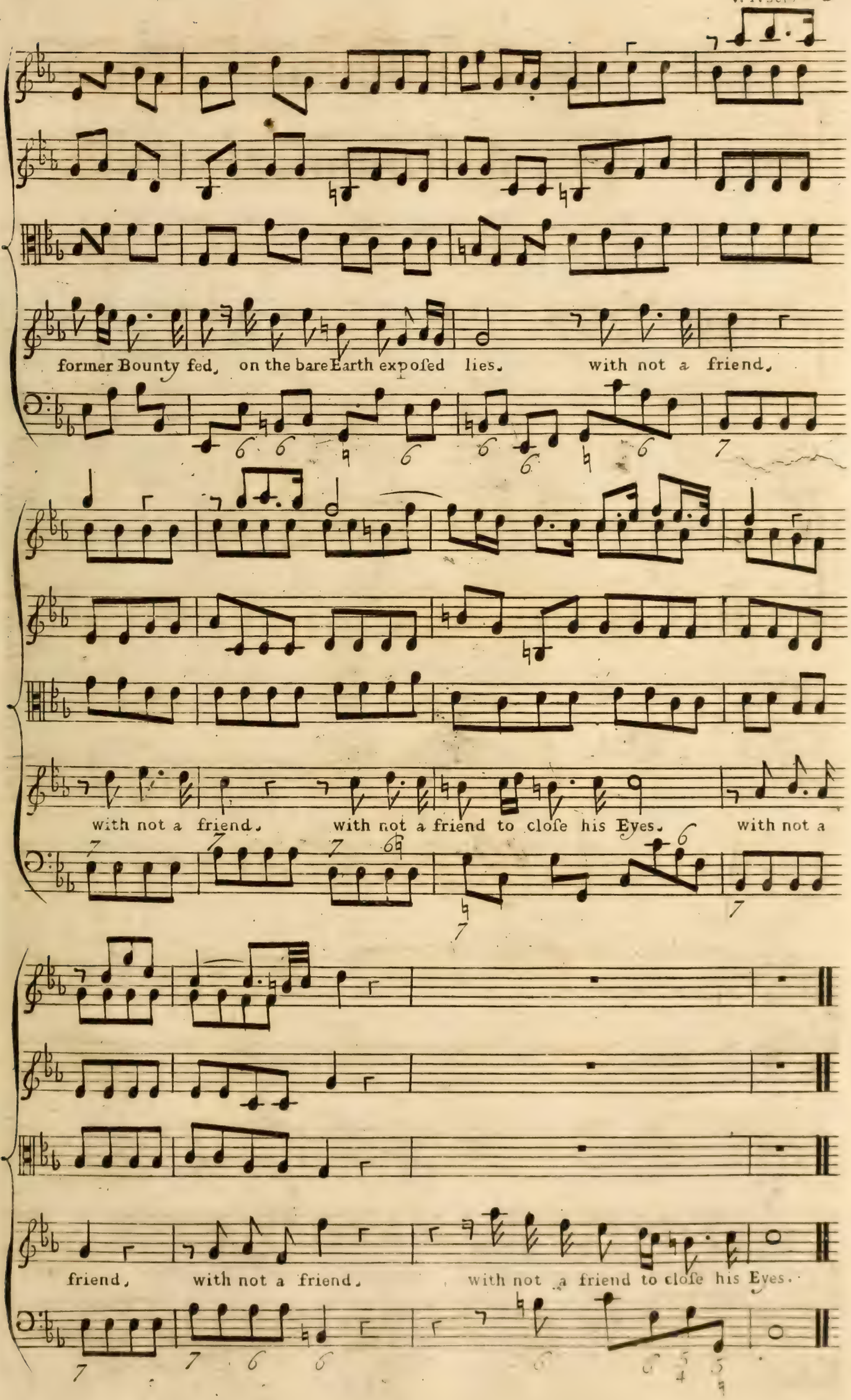

Sooth'd with the Sound, the King grew vain, fought all his Battles o'er aga- - -
- - in, and thrice he routed all his foes, and thrice he Slew the Slain. the Maſter
Saw the Madneſs riſe; his glowing Cheeks, his Ardent Eyes, and while He
Heav'n and Earth defy'd, Chang'd his Hand and Check'd his Pride.


Accompg.
Sig.ra Strada
He choſe a mournfull Muſe, He choſe a mournfull Muſe, Soft pity to in-
Adagio e Piano Senza Cembalo
fuſe, ſoft pity to infuſe, He choſe a mournfull Muſe, ſoft
Pianiſſ.o
Pianiſſ.o
pity to infuſe, ſoft pity to in--fuſe.

Sung by Sig.ra Strada




By too ſevere a fate, fall'n, fall'n, fall'n,
fall'n, fall'n from his high Eſtate, and weltring in his Blood,
Adg.o
Largo e Piano
Deſerted at his utmoſt need, by thoſe his former Bounty fed, by thoſe his
Largo e Piano


former Bounty fed, on the bare Earth expoſed lies. with not a friend,
with not a friend. with not a friend to cloſe his Eyes. with not a
friend, with not a friend. with not a friend to cloſe his Eyes.

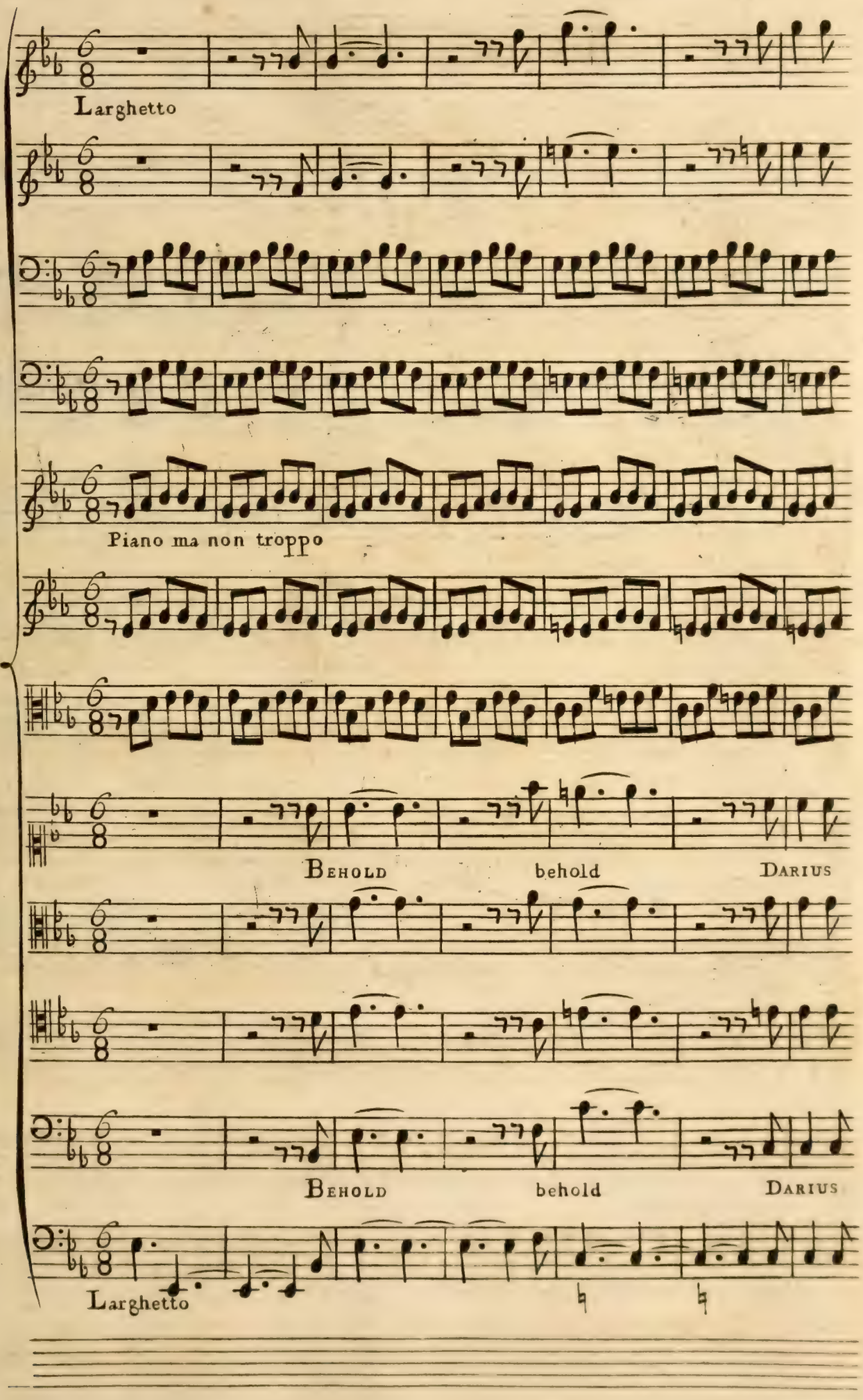
Accomps:

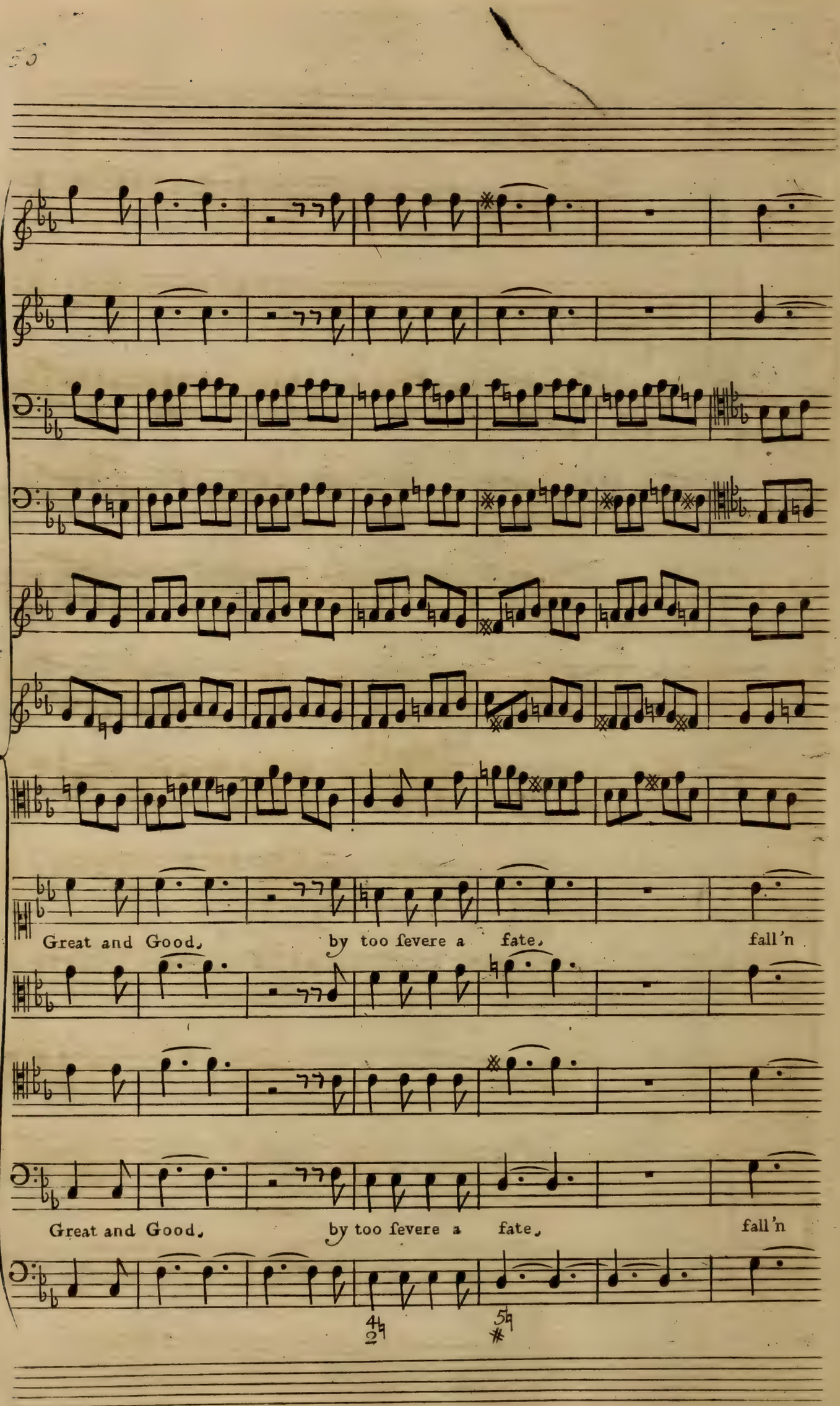
Sig.a Strada

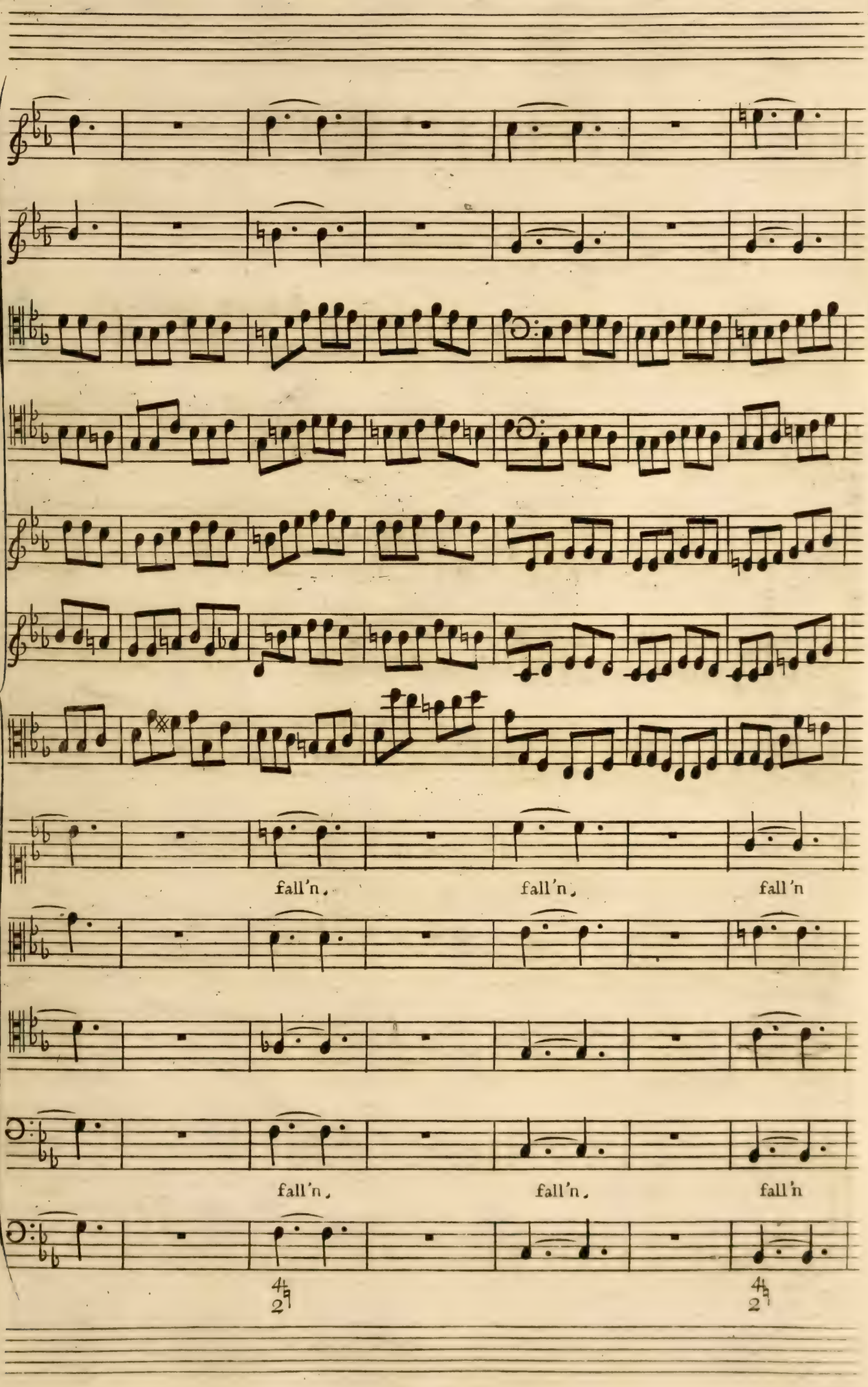
With downcaſt looks, the joyleſs Victor ſate, Revolving in his alter'd

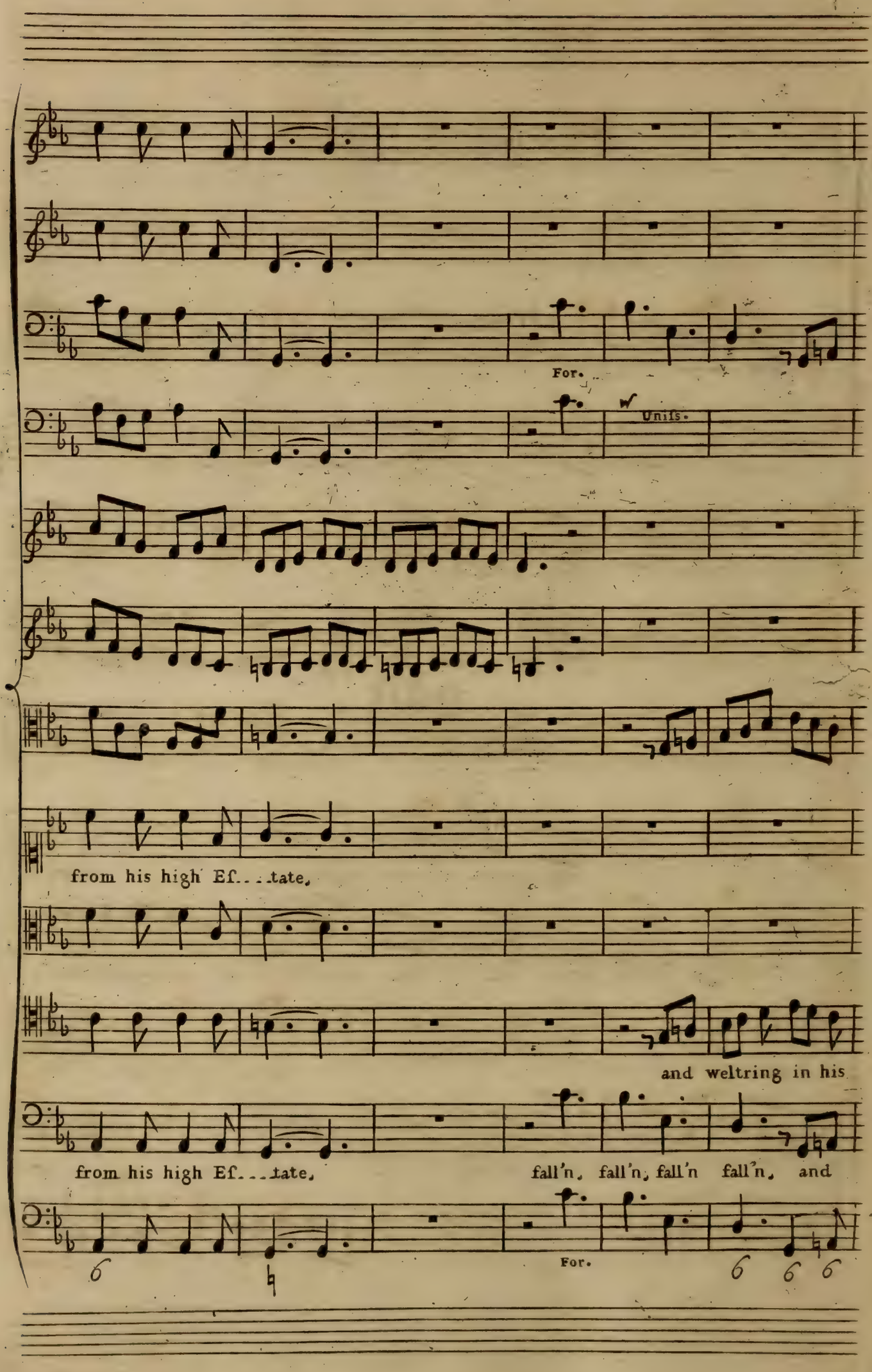
Soul the various Turns of Chance below; And now and then a Sigh he

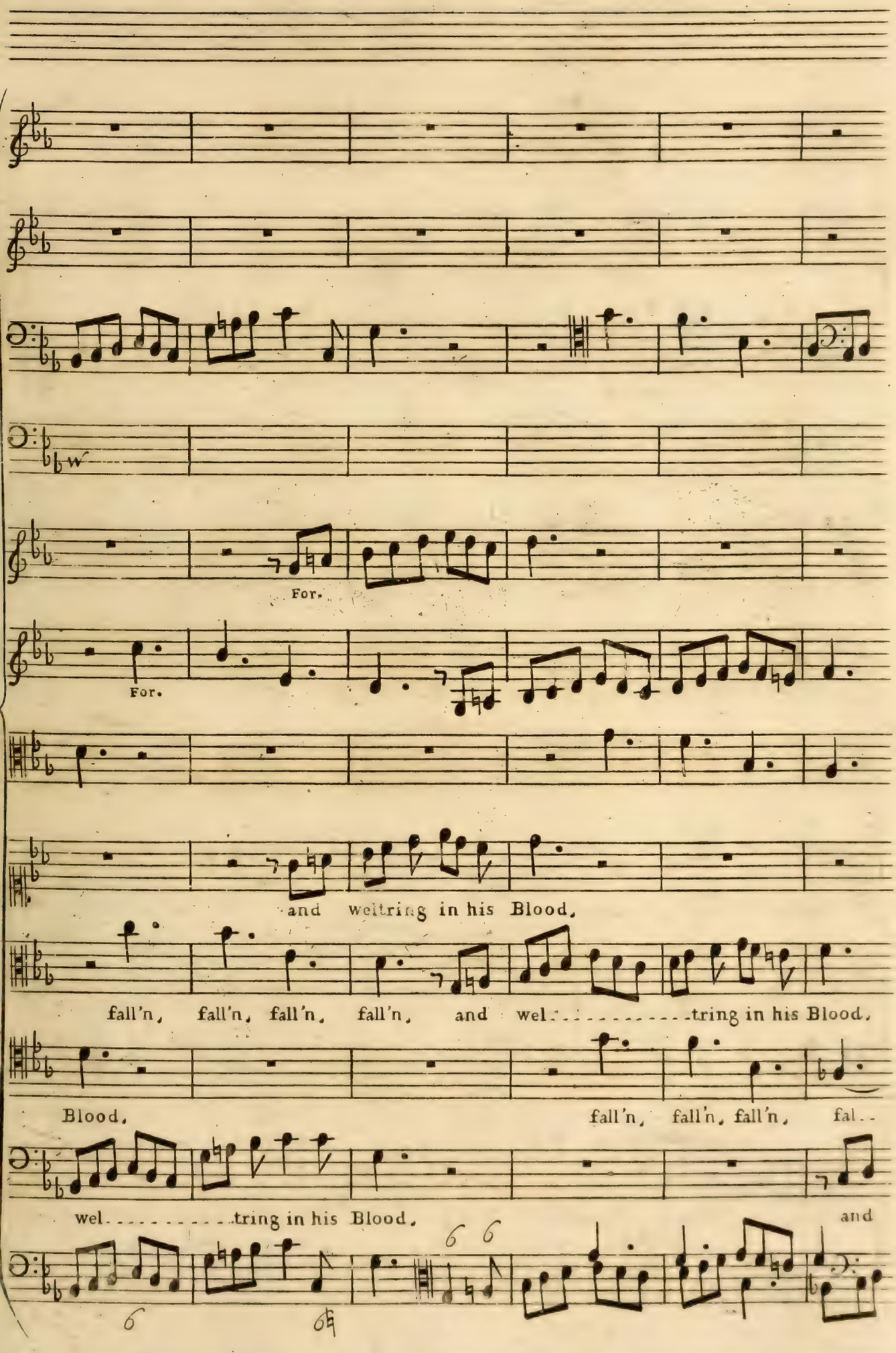
Stole, and Tears began to flow, and Tears began to flow.

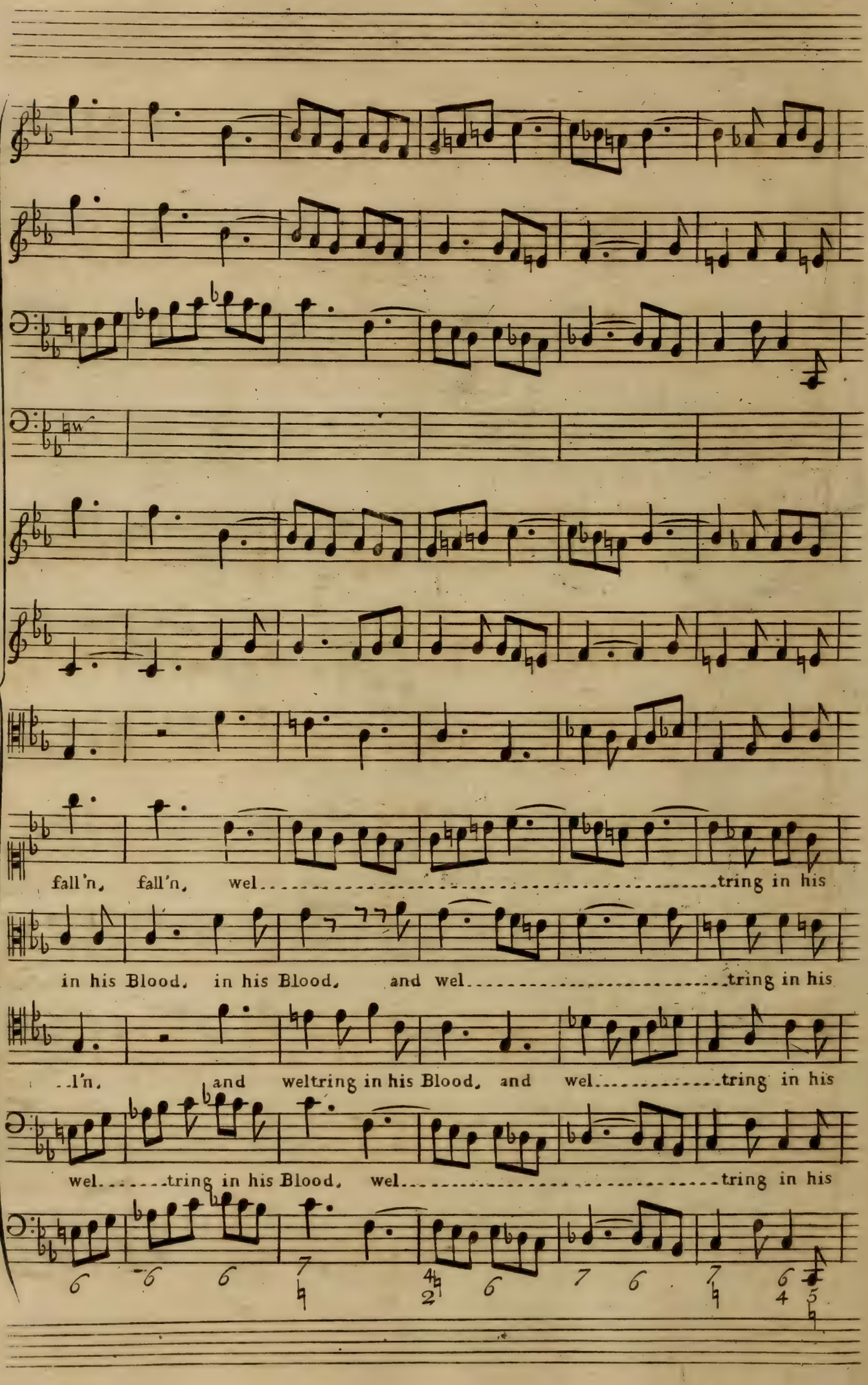

Hautb: 1°.
Larghetto
Hautb: 2°.
Baſſon 1°.
Baſſon 2°.
Viol: 1°.
Piano ma non troppo
Viol: 2°.
Viola
Canto
Behold
behold
Darius
Alto
Tenor
Baſſi
Behold
behold
Darius
Tutti
Larghetto

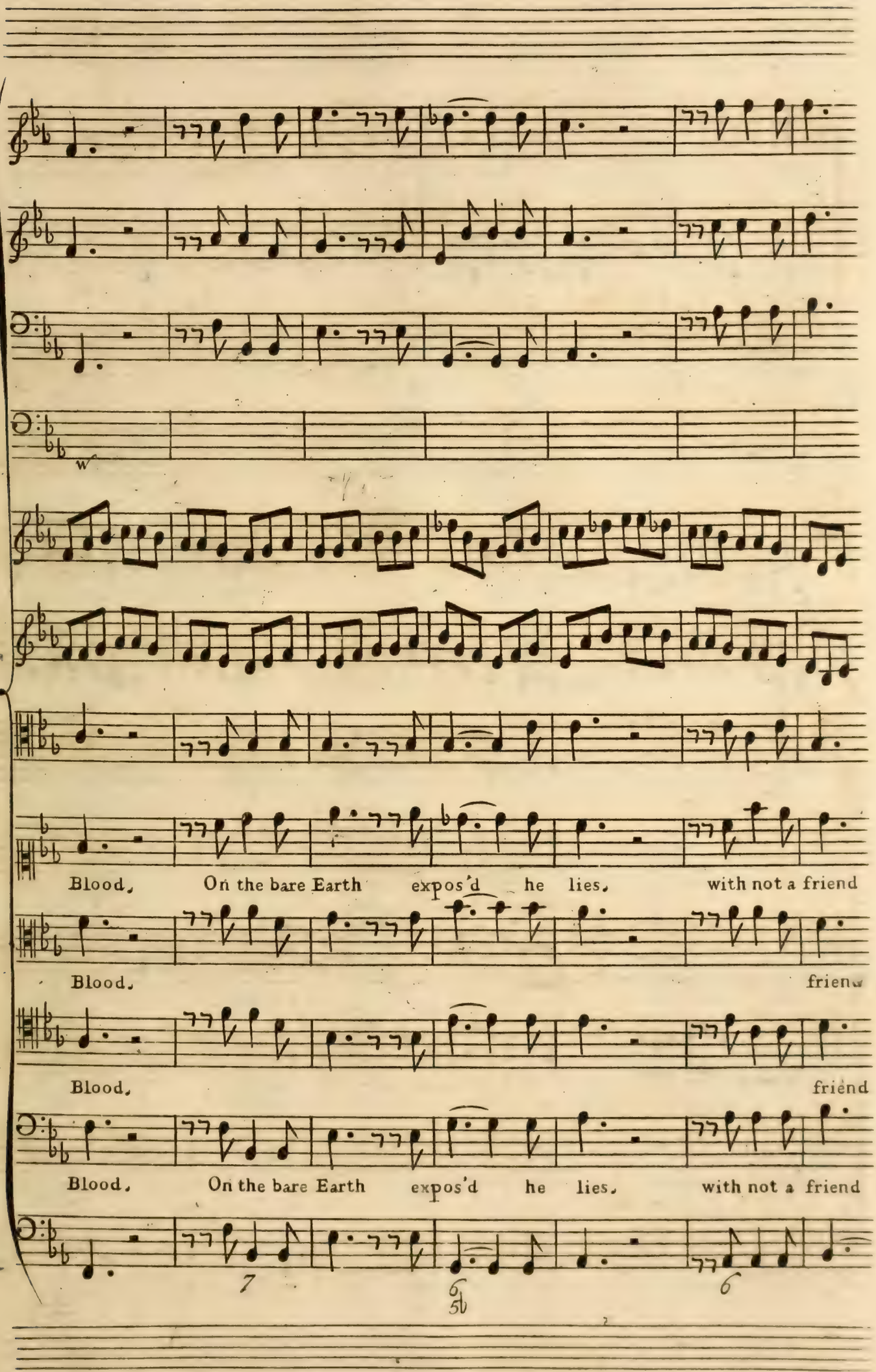

Great and Good, by too ſevere a fate, fall'n
Great and Good, by too ſevere a fate, fall'n

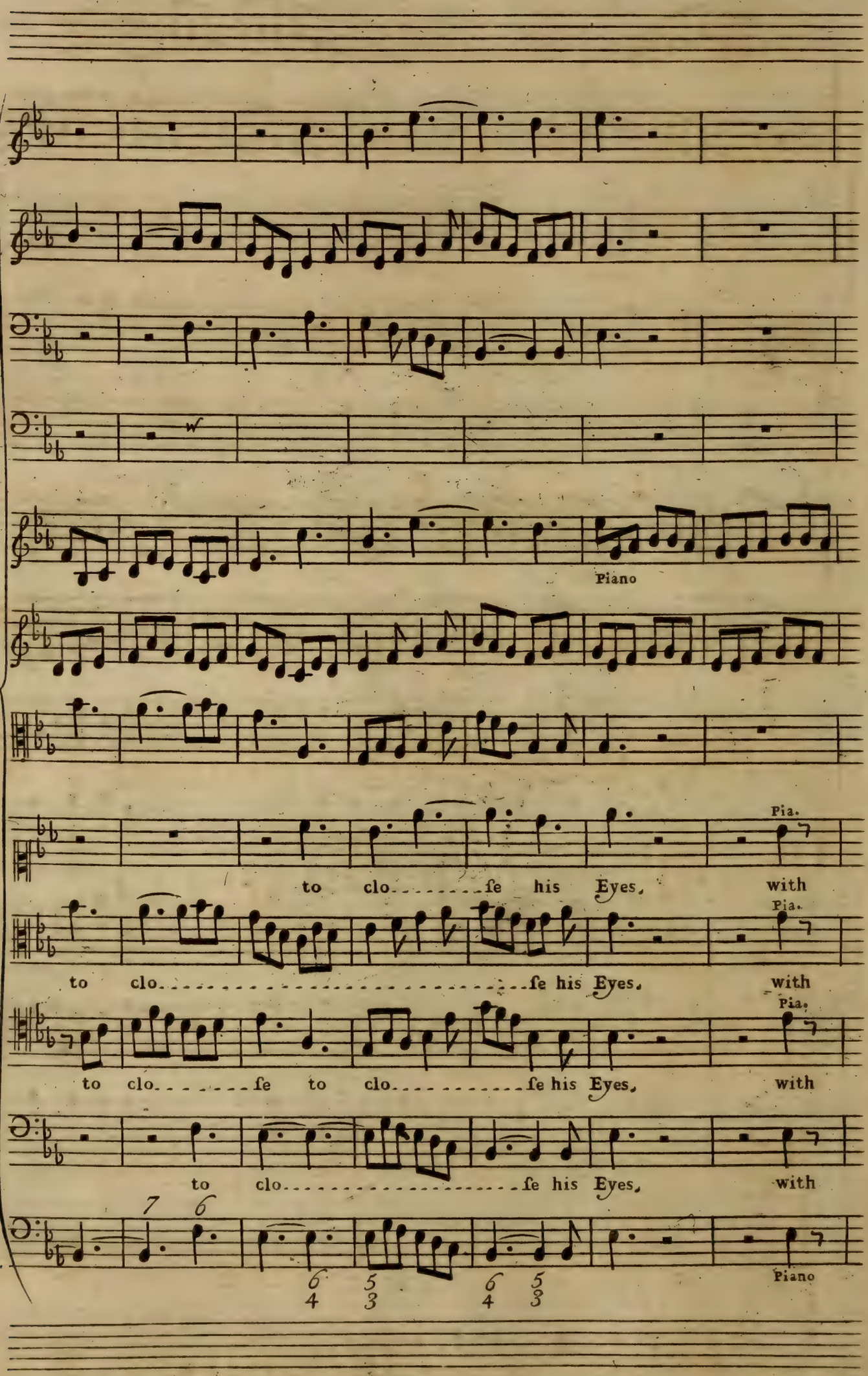

fall'n, fall'n, fall'n
fall'n, fall'n, fall'n

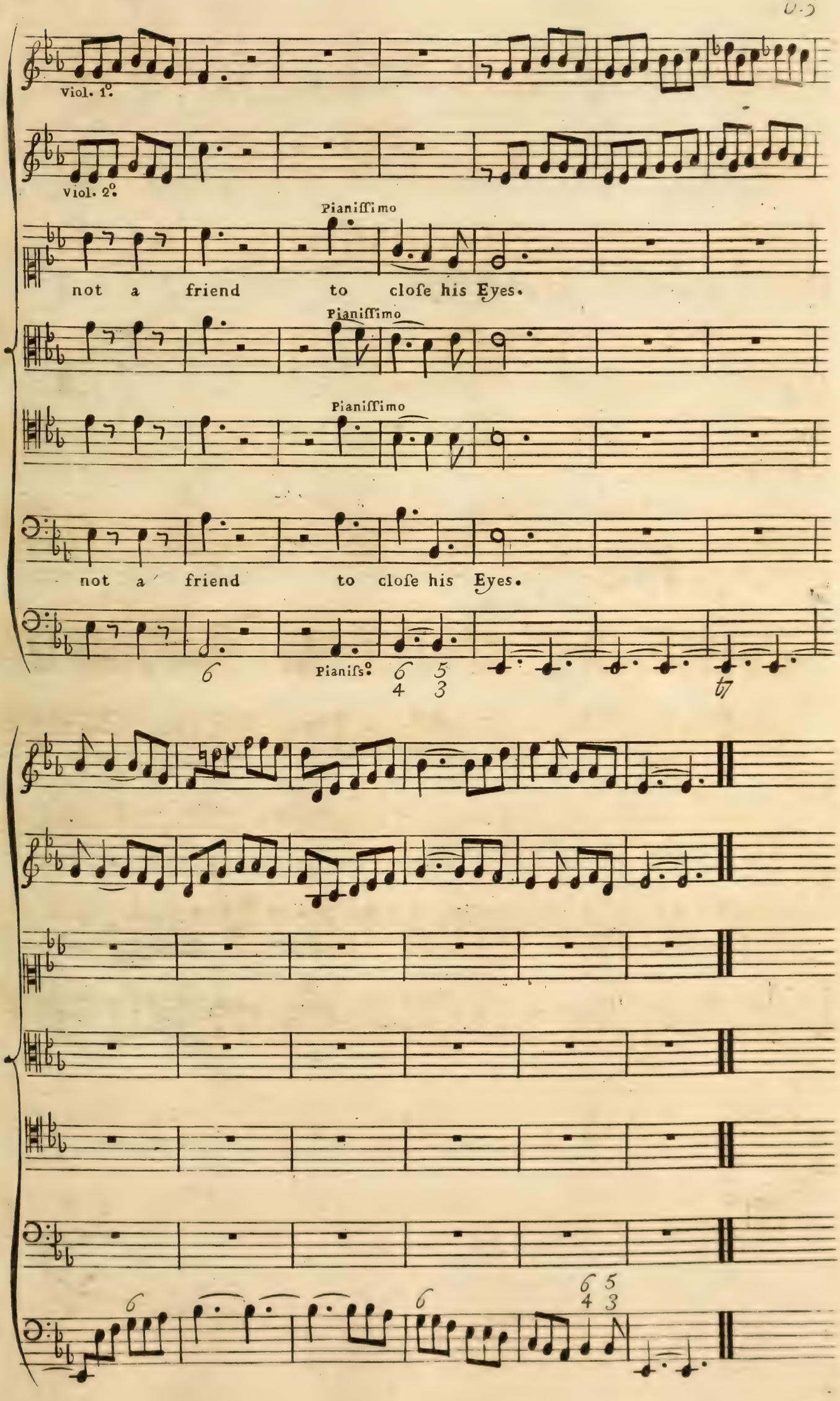

For.
Unis.
from his high Ef...tate,
from his high Ef...tate,
and weltring in his
fall'n, fall'n, fall'n fall'n, and
For.


For.
For.
and weltring in his Blood,
fall'n, fall'n, fall'n, fall'n, and wel.....tring in his Blood,
Blood,
fall'n, fall'n, fall'n, fal..
wel.....tring in his Blood,
and


fall'n, fall'n, wel.....tring in his
in his Blood, in his Blood, and wel.....tring in his
..l'n, and weltring in his Blood, and wel.....tring in his
wel.....tring in his Blood, wel.....tring in his


Blood, On the bare Earth expos'd he lies, with not a friend
Blood, friend
Blood, friend
Blood, On the bare Earth expos'd he lies, with not a friend


Piano
Pia.
to clo..... se his Eyes, with
Pia.
to clo..... se his Eyes, with
Pia.
to clo..... se to clo..... se his Eyes, with
to clo..... se his Eyes, with
7 6
6 5 6 5
4 3 4 3
Piano


Viol. 1°.
Viol. 2°.
Pianiſſimo
not a friend to cloſe his Eyes.
Pianiſſimo
Pianiſſimo
not a friend to cloſe his Eyes.
Pianiſs°

Mr. Beard.

THE Mighty Maſter ſmil'd to ſee, That Love was in the next degree;

'Twas but a Kindred ſound to move, For Pity melts the Mind to Love.

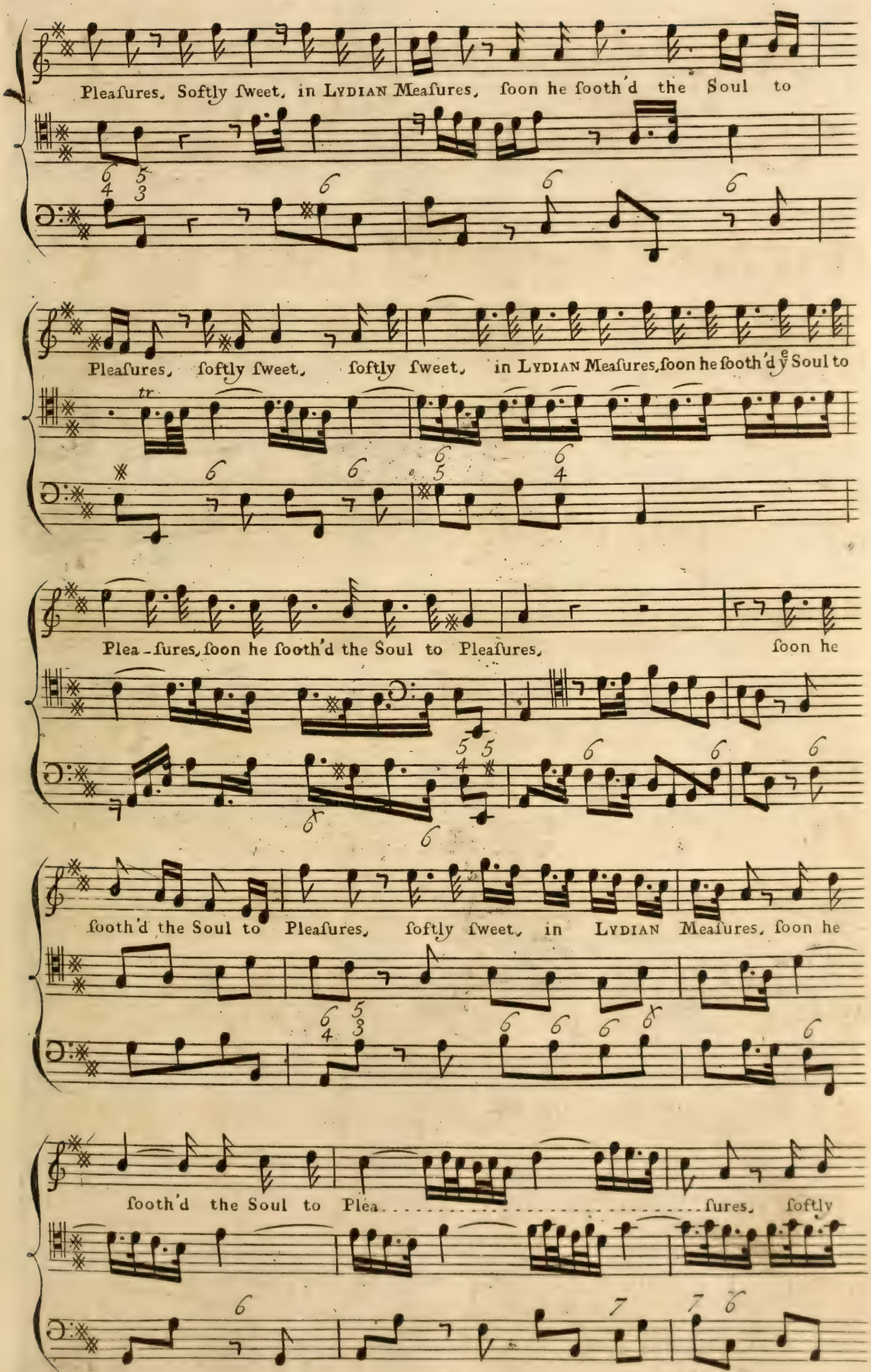
Sung by Sig.ra Strada

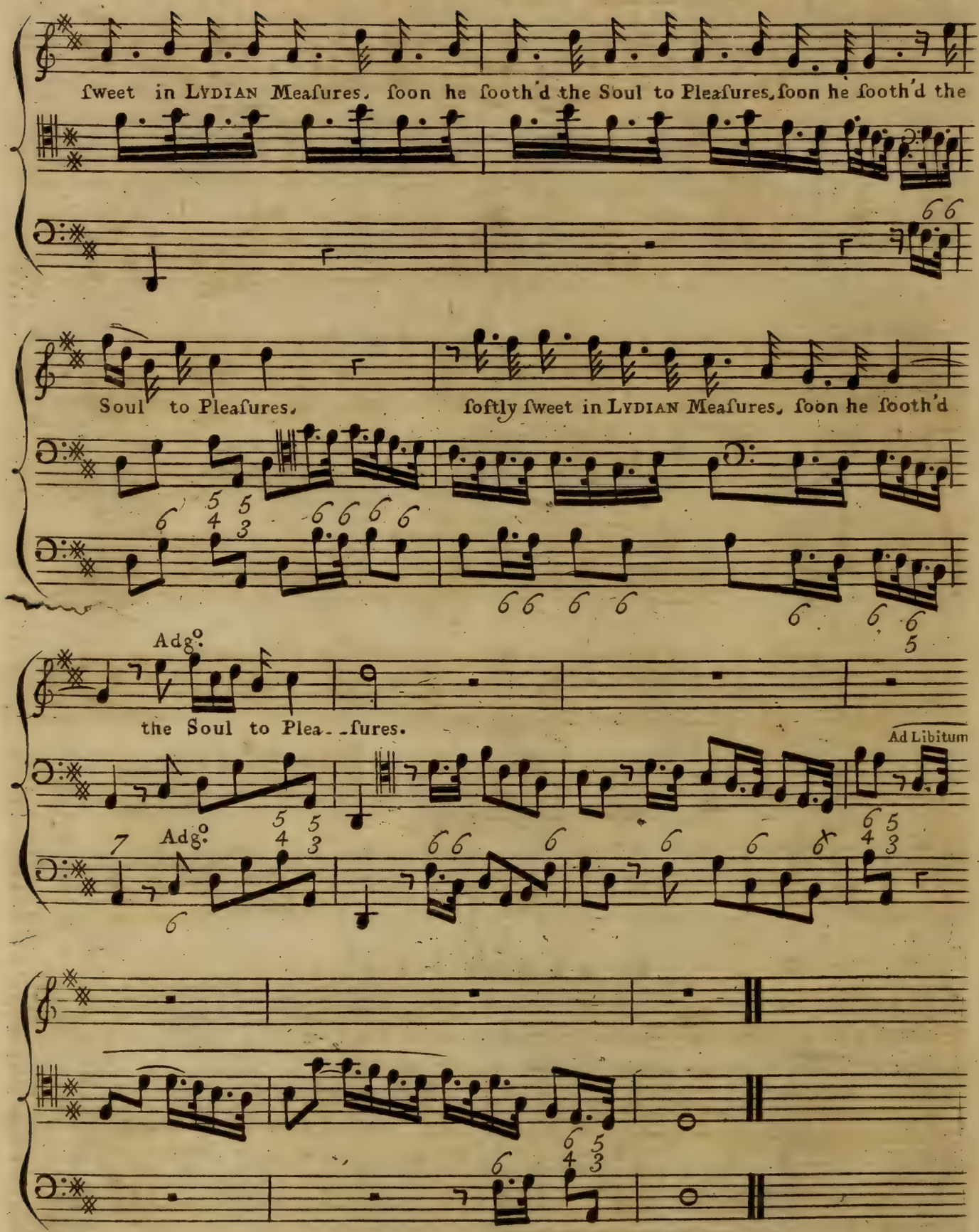
Violoncello Solo

Arioso Largo

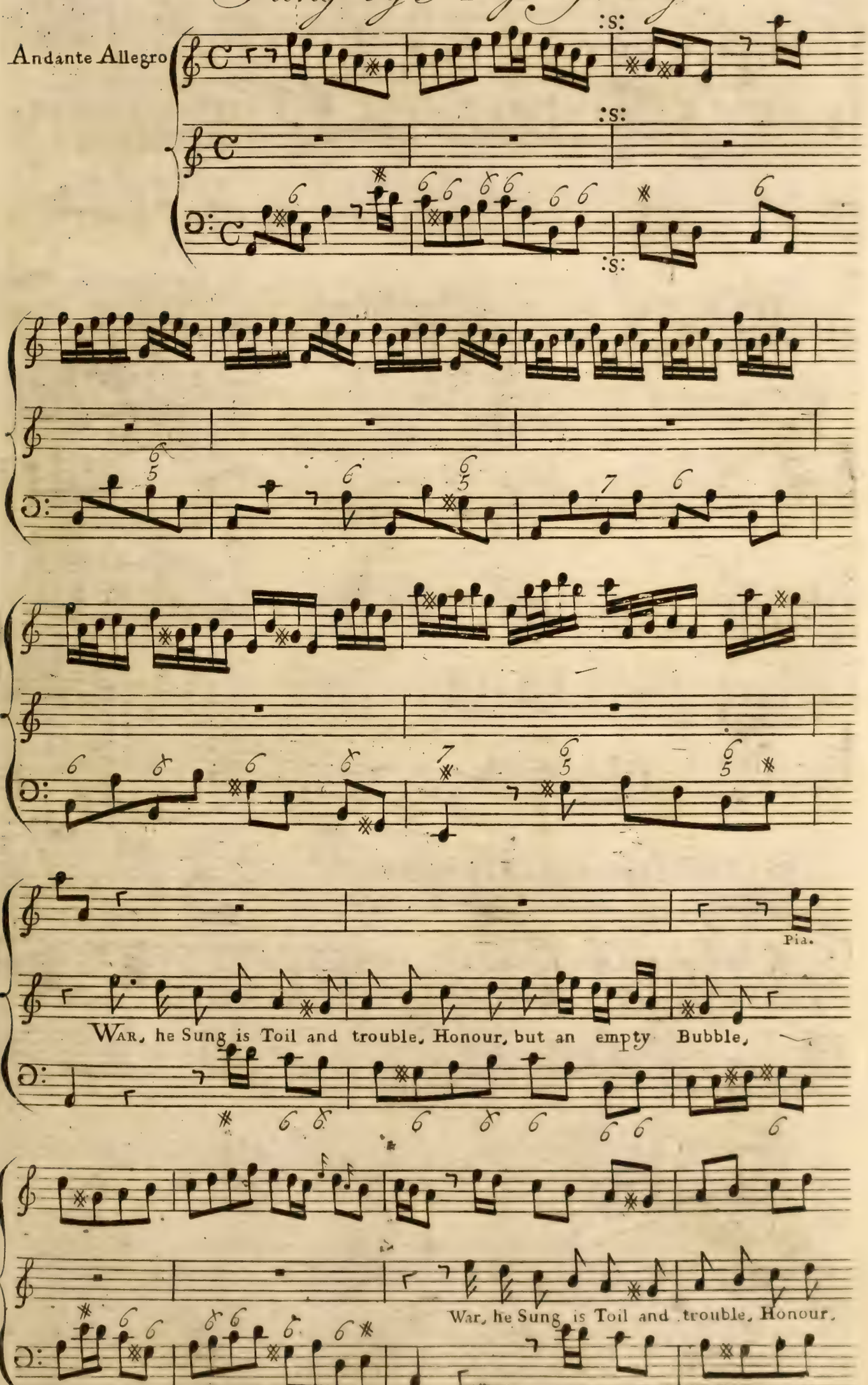
SOFTLY ſweet, in LYDIAN Meaſures, ſoon he ſooth'd the Soul to

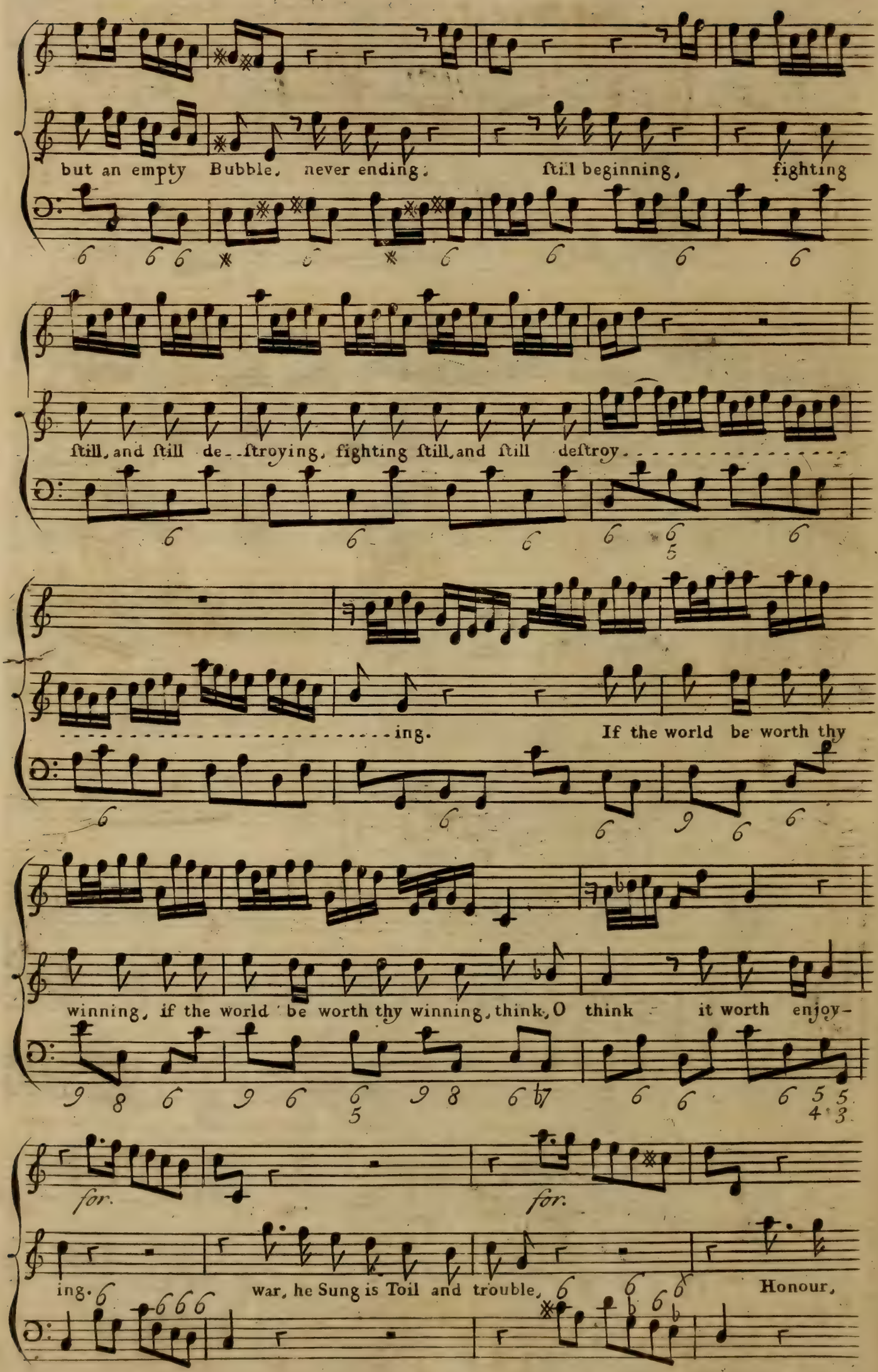
Pianiſſ.o

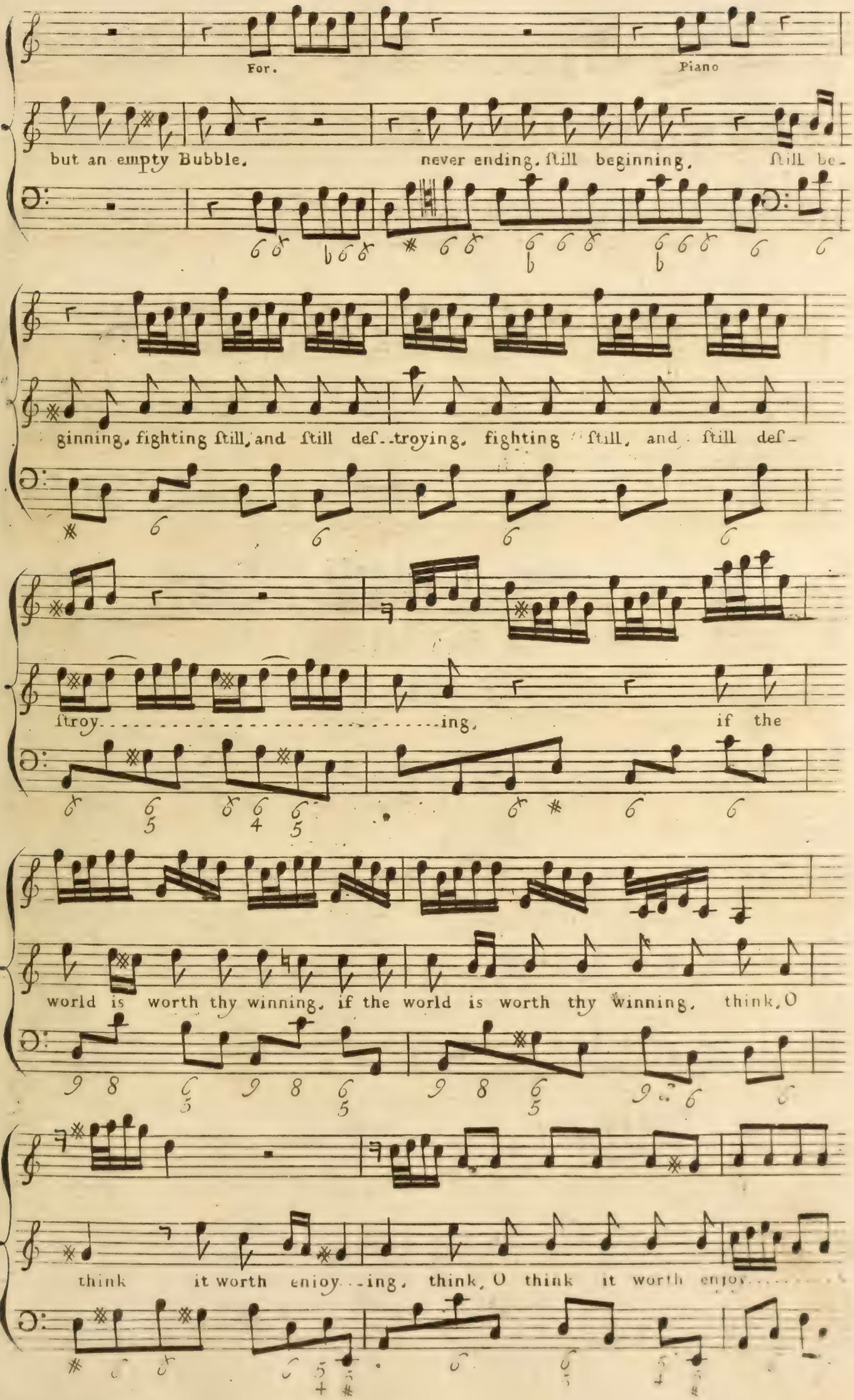

Pleaſures. Softly ſweet, in LYDIAN Meaſures, ſoon he ſooth'd the Soul to
Pleaſures, ſoftly ſweet, ſoftly ſweet, in LYDIAN Meaſures, ſoon he ſooth'd ye Soul to
Plea-ſures, ſoon he ſooth'd the Soul to Pleaſures, ſoon he
ſooth'd the Soul to Pleaſures, ſoftly ſweet, in LYDIAN Meaſures, ſoon he
ſooth'd the Soul to Plea.....ſures, ſoftly

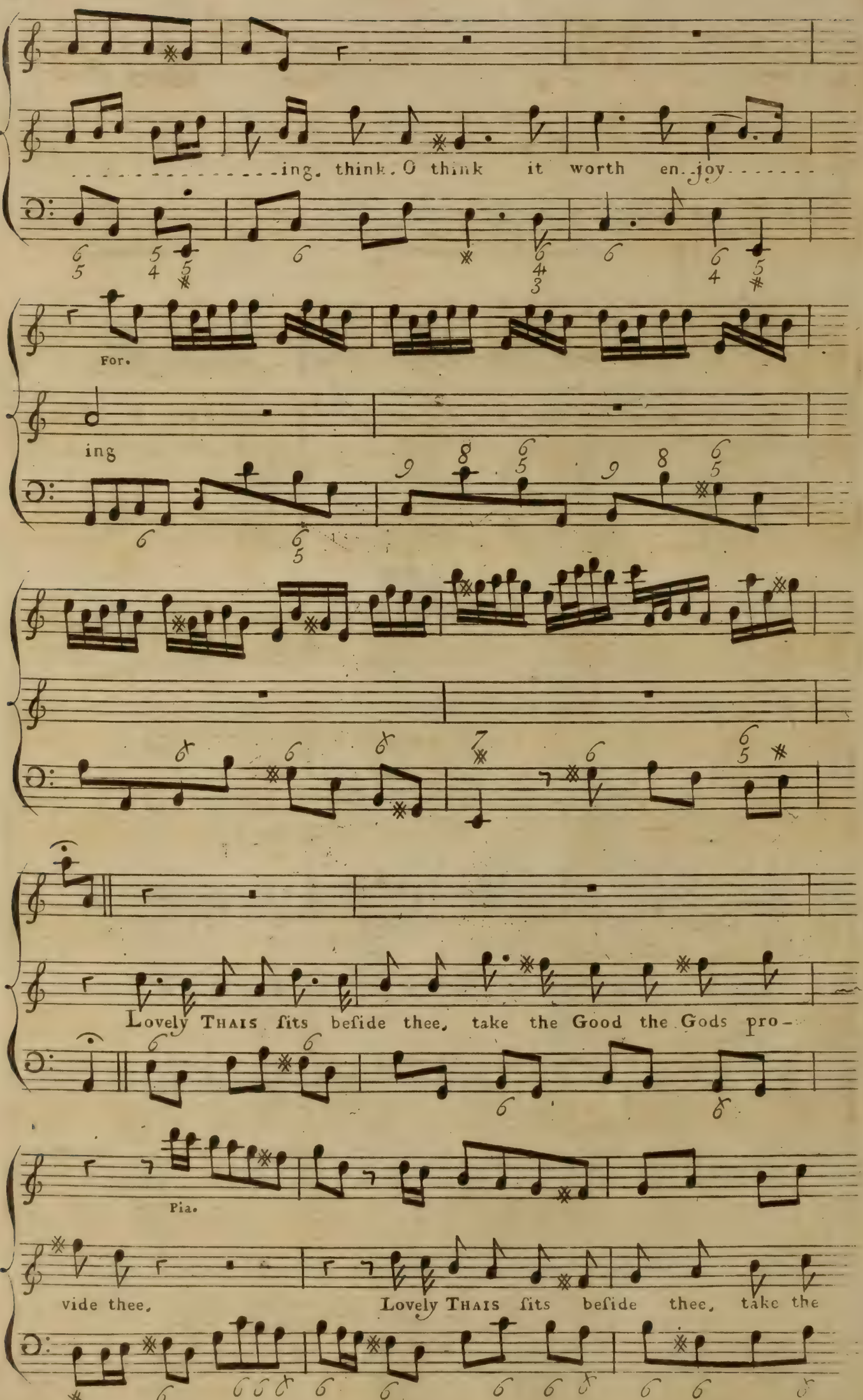

ſweet in LYDIAN Meaſures, ſoon he ſooth'd the Soul to Pleaſures, ſoon he ſooth'd the
Soul to Pleaſures.
ſoftly ſweet in LYDIAN Meaſures, ſoon he ſooth'd
Adg.o
the Soul to Plea--ſures.
Ad Libitum
Adg.o

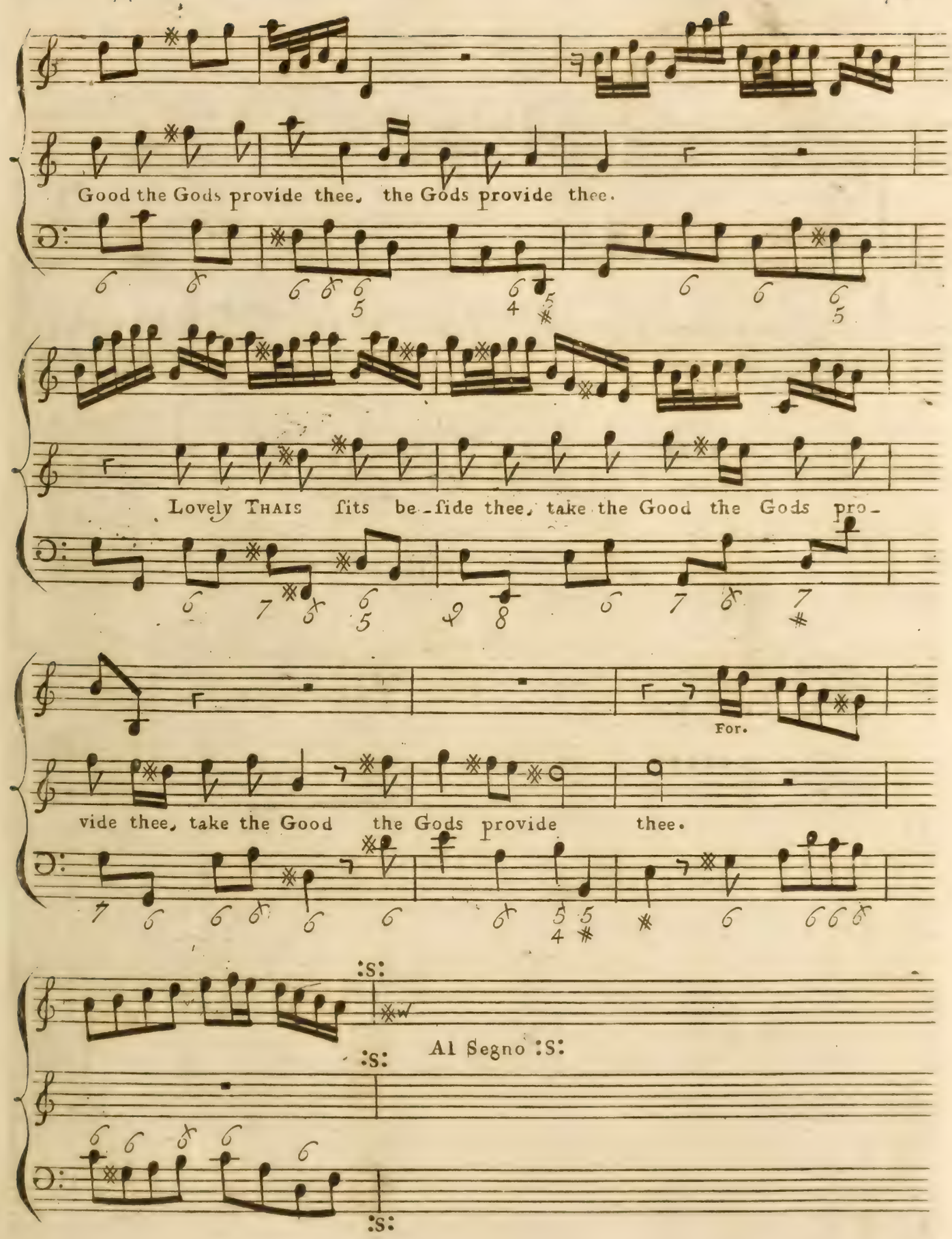
Sung by Miss Young

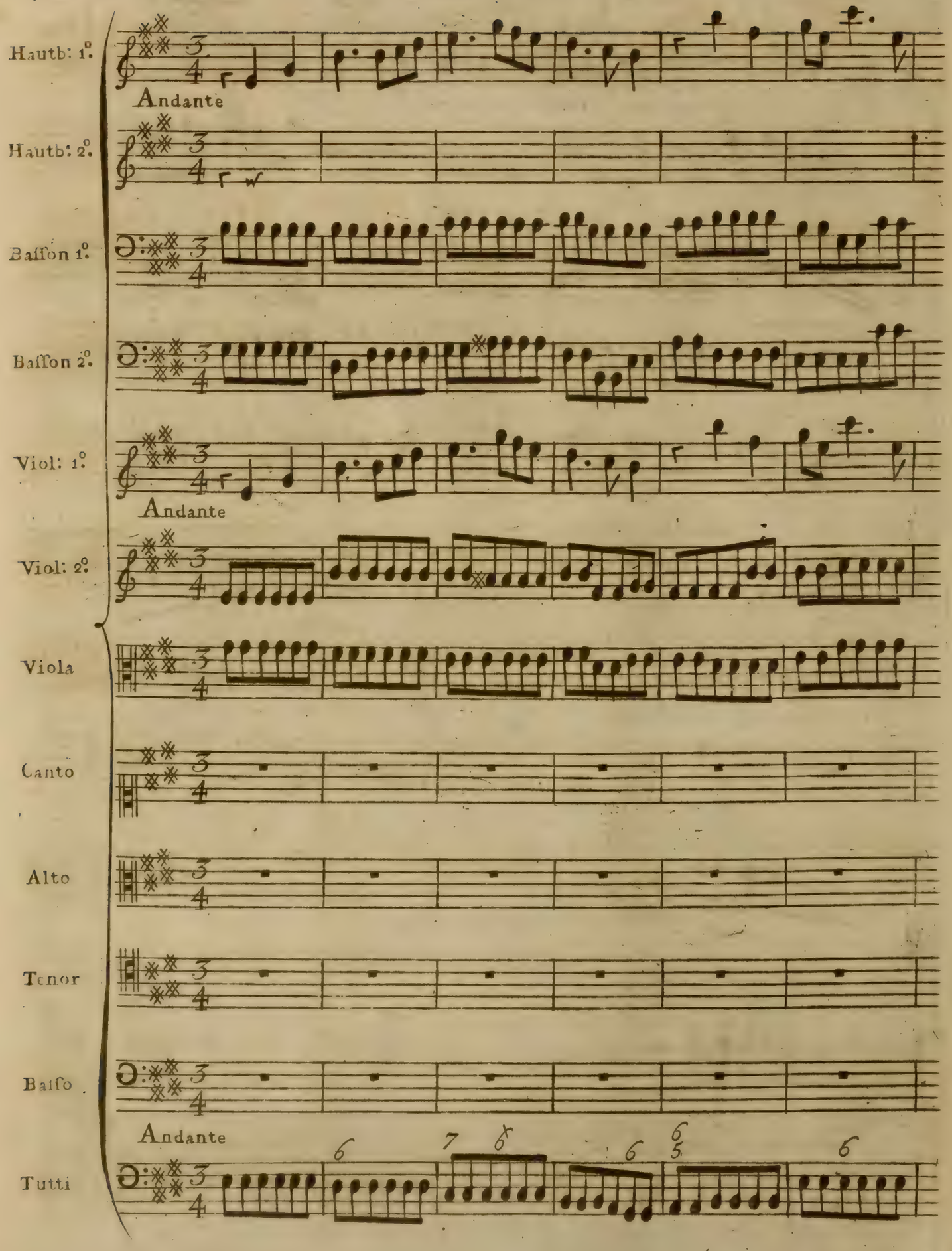


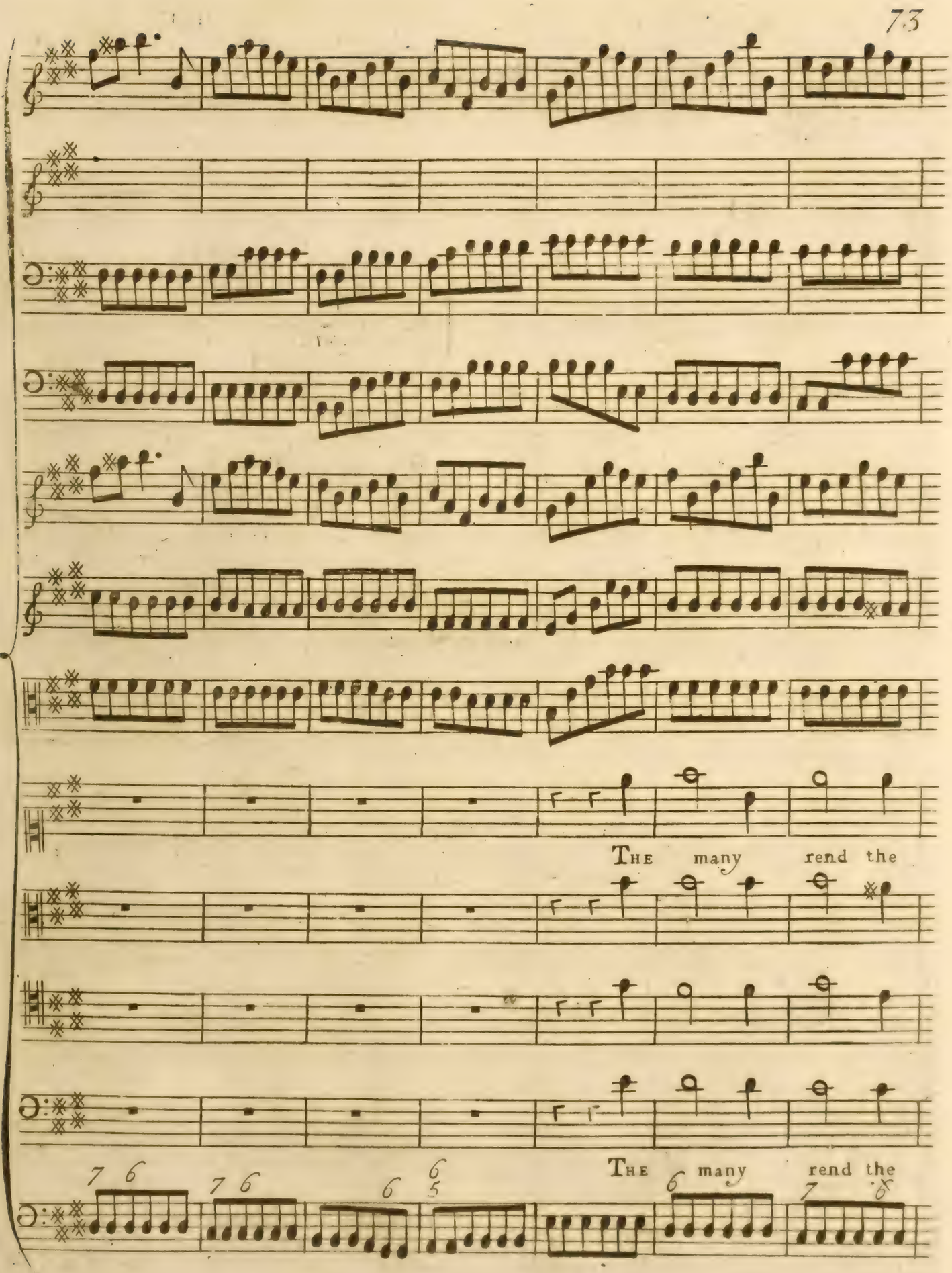

but an empty Bubble, never ending; ſtill beginning, fighting
ſtill, and ſtill de--ſtroying, fighting ſtill, and ſtill deſtroy
ing. If the world be worth thy
winning, if the world be worth thy winning, think, O think it worth enjoy-
for. for.
ing. war, he Sung is Toil and trouble, Honour,

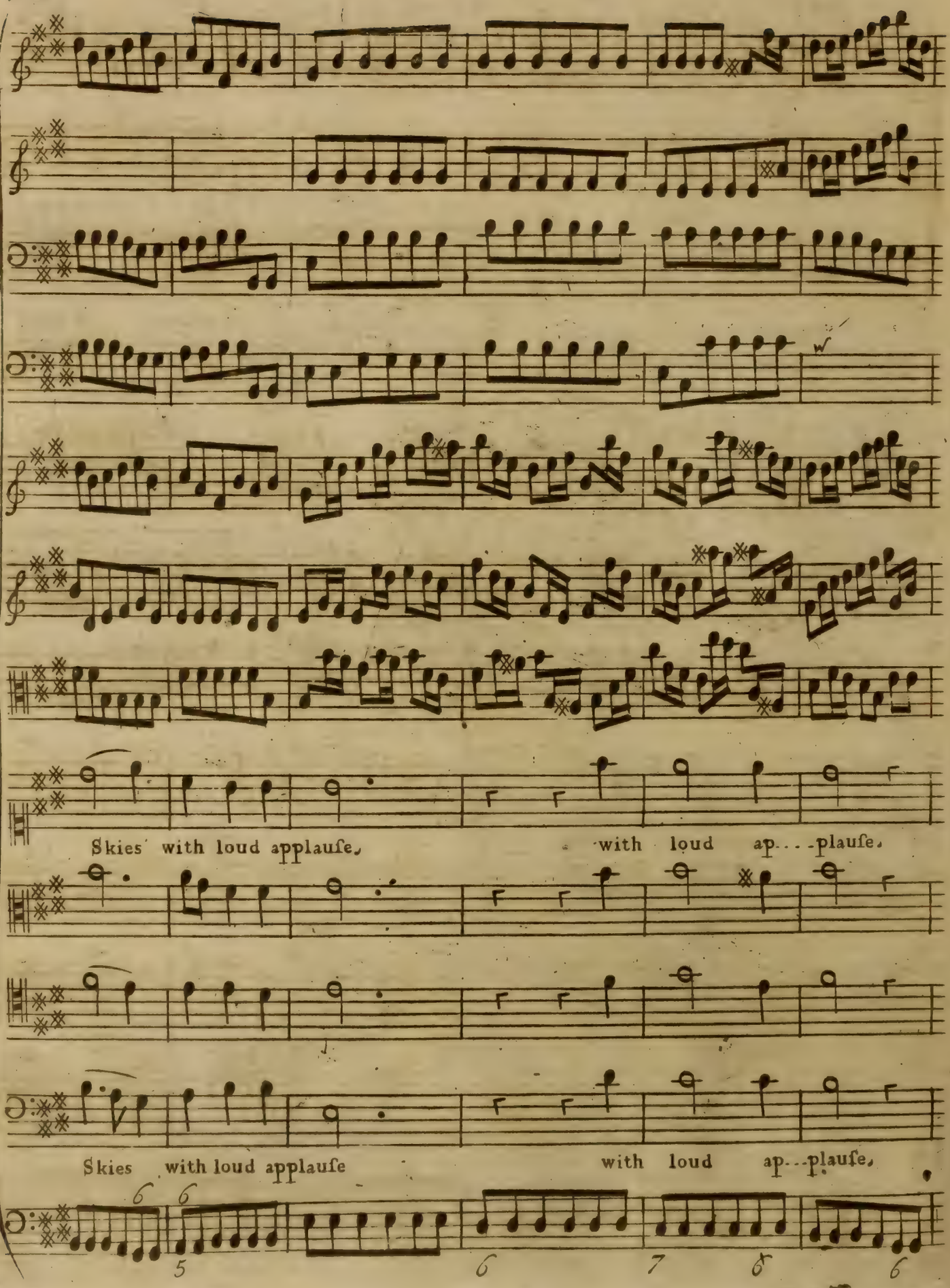

For.
Piano
but an empty Bubble.
never ending, ſtill beginning.
ſtill be-
ginning, fighting ſtill, and ſtill def--troying, fighting ſtill, and ſtill def-
ſtroy.....ing.
if the
world is worth thy winning, if the world is worth thy winning, think, O
think it worth enjoy--ing, think, O think it worth enjoy.....

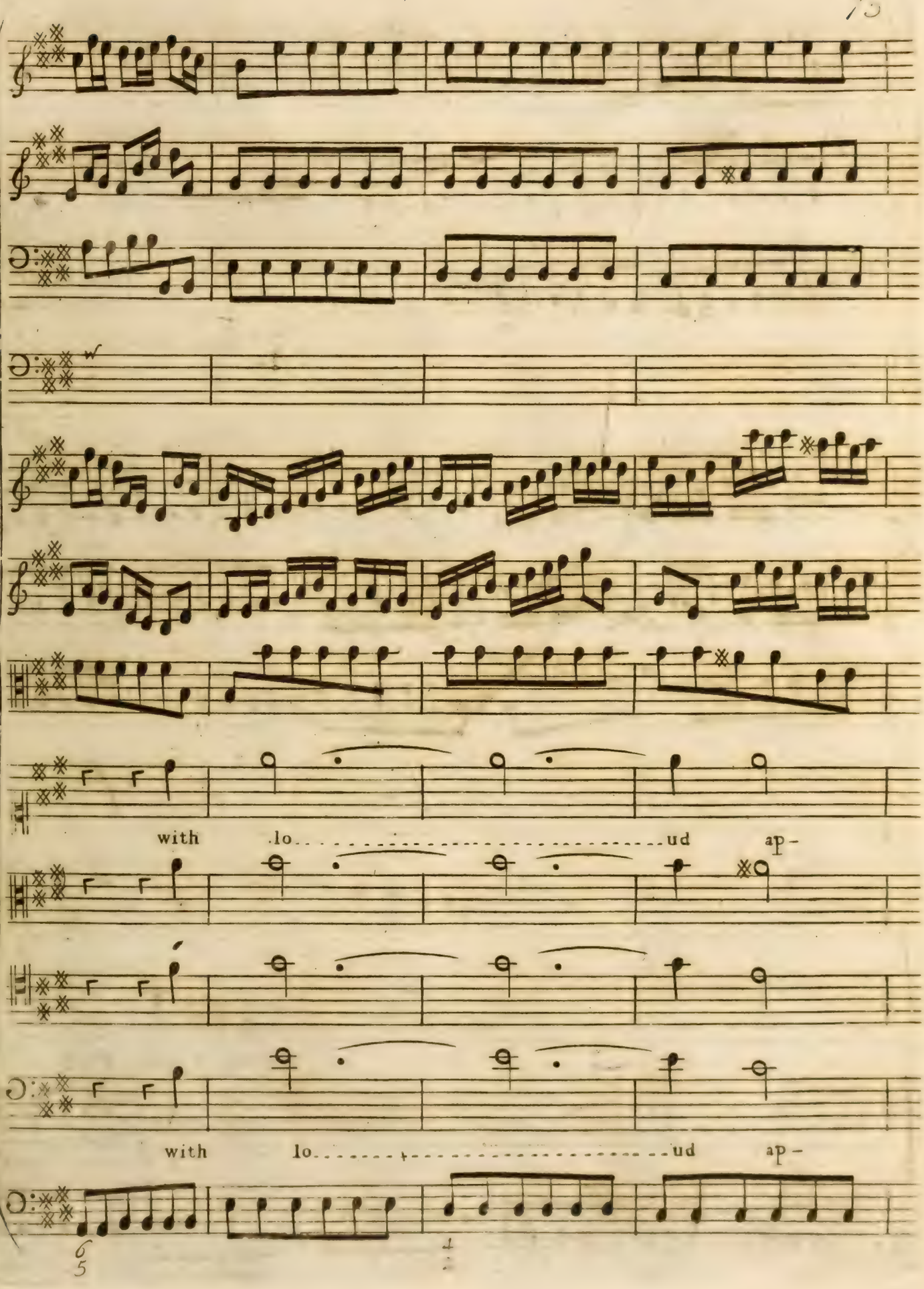

ing. think. O think it worth en. joy
For.
ing
Lovely THAIS ſits beſide thee, take the Good the Gods pro-
Pia.
vide thee, Lovely THAIS ſits beſide thee, take the

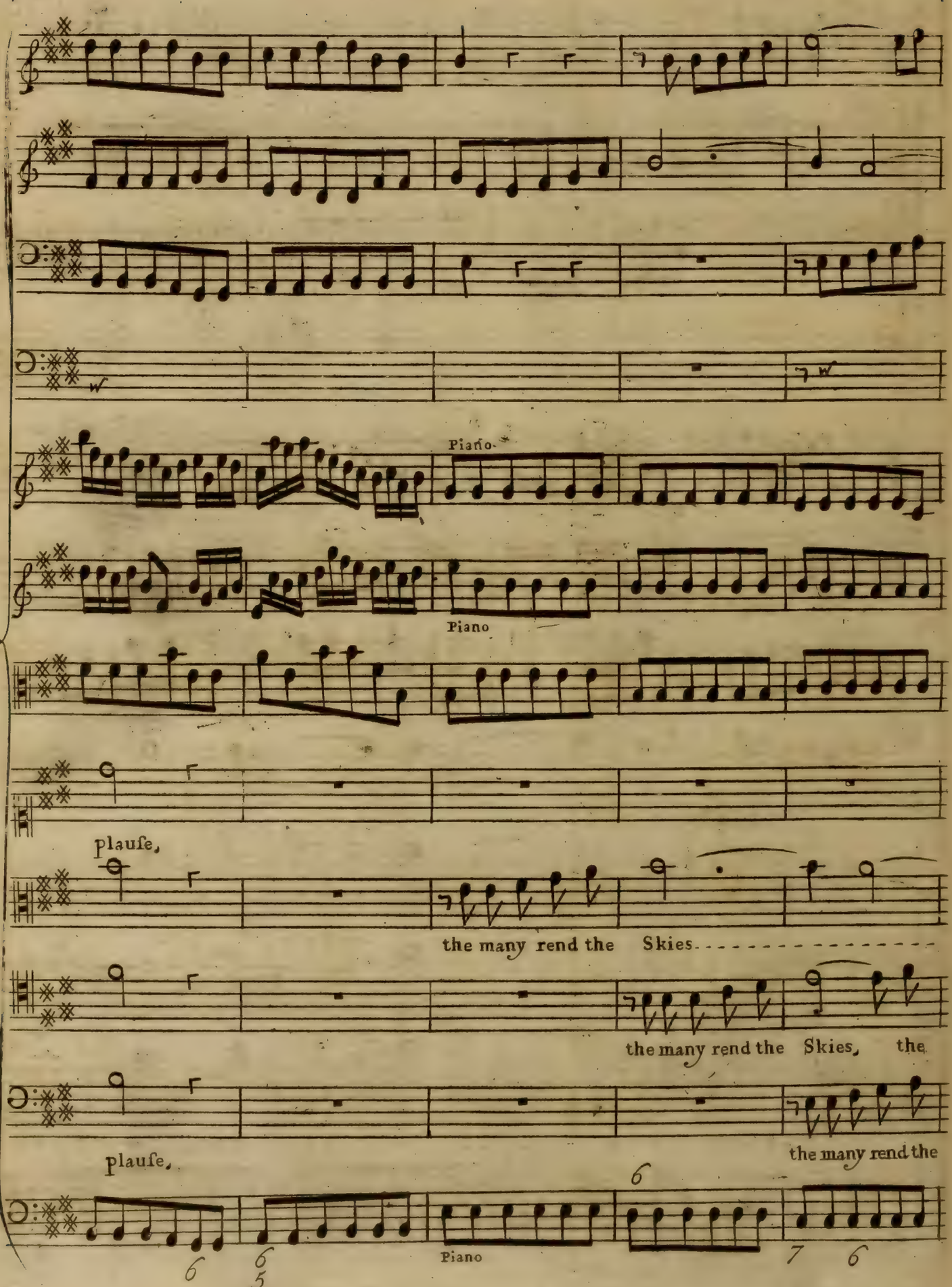

Good the Gods provide thee, the Gods provide thee.
Lovely Thais sits be-side thee, take the Good the Gods pro-
For.
vide thee, take the Good the Gods provide thee.
:S:
Al Segno :S:
:S:
:S:

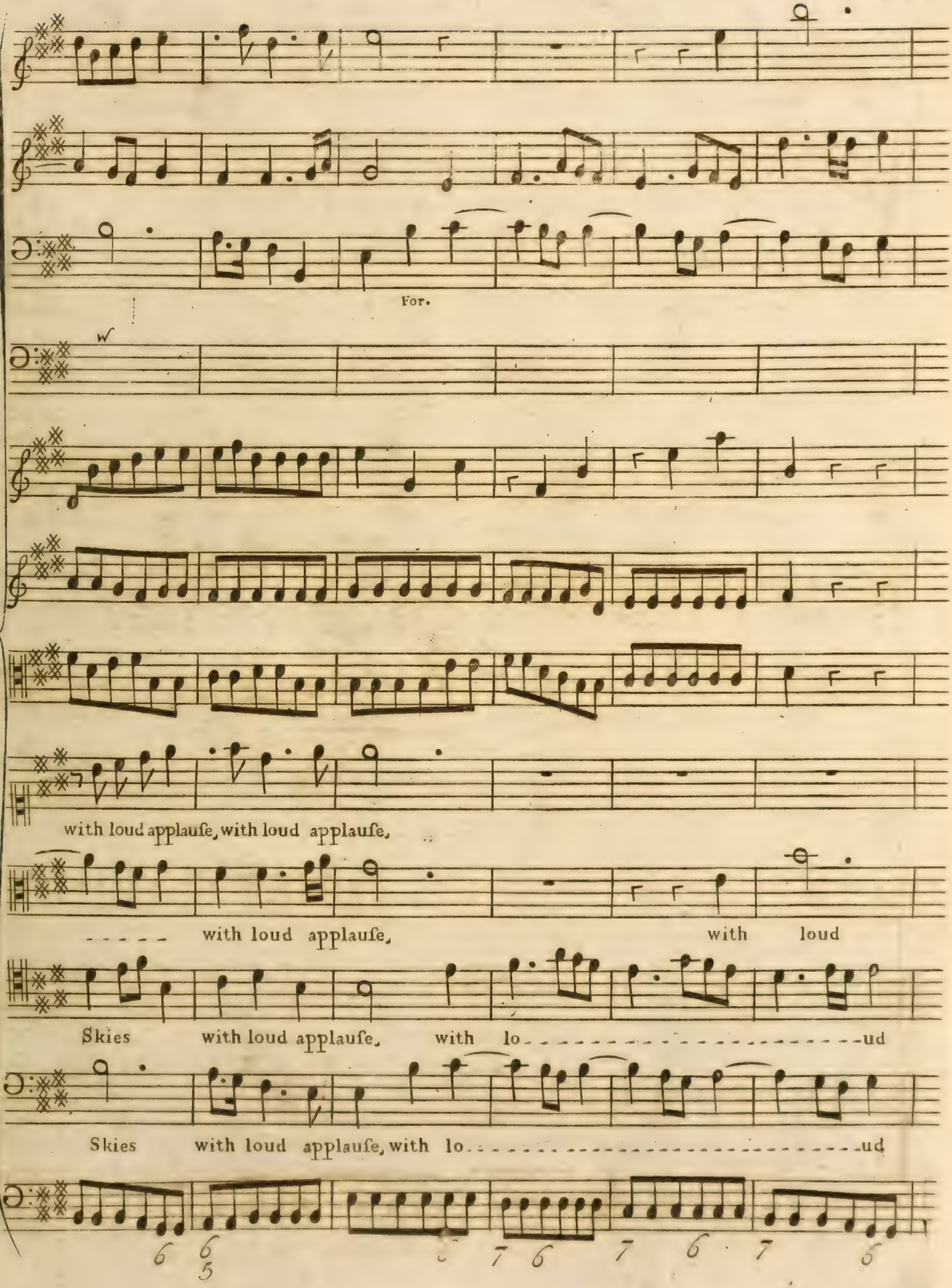

Hautb: 1°.
Andante
Hautb: 2°.
Baſſon 1°.
Baſſon 2°.
Viol: 1°.
Andante
Viol: 2°.
Viola
Canto
Alto
Tenor
Baſſo
Andante
Tutti

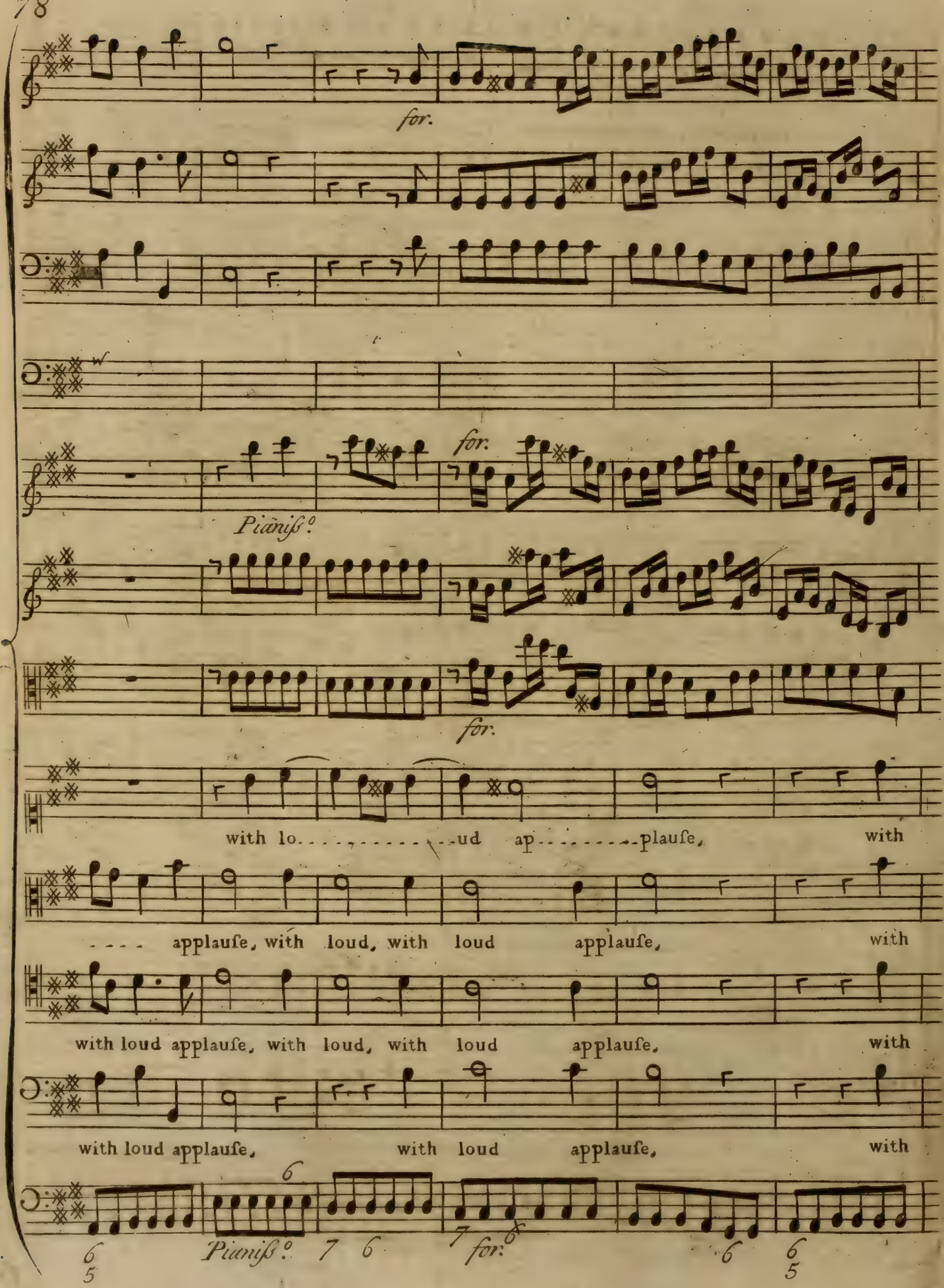

The many rend the
The many rend the

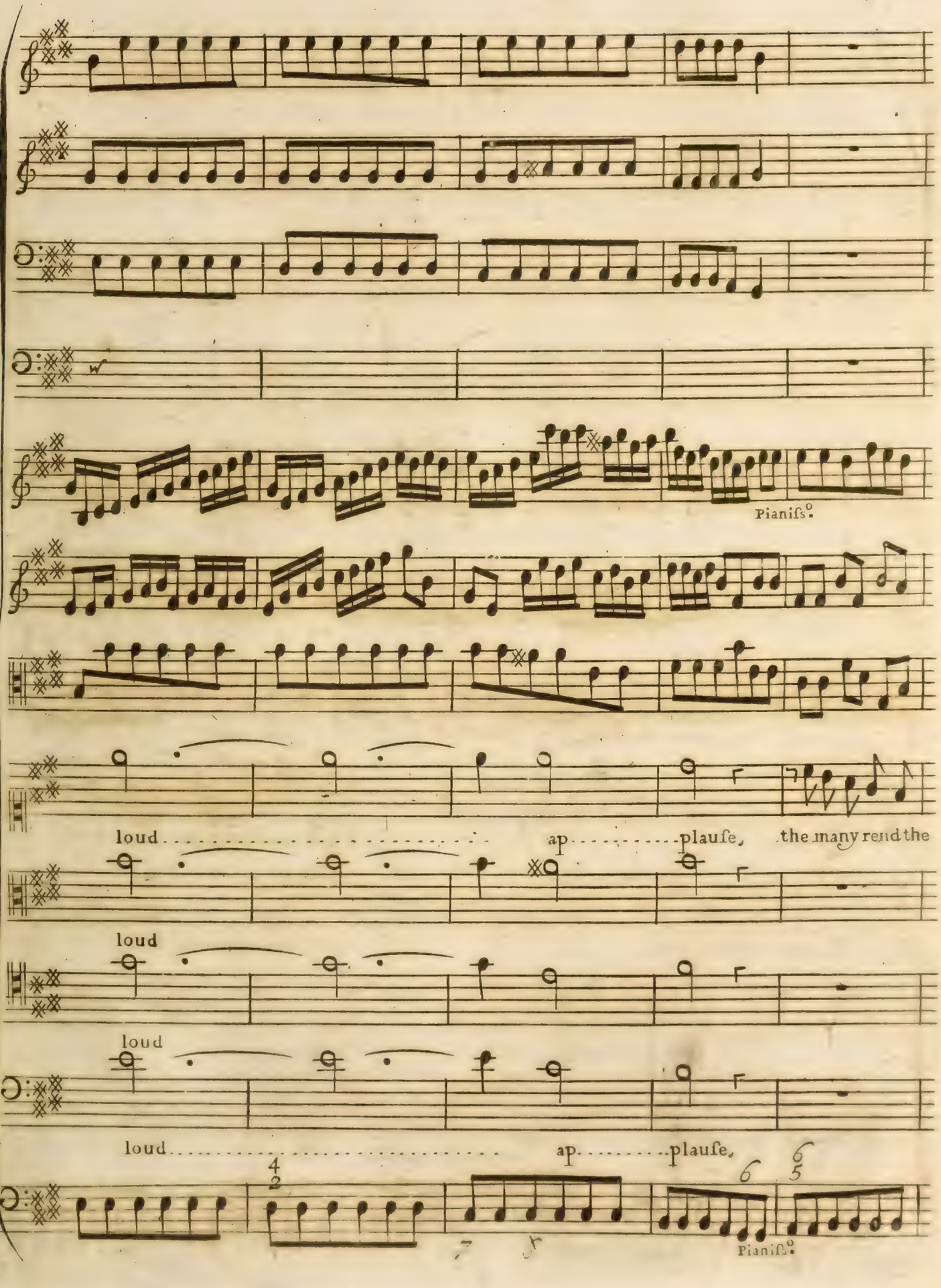

Skies with loud applauſe, with loud ap---plauſe,
Skies with loud applauſe with loud ap---plauſe,

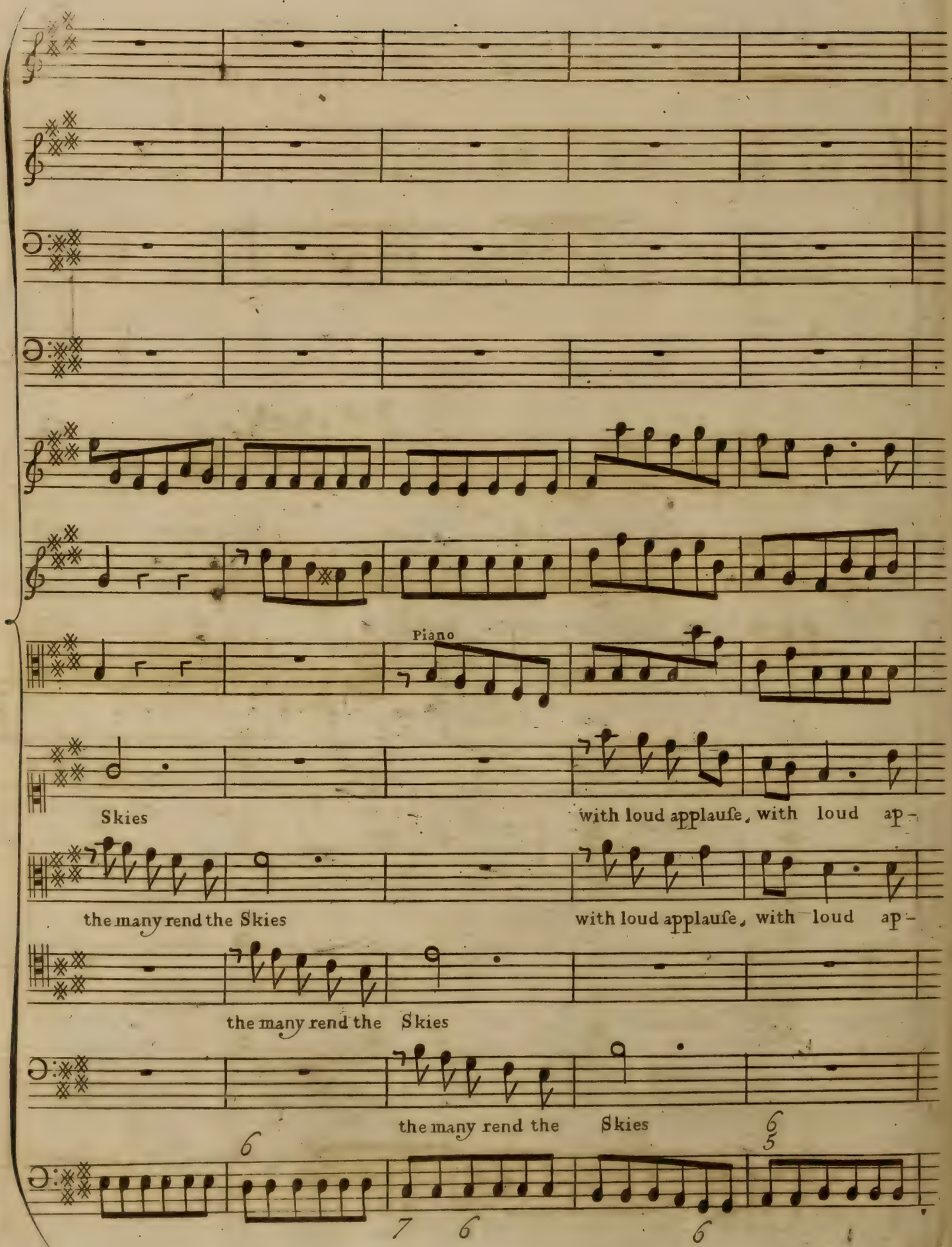

with lo ud ap-
with lo ud ap-

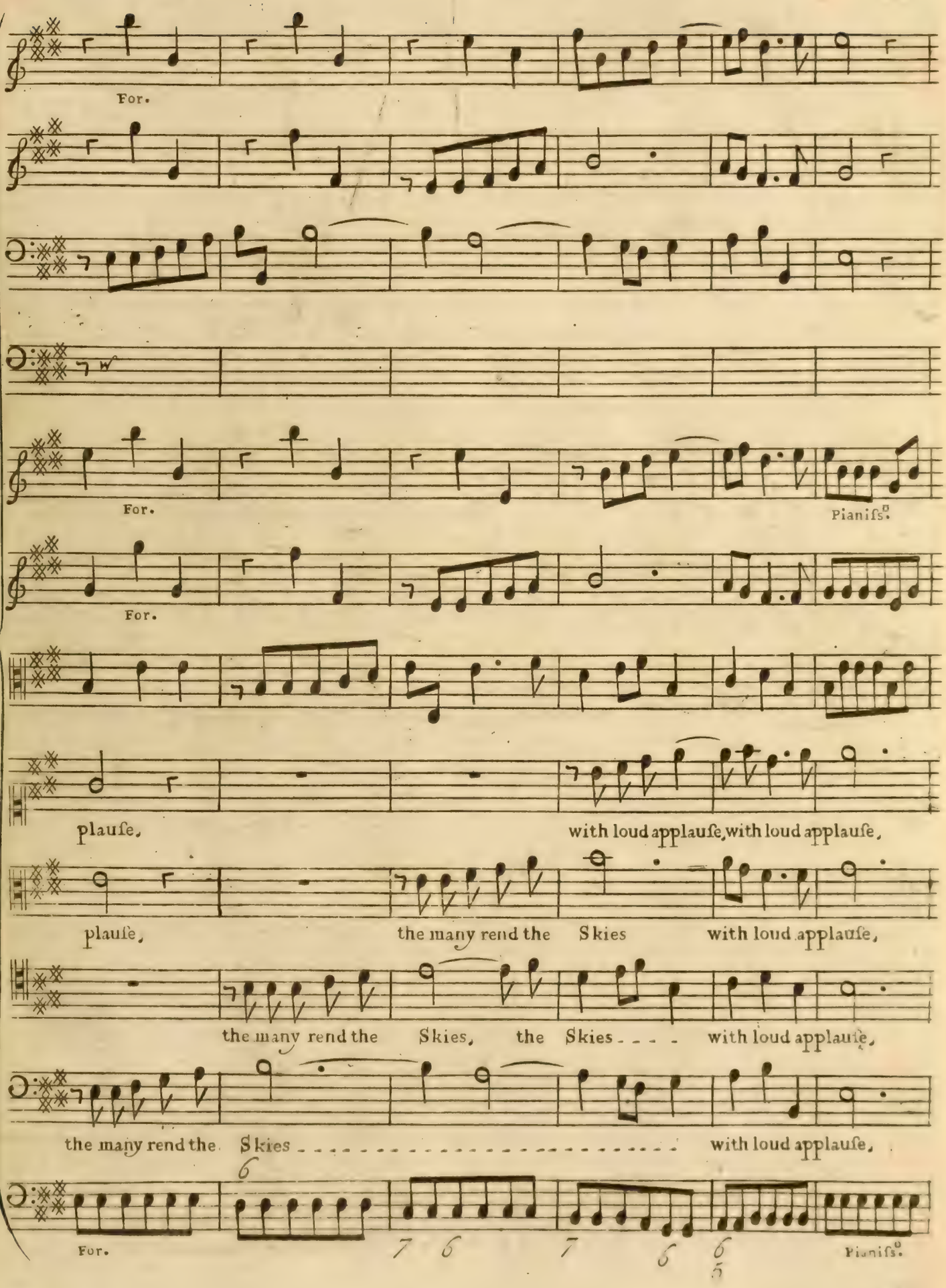

Piano
Piano
plauſe,
the many rend the Skies
the many rend the Skies, the
plauſe,
the many rend the
Piano

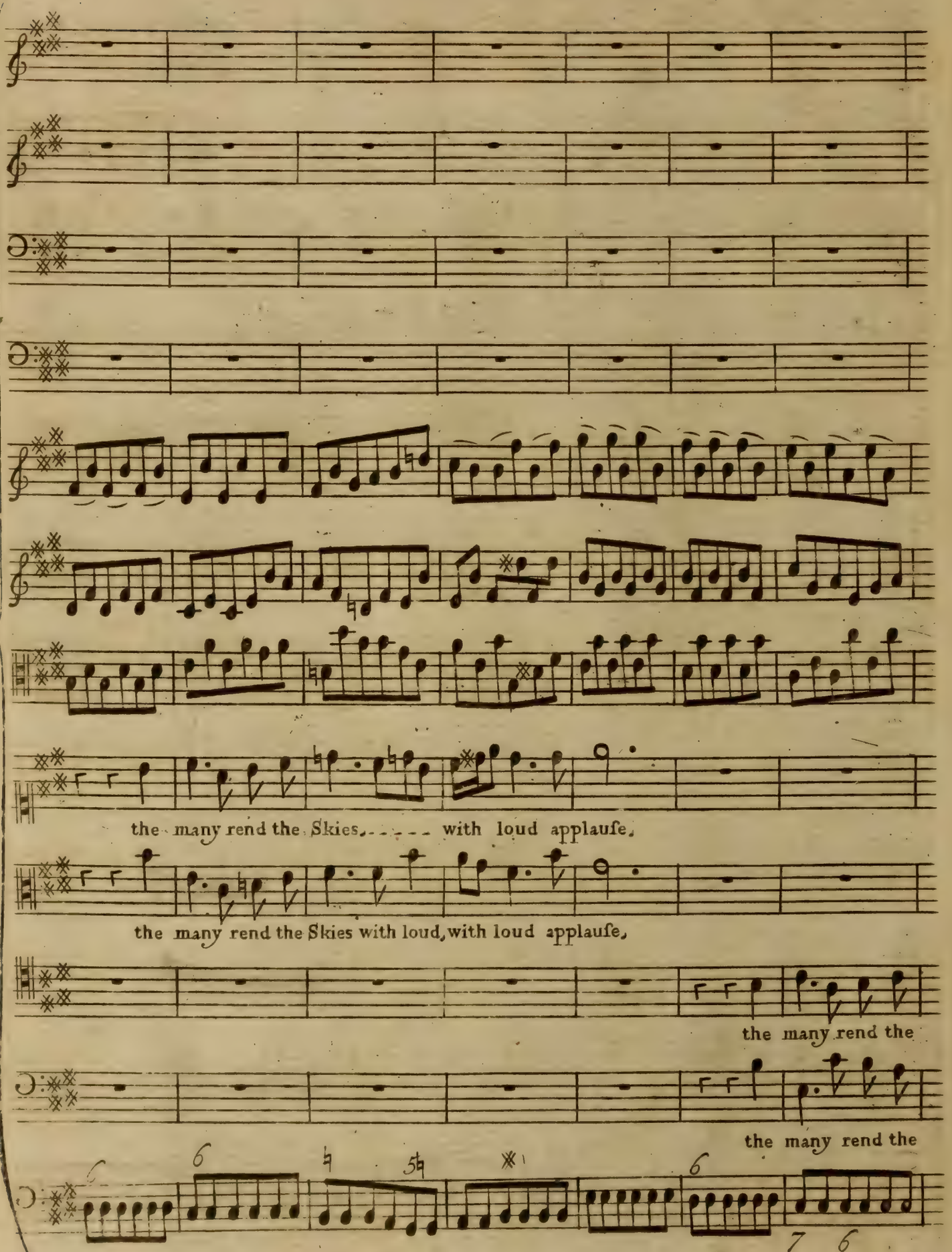

For.
with loud applauſe, with loud applauſe,
with loud applauſe, with loud
Skies with loud applauſe, with lo ud
Skies with loud applauſe, with lo ud

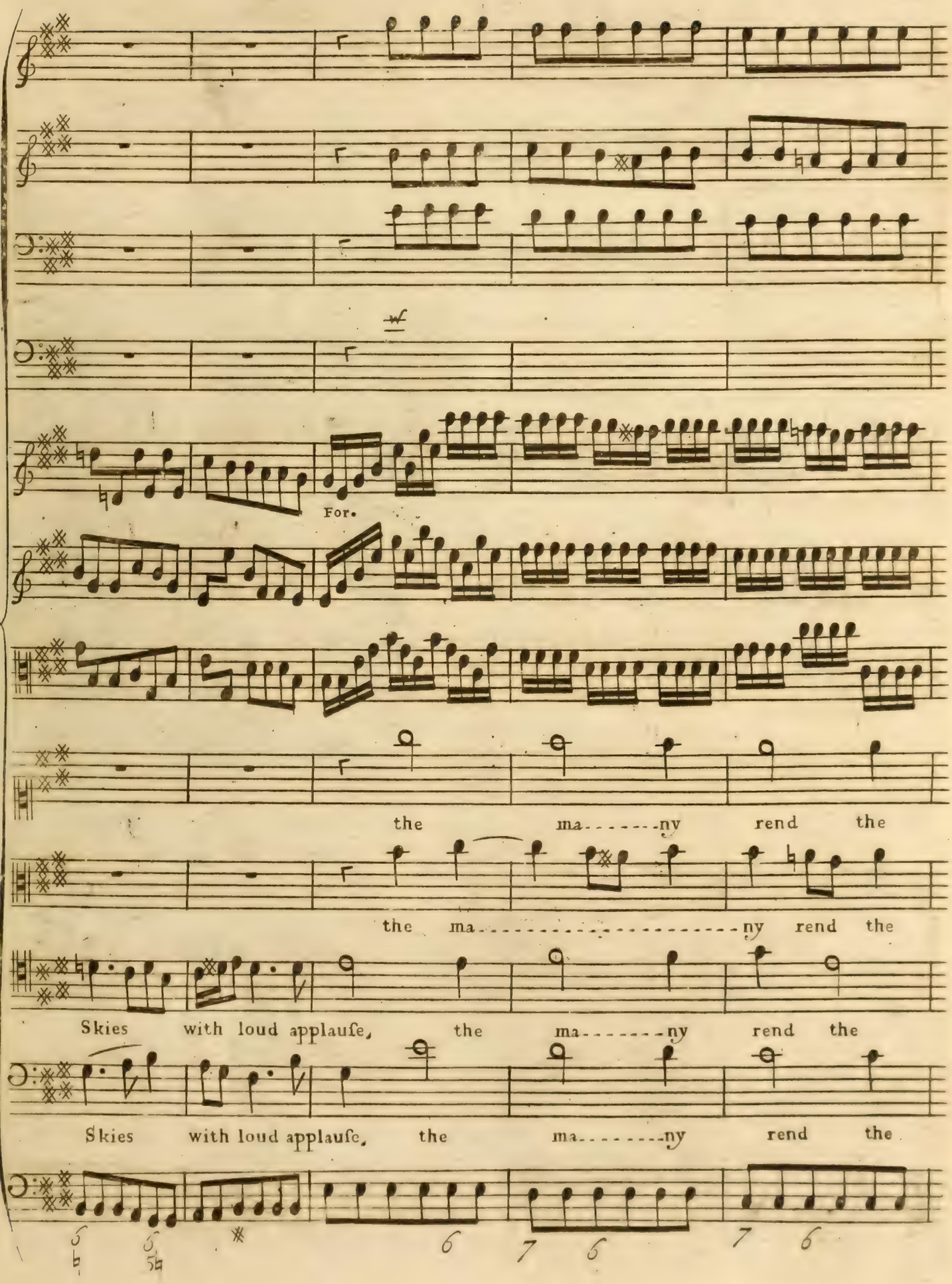

for.
for.
Pianiss.o
for.
with lo- - - - - - - - - - - - - ud ap- - - - - - - - - plause, with
- - - - applause, with loud, with loud applause, with
with loud applause, with loud, with loud applause, with
with loud applause, with loud applause, with
Pianiss.o
for.

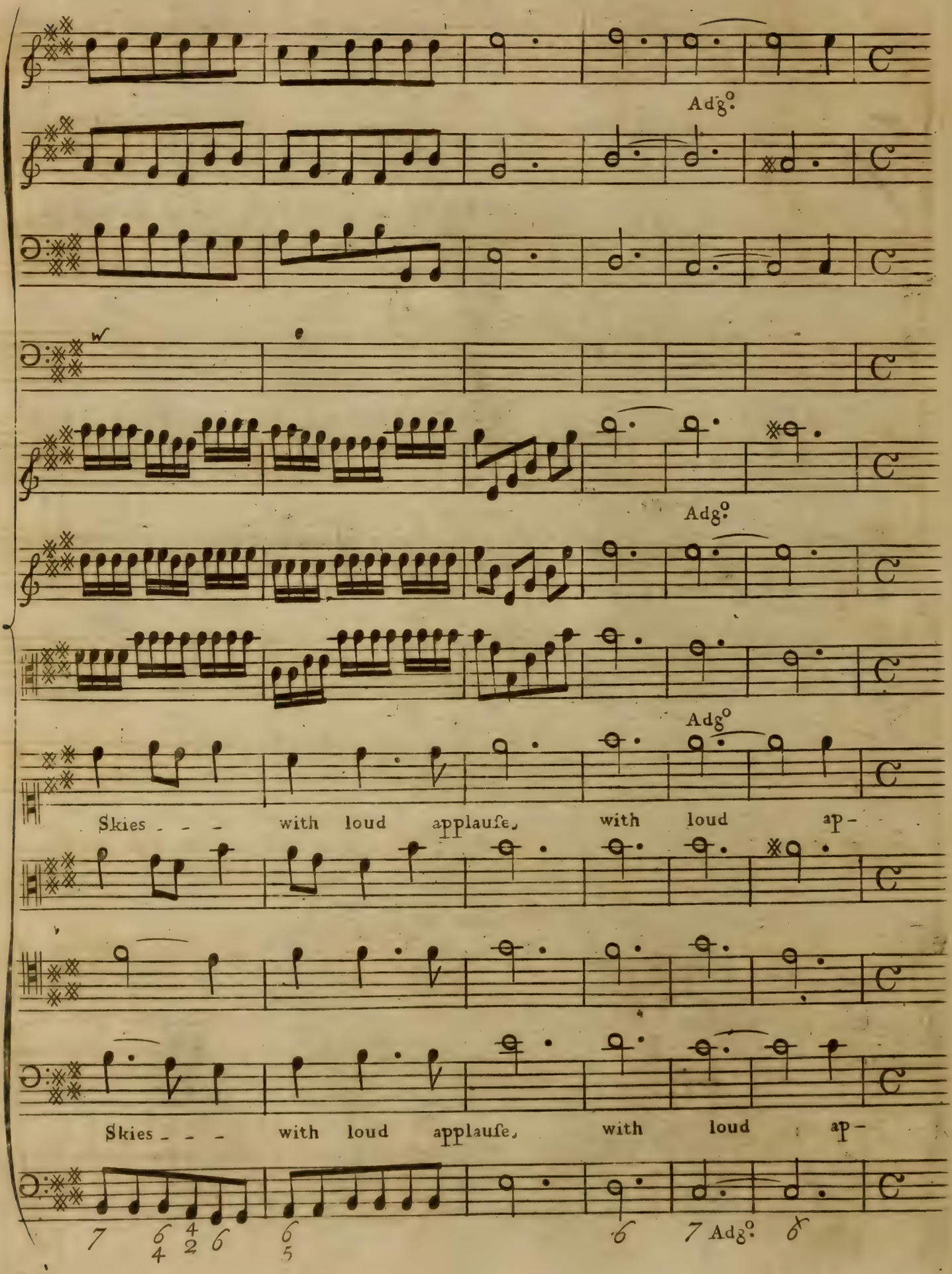

Pianiſs.
loud ap plauſe, the many rend the
loud
loud
loud ap plauſe,
Pianiſs.

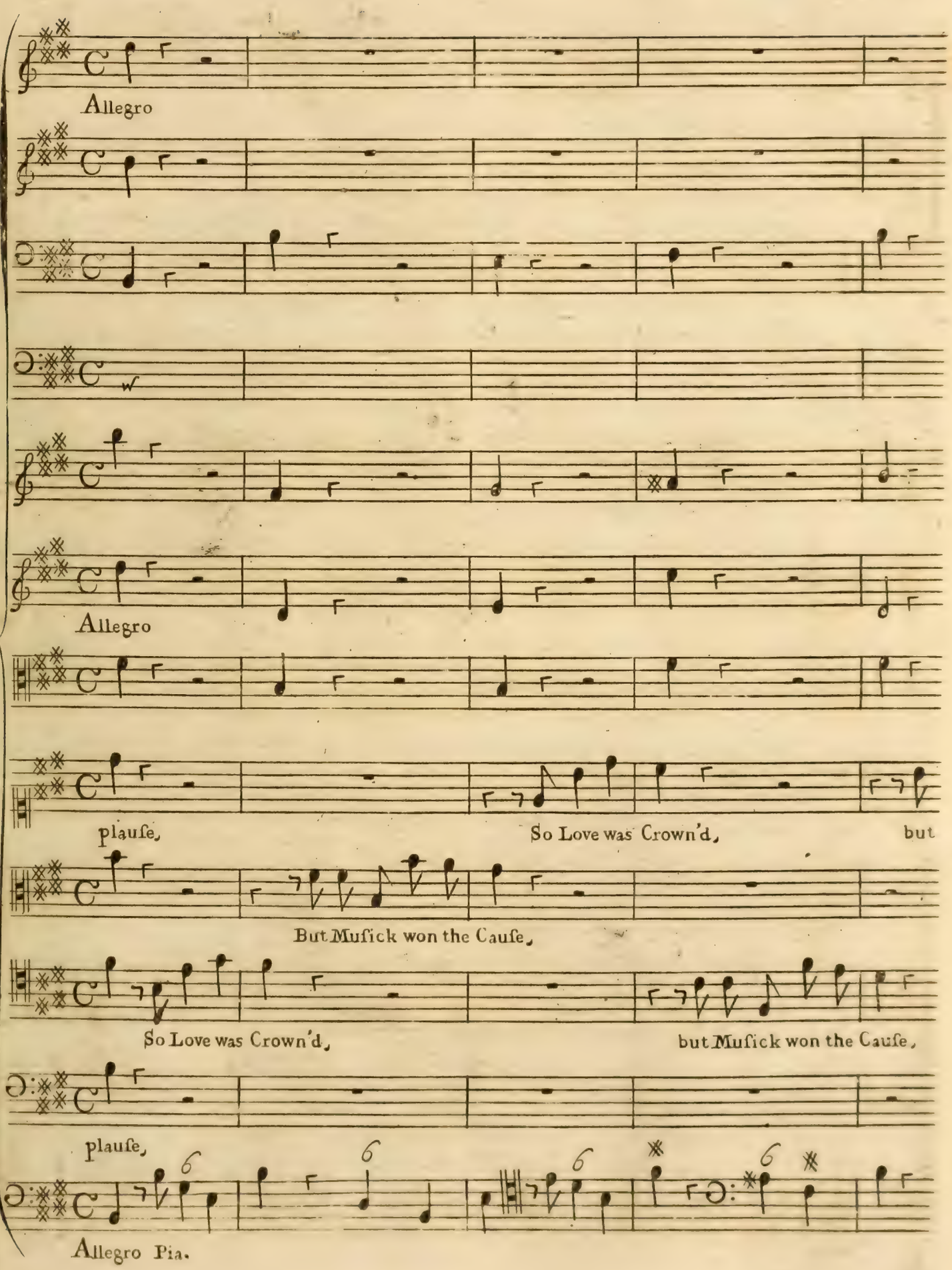

Piano
Skies
with loud applauſe, with loud ap-
the many rend the Skies
with loud applauſe, with loud ap-
the many rend the Skies
the many rend the Skies
6
7 6
6
6/5

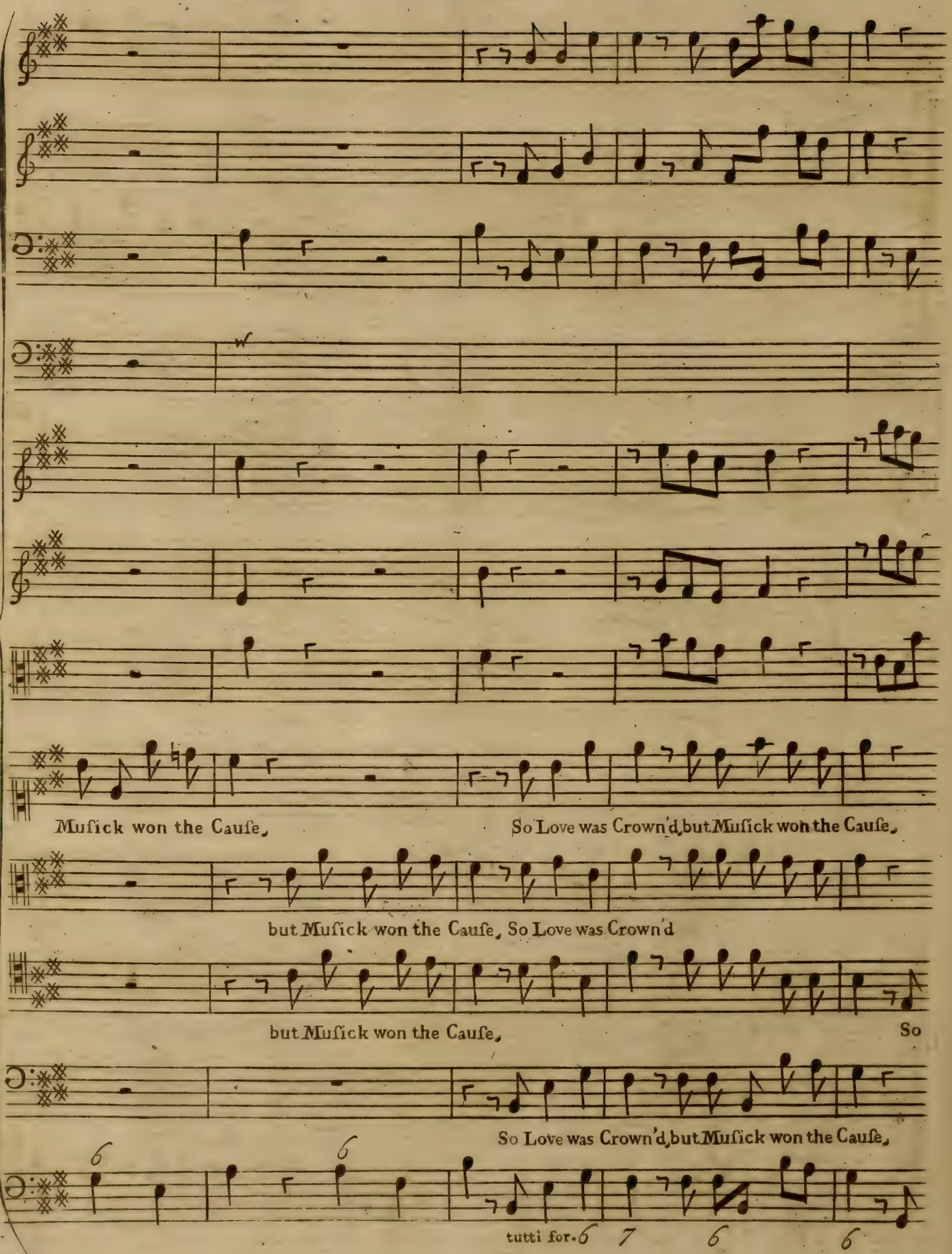

For.
For.
Pianiſs.
For.
plauſe,
with loud applauſe, with loud applauſe,
plauſe,
the many rend the Skies with loud applauſe,
the many rend the Skies, the Skies - - - with loud applauſe,
the many rend the Skies - with loud applauſe,
For.
Pianiſs.

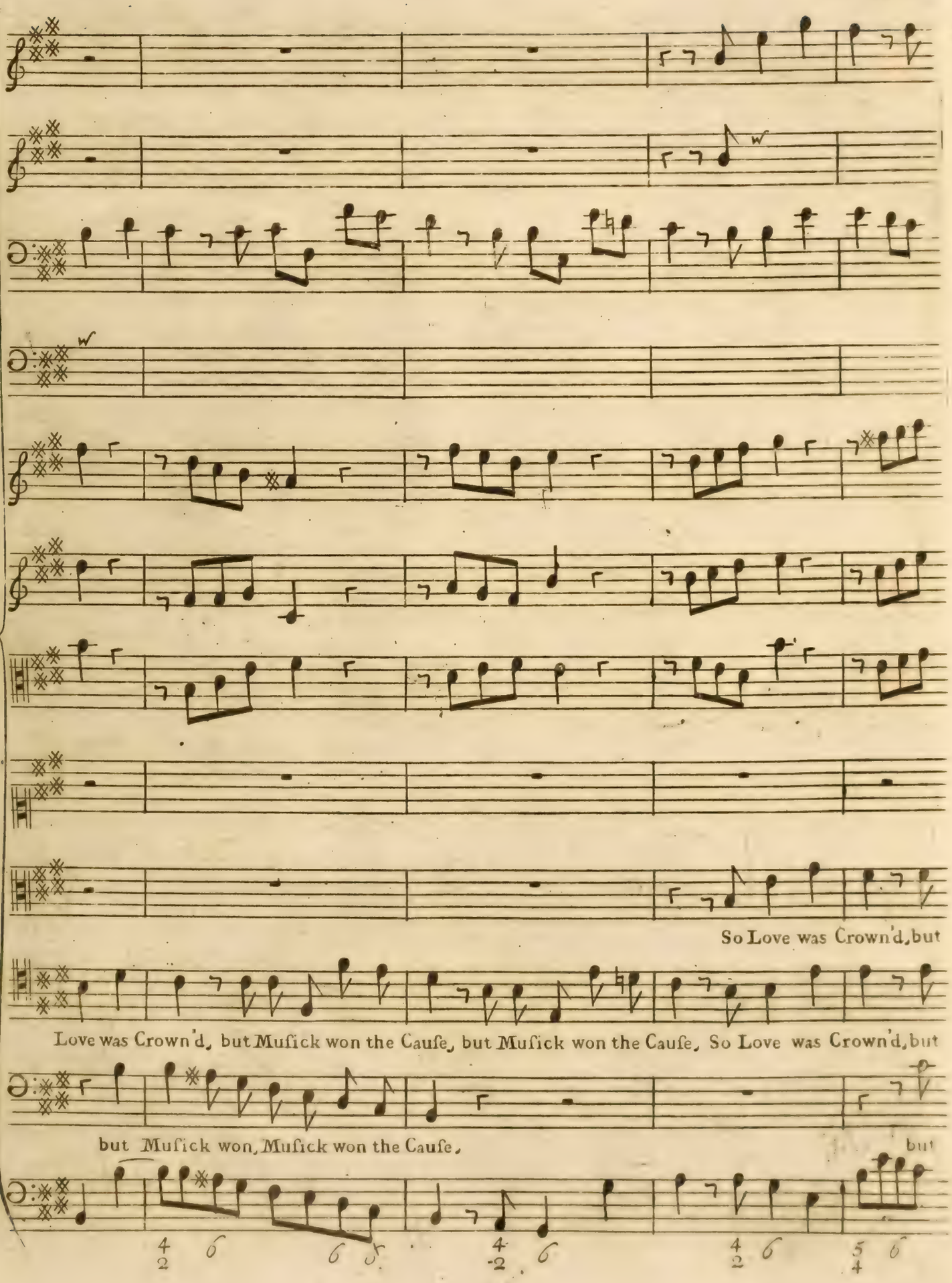

the many rend the Skies, with loud applauſe,
the many rend the Skies with loud, with loud applauſe,
the many rend the
the many rend the

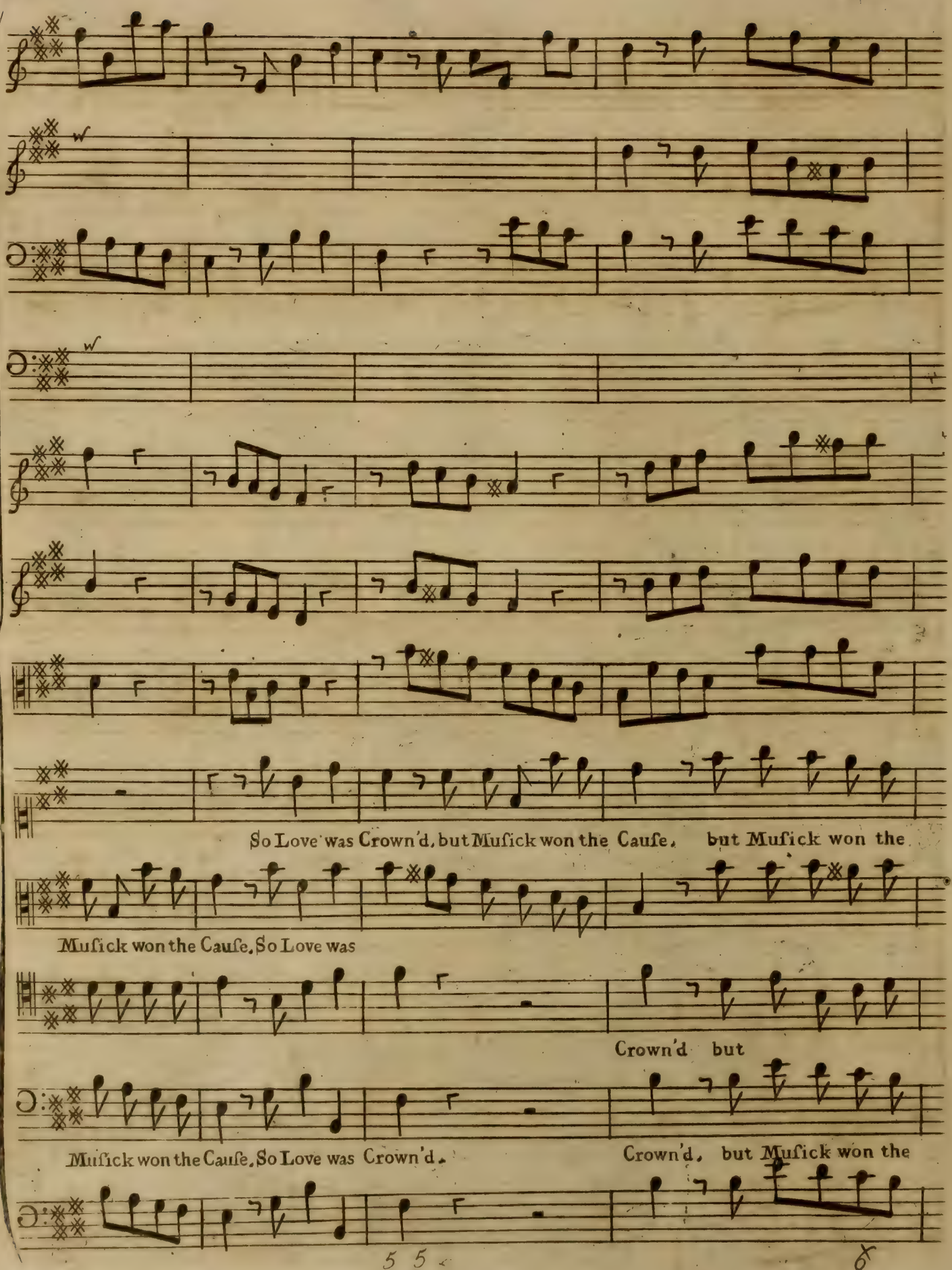

wf
For.
the ma-------ny rend the
the ma----------ny rend the
Skies with loud applauſe, the ma-------ny rend the
Skies with loud applauſe, the ma-------ny rend the
6 7 6 7 6

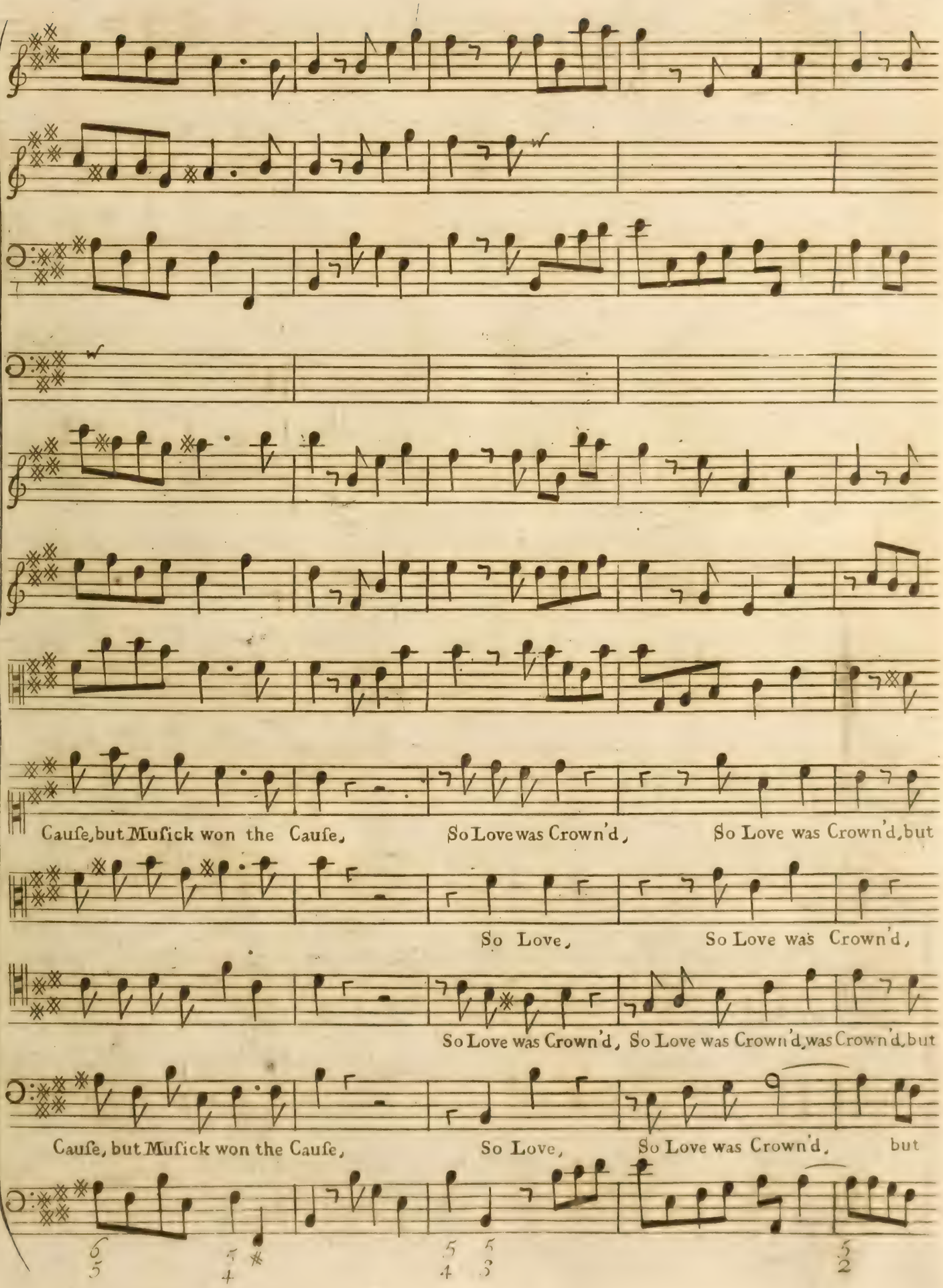

Adg°
Adg°
Adg°
Skies - - - with loud applauſe, with loud ap-
Skies - - - with loud applauſe, with loud ap-
7 6 4 6 6 6 7 Adg° 8

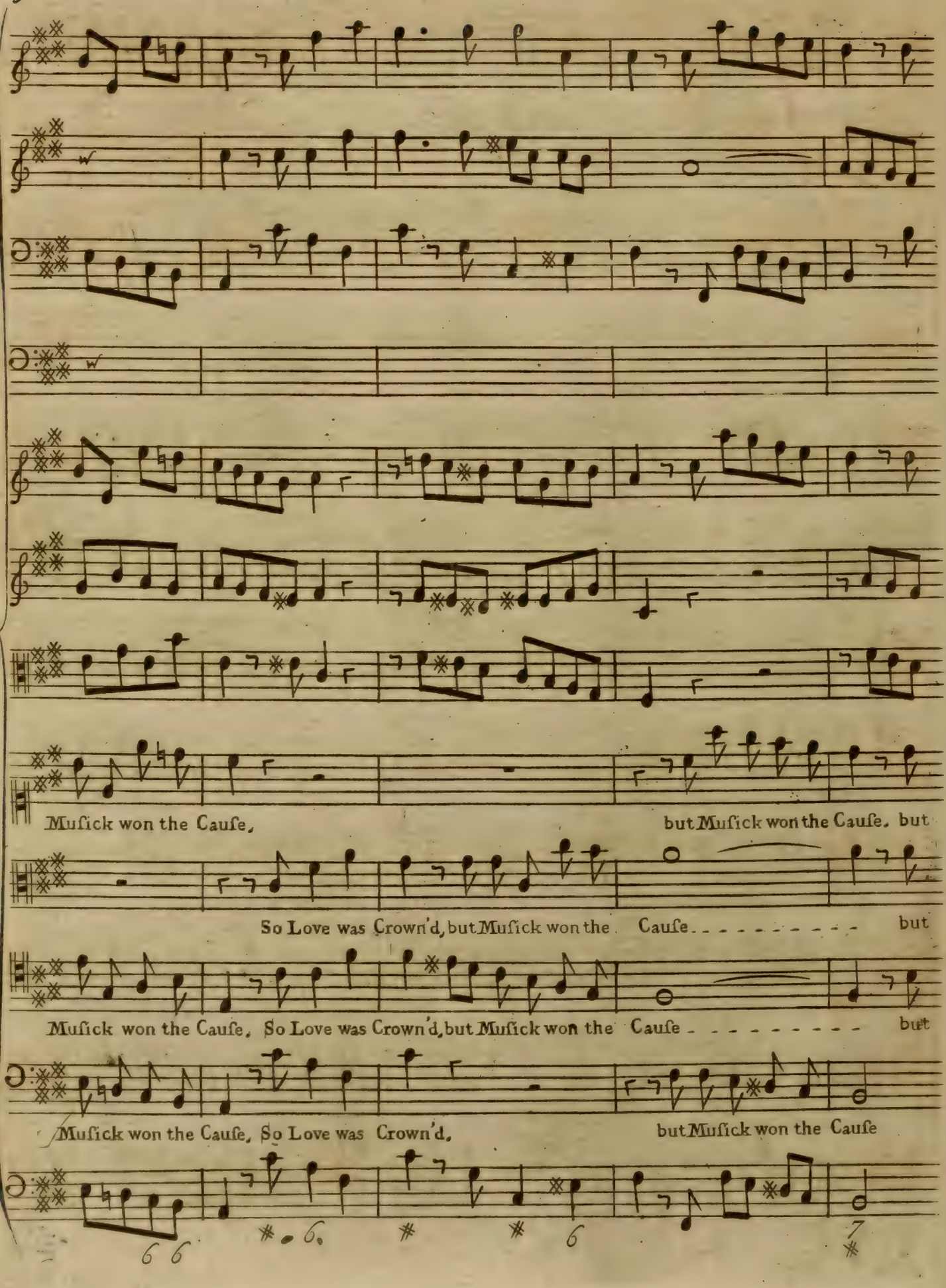

Allegro
Allegro
plauſe,
So Love was Crown'd,
but
But Muſick won the Cauſe,
So Love was Crown'd,
but Muſick won the Cauſe,
plauſe,
Allegro Pia.

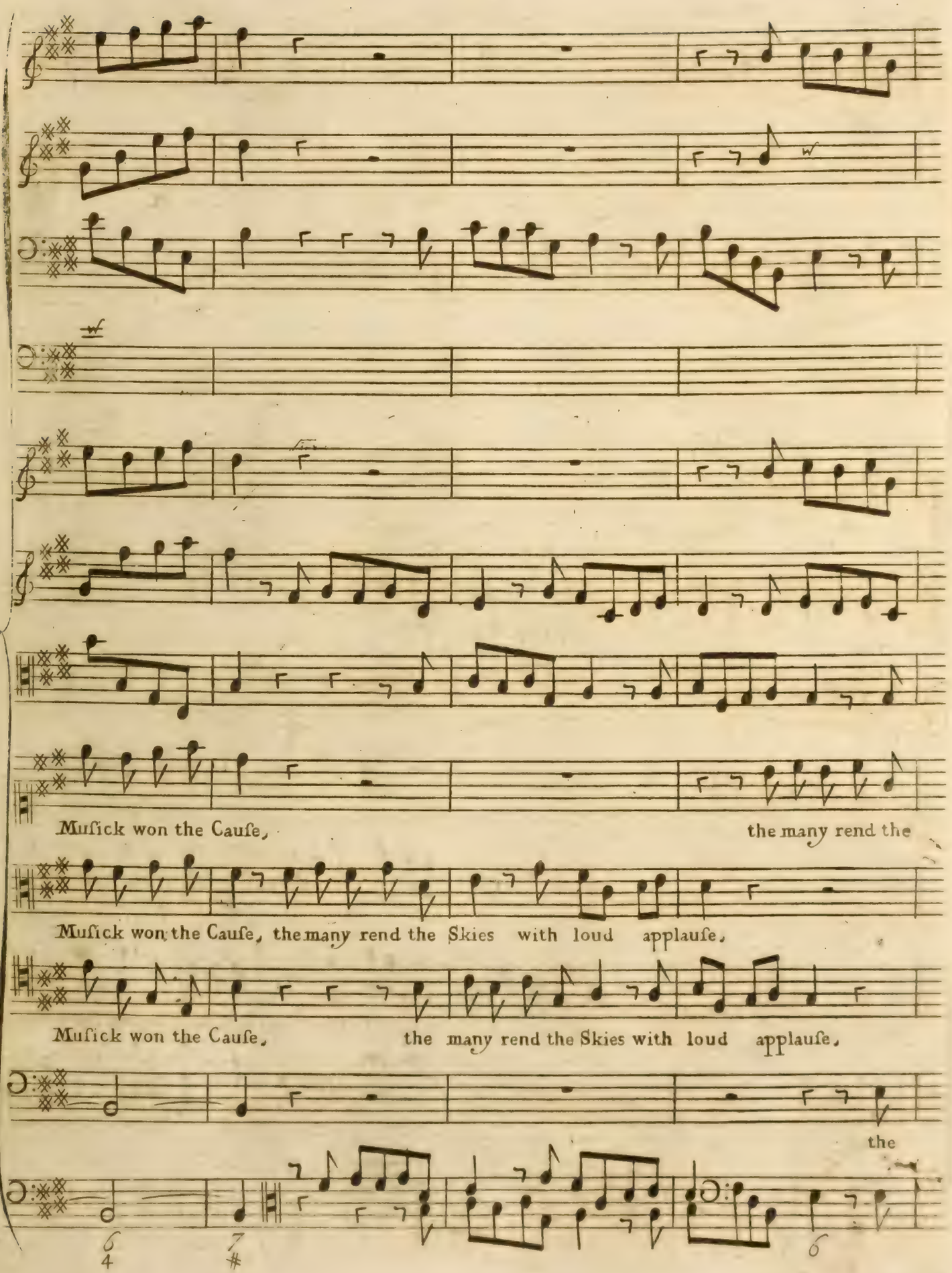

Muſick won the Cauſe,
So Love was Crown'd, but Muſick won the Cauſe,
but Muſick won the Cauſe, So Love was Crown'd
but Muſick won the Cauſe,
So
So Love was Crown'd, but Muſick won the Cauſe,
tutti for.

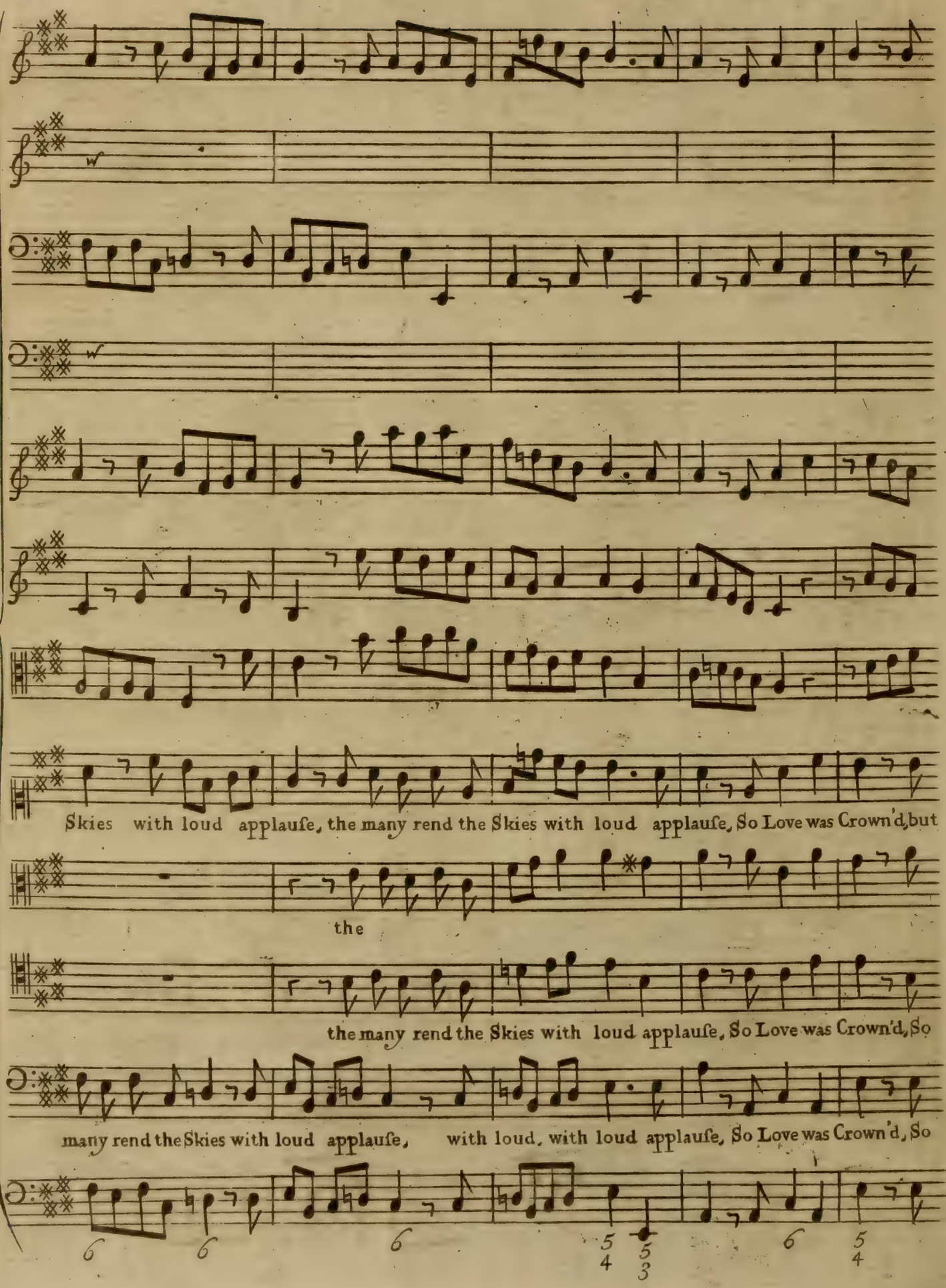

So Love was Crown'd, but
Love was Crown'd, but Muſick won the Cauſe, but Muſick won the Cauſe, So Love was Crown'd, but
but Muſick won, Muſick won the Cauſe,
but

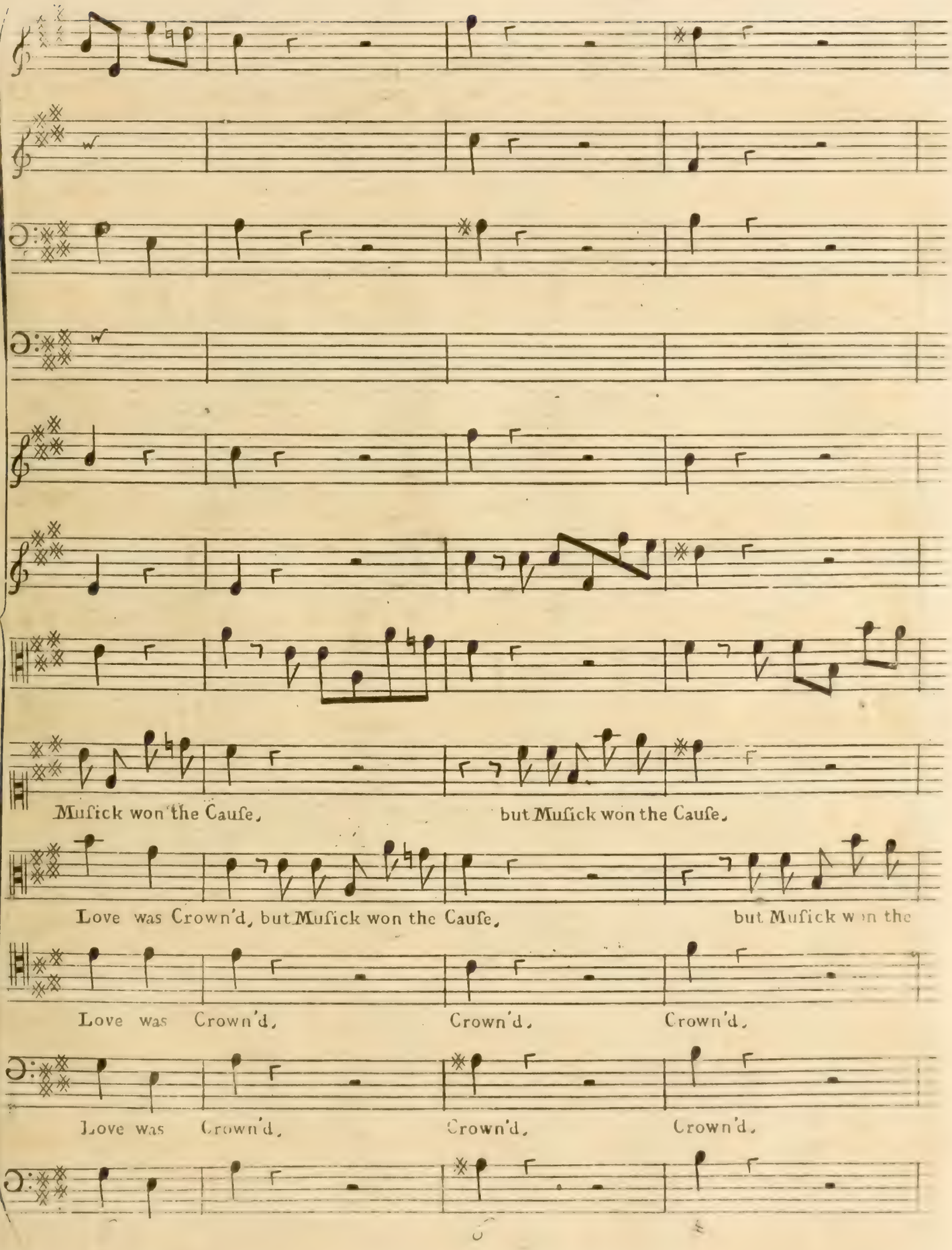

So Love was Crown'd, but Muſick won the Cauſe, but Muſick won the
Muſick won the Cauſe, So Love was
Crown'd but
Muſick won the Cauſe, So Love was Crown'd.
Crown'd, but Muſick won the

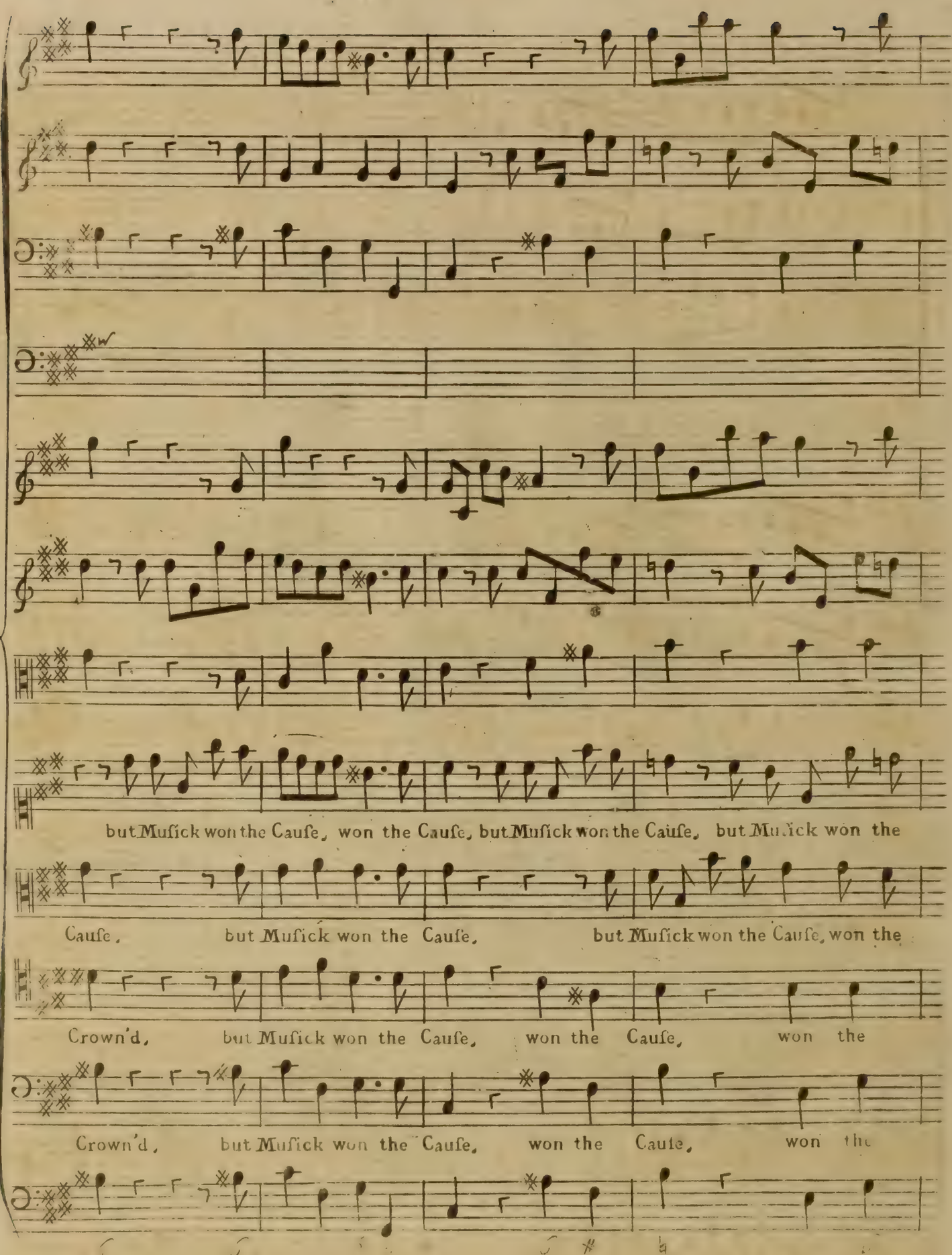

Cauſe, but Muſick won the Cauſe, So Love was Crown'd, So Love was Crown'd, but
So Love, So Love was Crown'd,
So Love was Crown'd, So Love was Crown'd, was Crown'd, but
Cauſe, but Muſick won the Cauſe, So Love, So Love was Crown'd, but

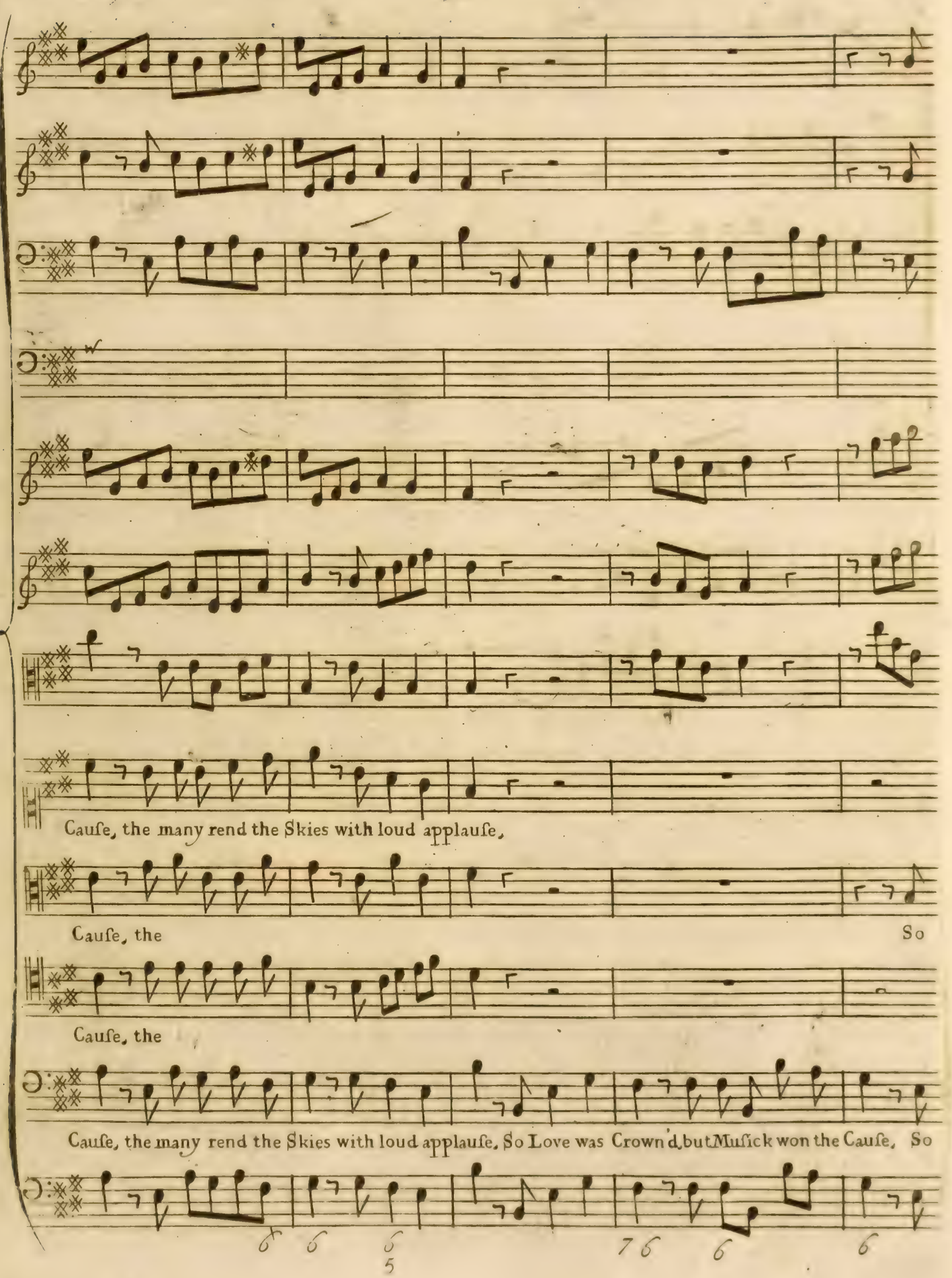

Muſick won the Cauſe,
but Muſick won the Cauſe, but
So Love was Crown'd, but Muſick won the Cauſe
but
Muſick won the Cauſe, So Love was Crown'd, but Muſick won the Cauſe
but
Muſick won the Cauſe, So Love was Crown'd,
but Muſick won the Cauſe

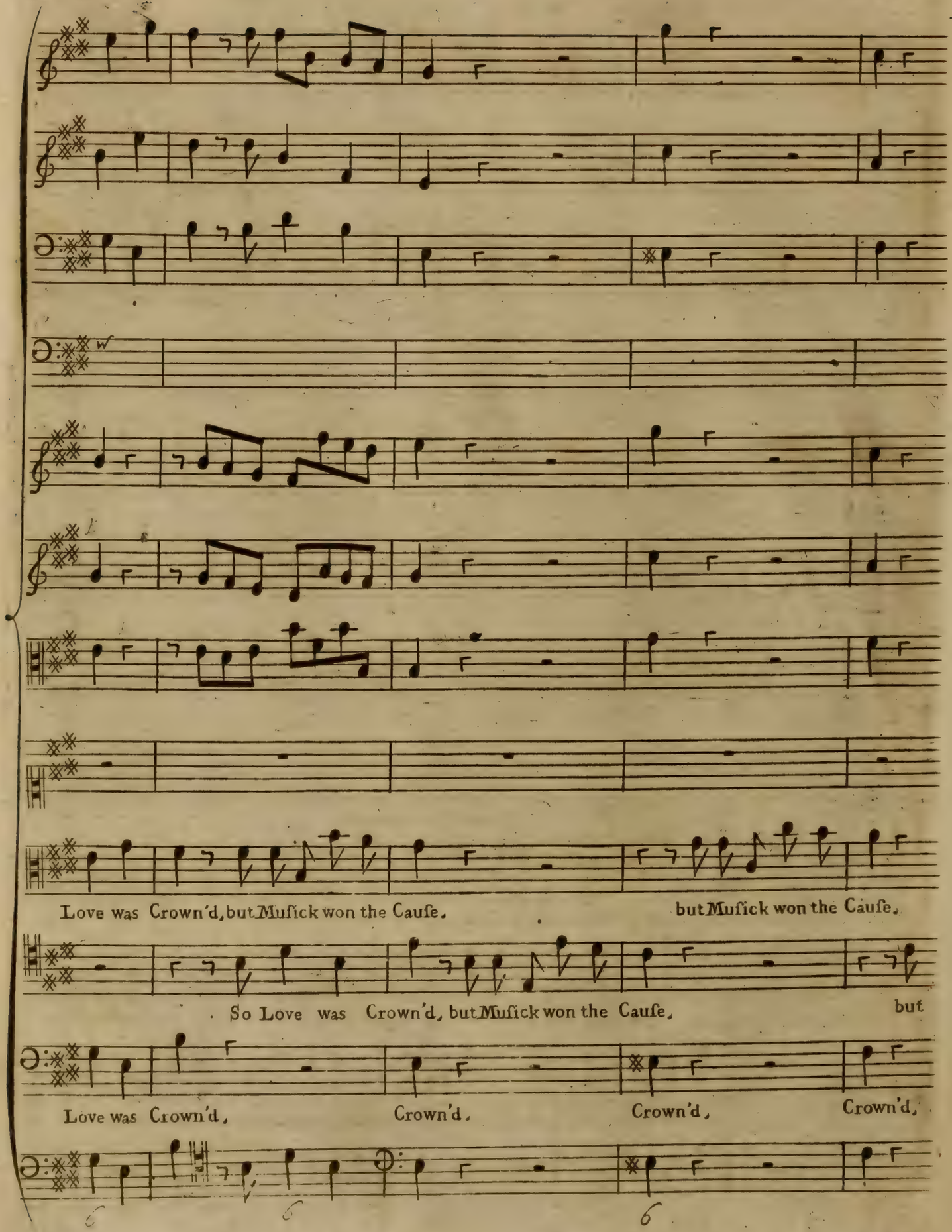

Muſick won the Cauſe,
the many rend the
Muſick won the Cauſe, the many rend the Skies with loud applauſe,
Muſick won the Cauſe, the many rend the Skies with loud applauſe,
the

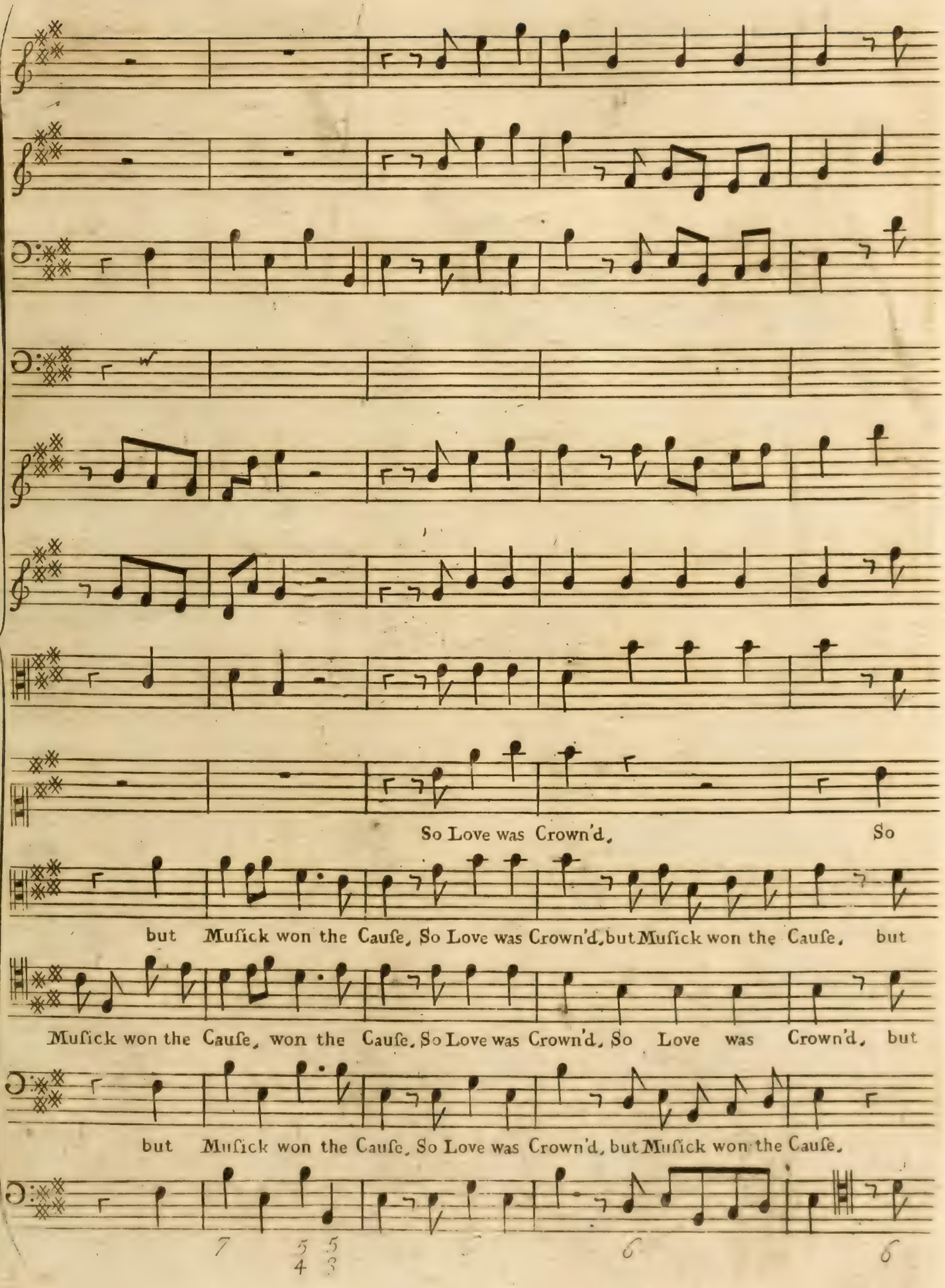

Skies with loud applauſe, the many rend the Skies with loud applauſe, So Love was Crown'd, but
the
the many rend the Skies with loud applauſe, So Love was Crown'd, So
many rend the Skies with loud applauſe, with loud, with loud applauſe, So Love was Crown'd, So

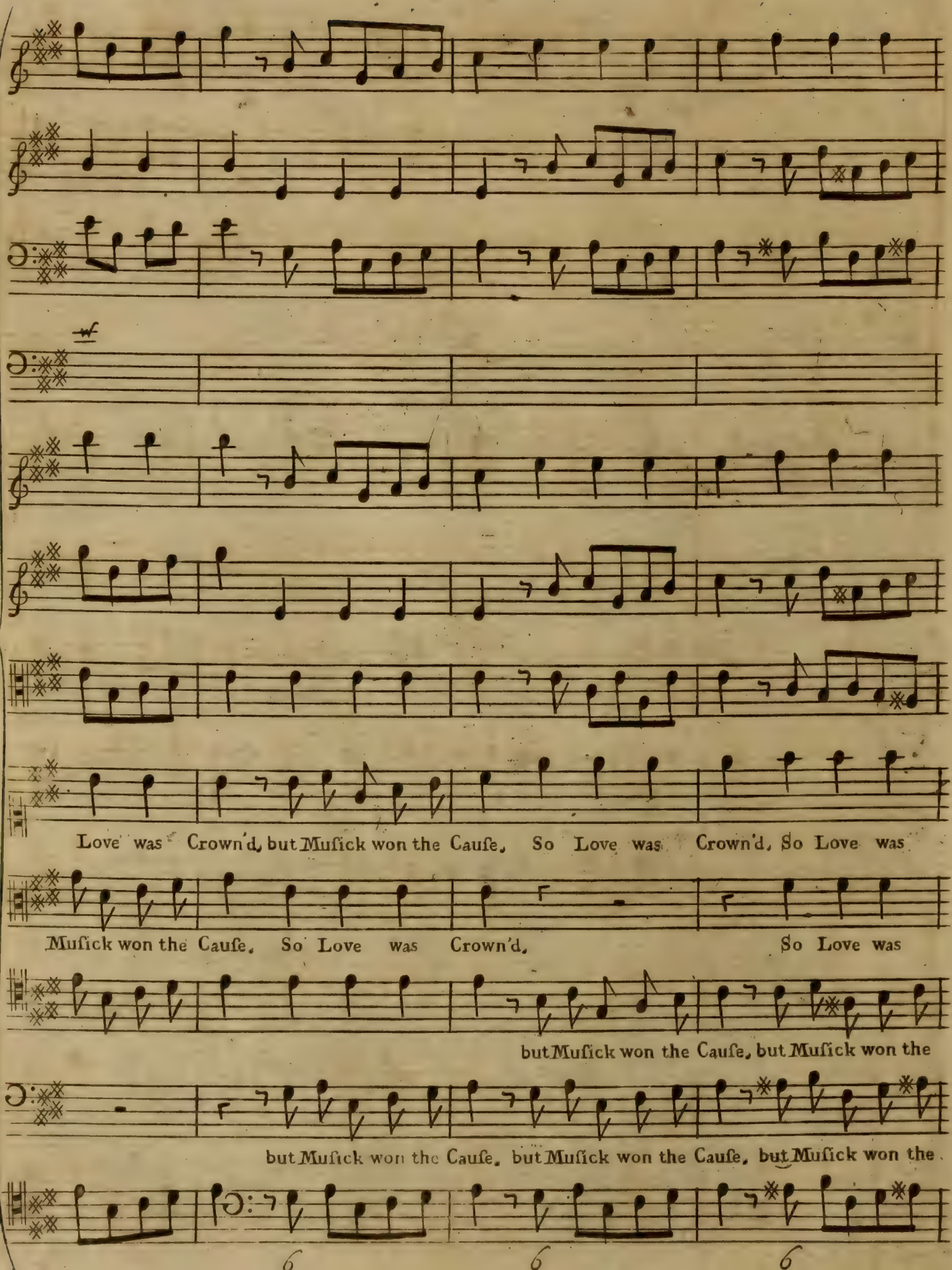

Muſick won the Cauſe, but Muſick won the Cauſe,
Love was Crown'd, but Muſick won the Cauſe, but Muſick won the
Love was Crown'd, Crown'd, Crown'd,
Love was Crown'd, Crown'd, Crown'd,

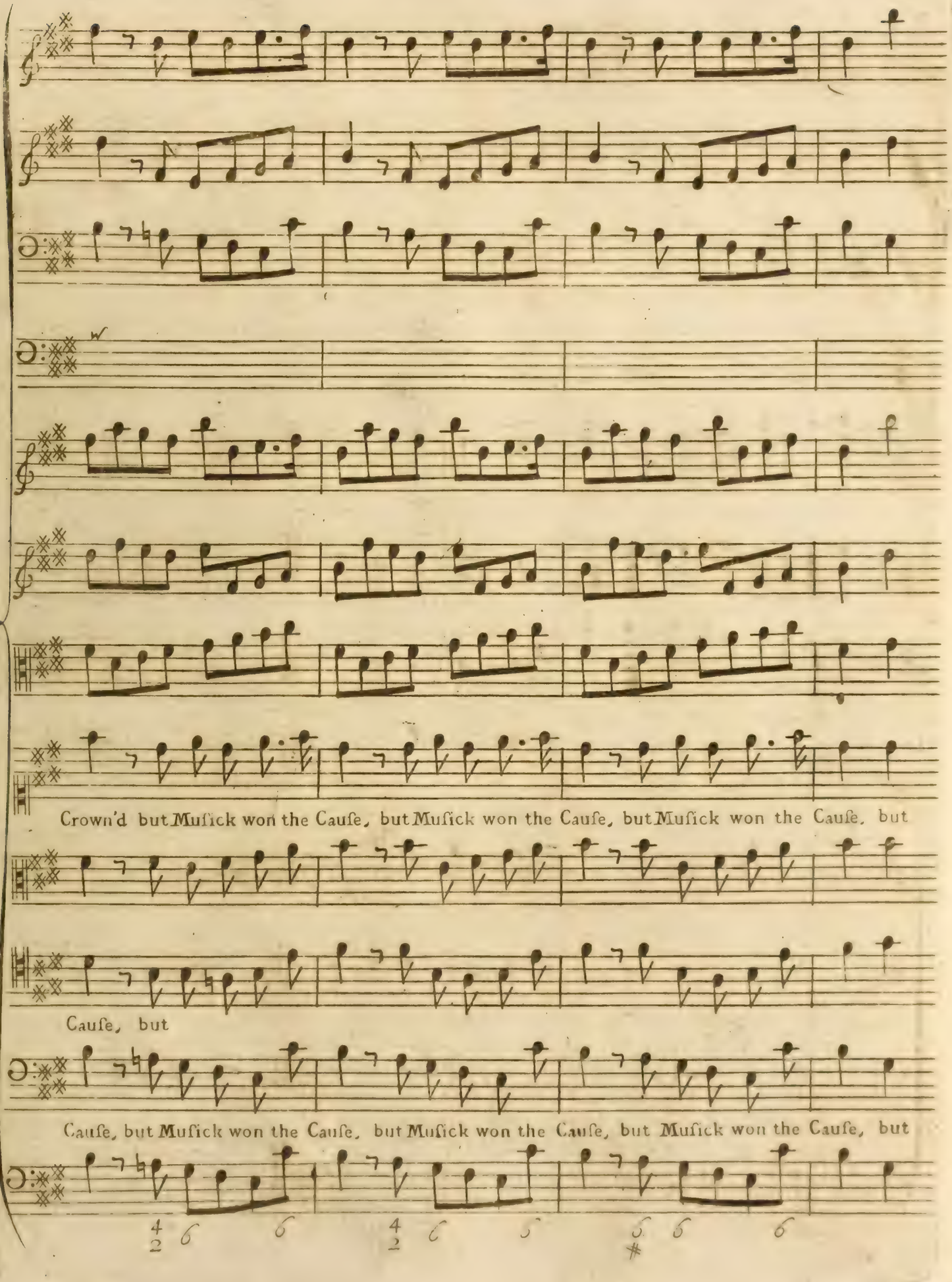

but Muſick won the Cauſe, won the Cauſe, but Muſick won the Cauſe, but Muſick won the
Cauſe, but Muſick won the Cauſe, but Muſick won the Cauſe, won the
Crown'd, but Muſick won the Cauſe, won the Cauſe, won the
Crown'd, but Muſick won the Cauſe, won the Cauſe, won the

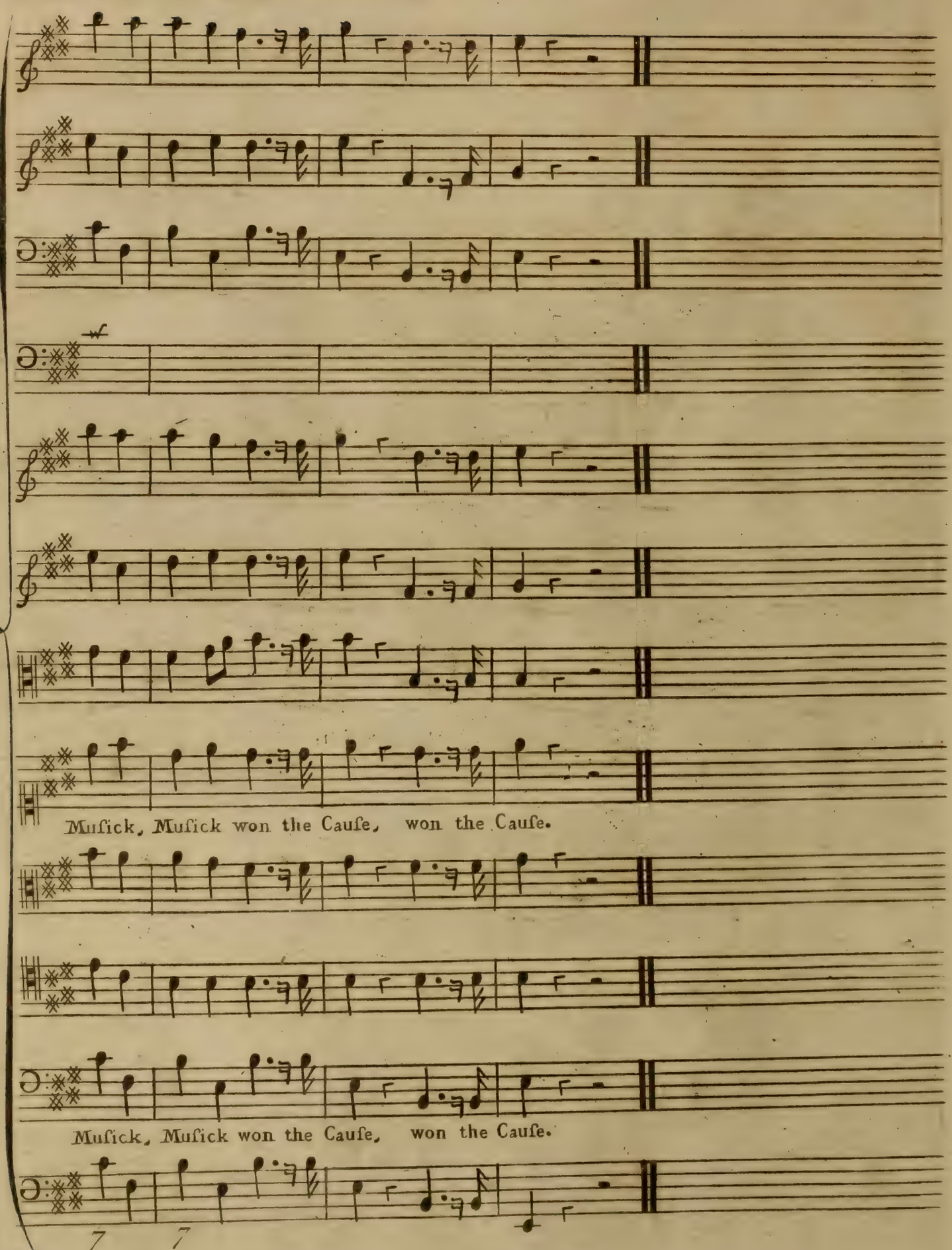

Cauſe, the many rend the Skies with loud applauſe,
Cauſe, the
So
Cauſe, the
Cauſe, the many rend the Skies with loud applauſe, So Love was Crown'd, but Muſick won the Cauſe, So

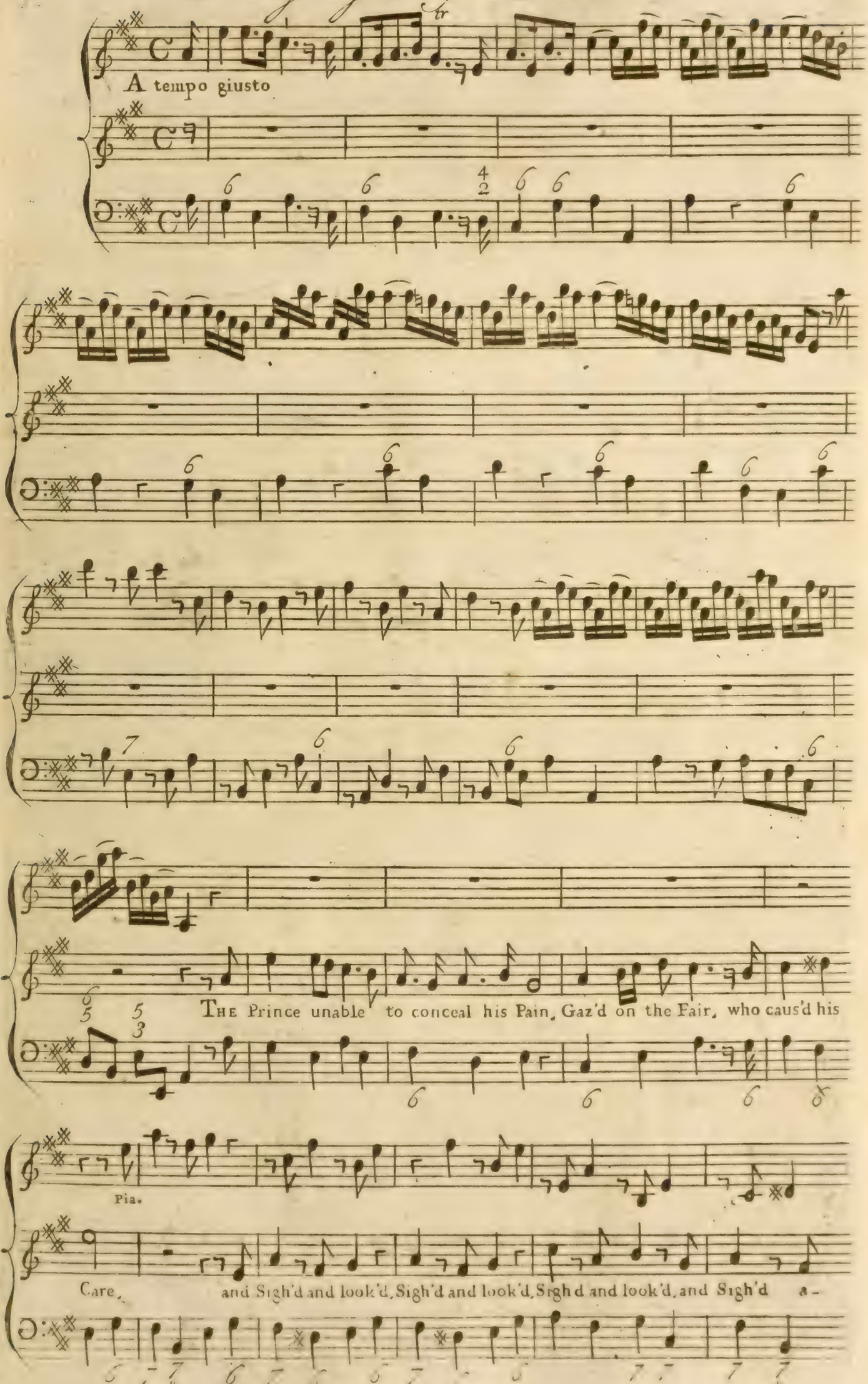

Love was Crown'd, but Muſick won the Cauſe.
but Muſick won the Cauſe.
So Love was Crown'd, but Muſick won the Cauſe.
but
Love was Crown'd,
Crown'd,
Crown'd,
Crown'd,
6
6
6

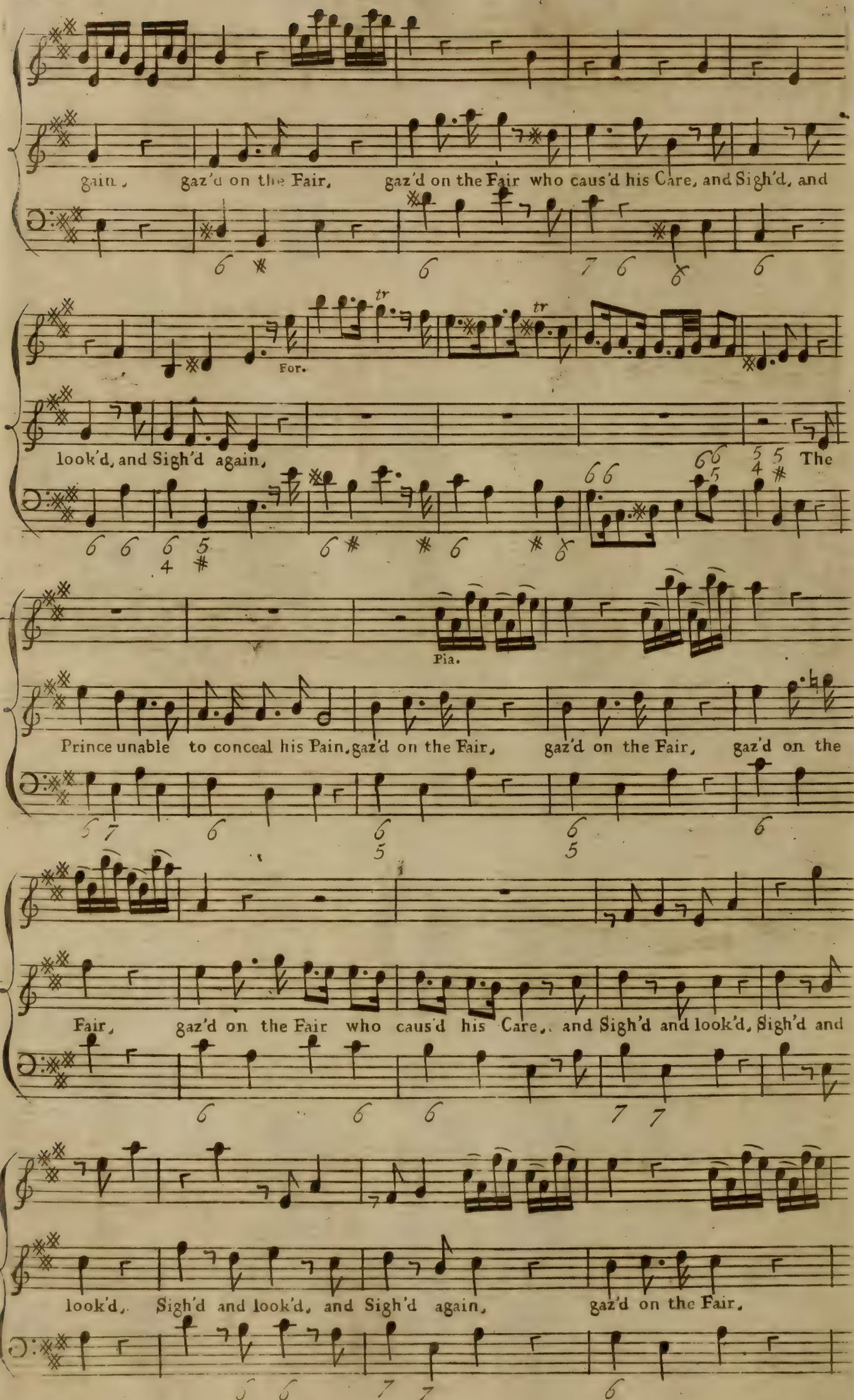

So Love was Crown'd, So
but Muſick won the Cauſe, So Love was Crown'd, but Muſick won the Cauſe, but
Muſick won the Cauſe, won the Cauſe, So Love was Crown'd, So Love was Crown'd, but
but Muſick won the Cauſe, So Love was Crown'd, but Muſick won the Cauſe,
7
5 5
4 3
6
6

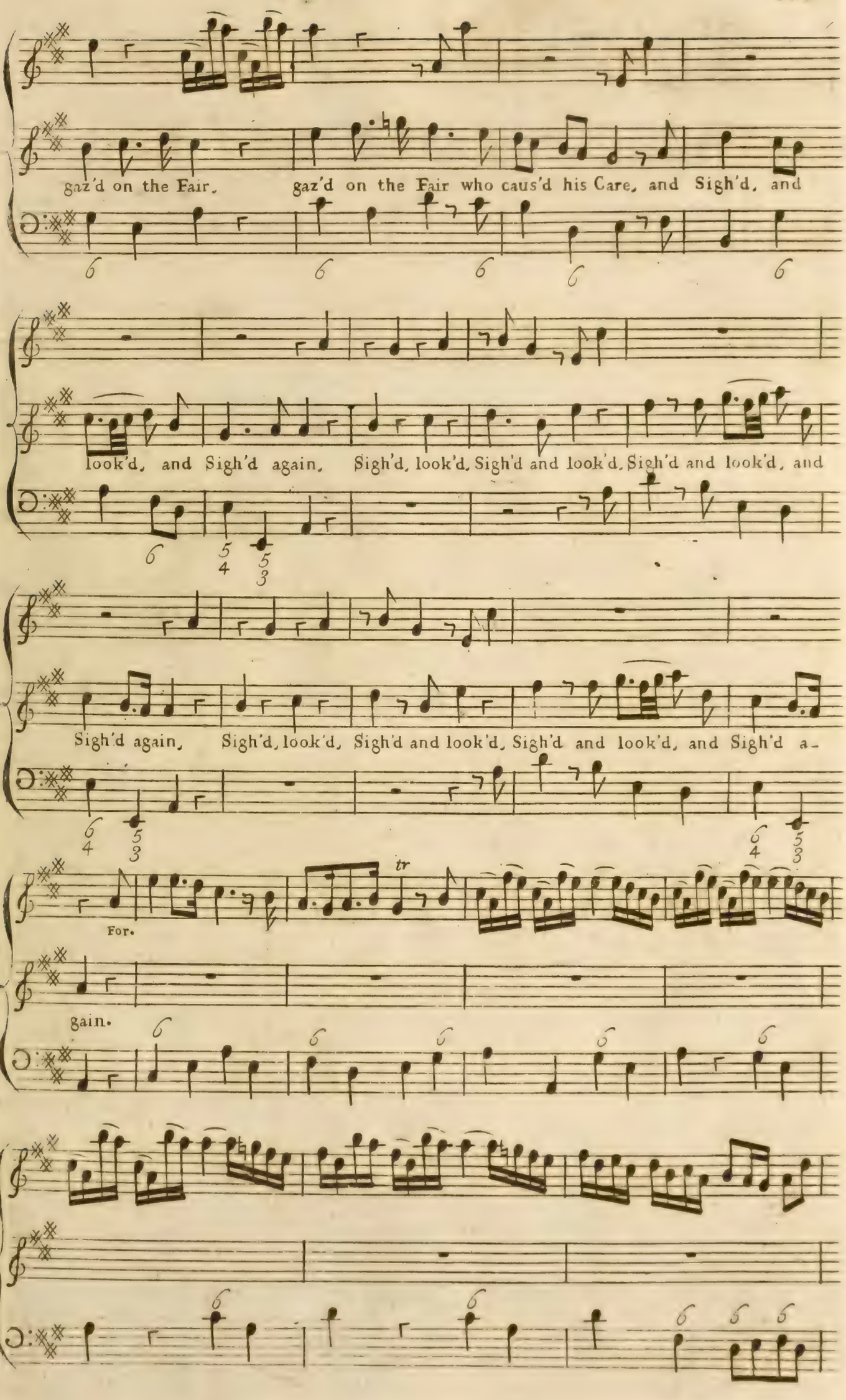

Love was Crown'd, but Muſick won the Cauſe, So Love was Crown'd, So Love was
Muſick won the Cauſe, So Love was Crown'd, So Love was
but Muſick won the Cauſe, but Muſick won the
but Muſick won the Cauſe, but Muſick won the Cauſe, but Muſick won the
6 6 6

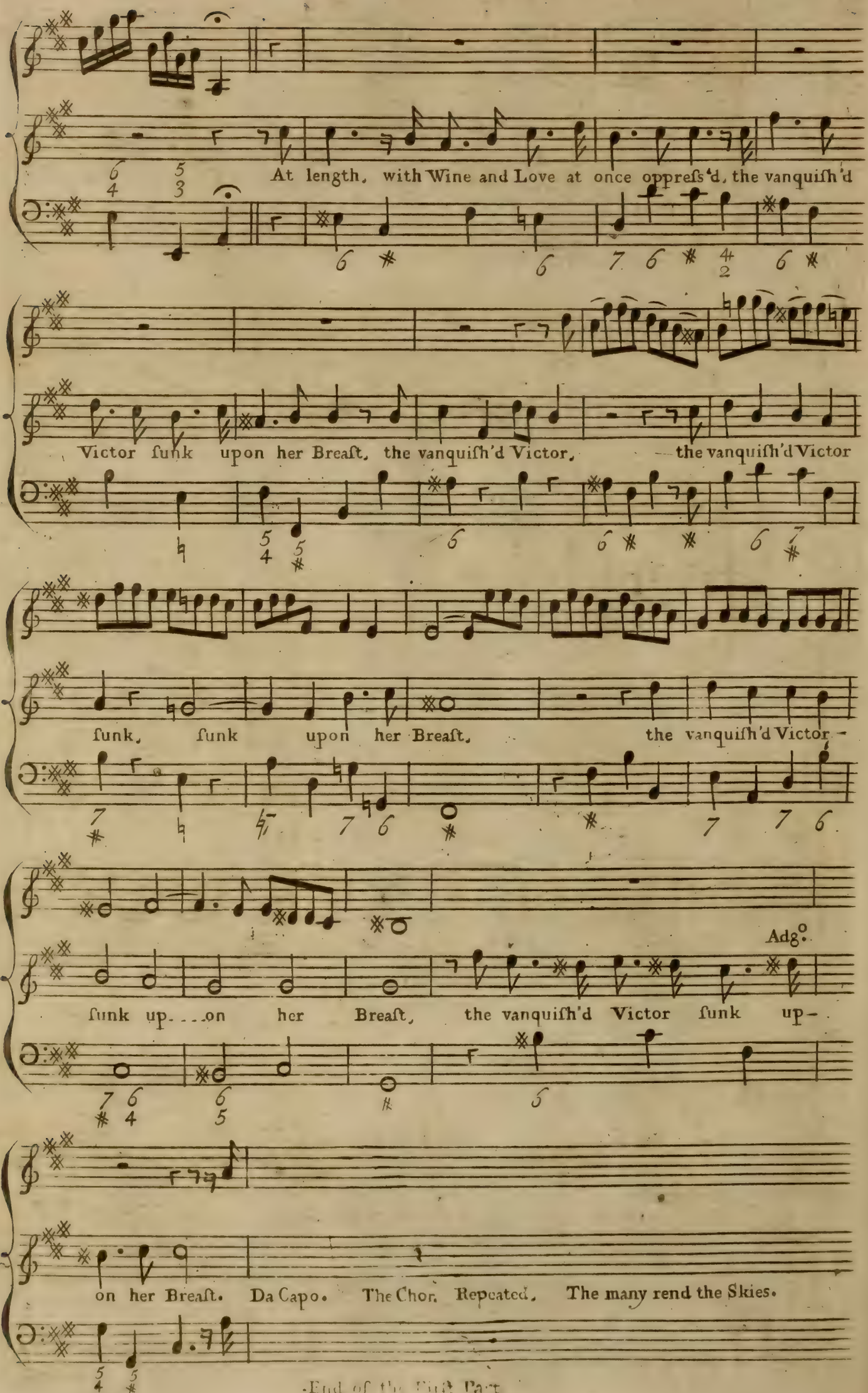

Crown'd but Muſick won the Cauſe, but Muſick won the Cauſe, but Muſick won the Cauſe, but
Cauſe, but
Cauſe, but Muſick won the Cauſe, but Muſick won the Cauſe, but Muſick won the Cauſe, but

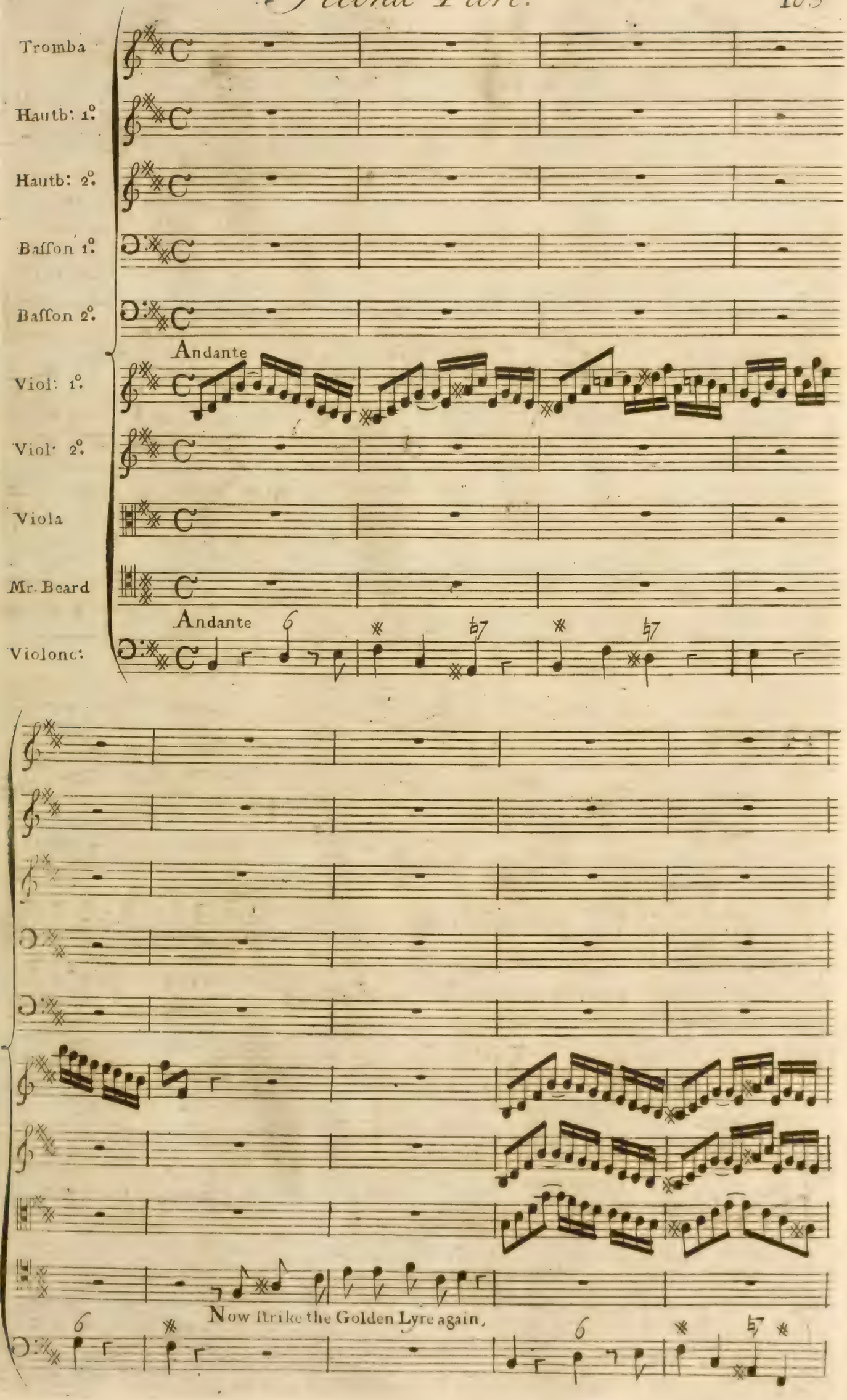

Muſick, Muſick won the Cauſe, won the Cauſe.
Muſick, Muſick won the Cauſe, won the Cauſe.

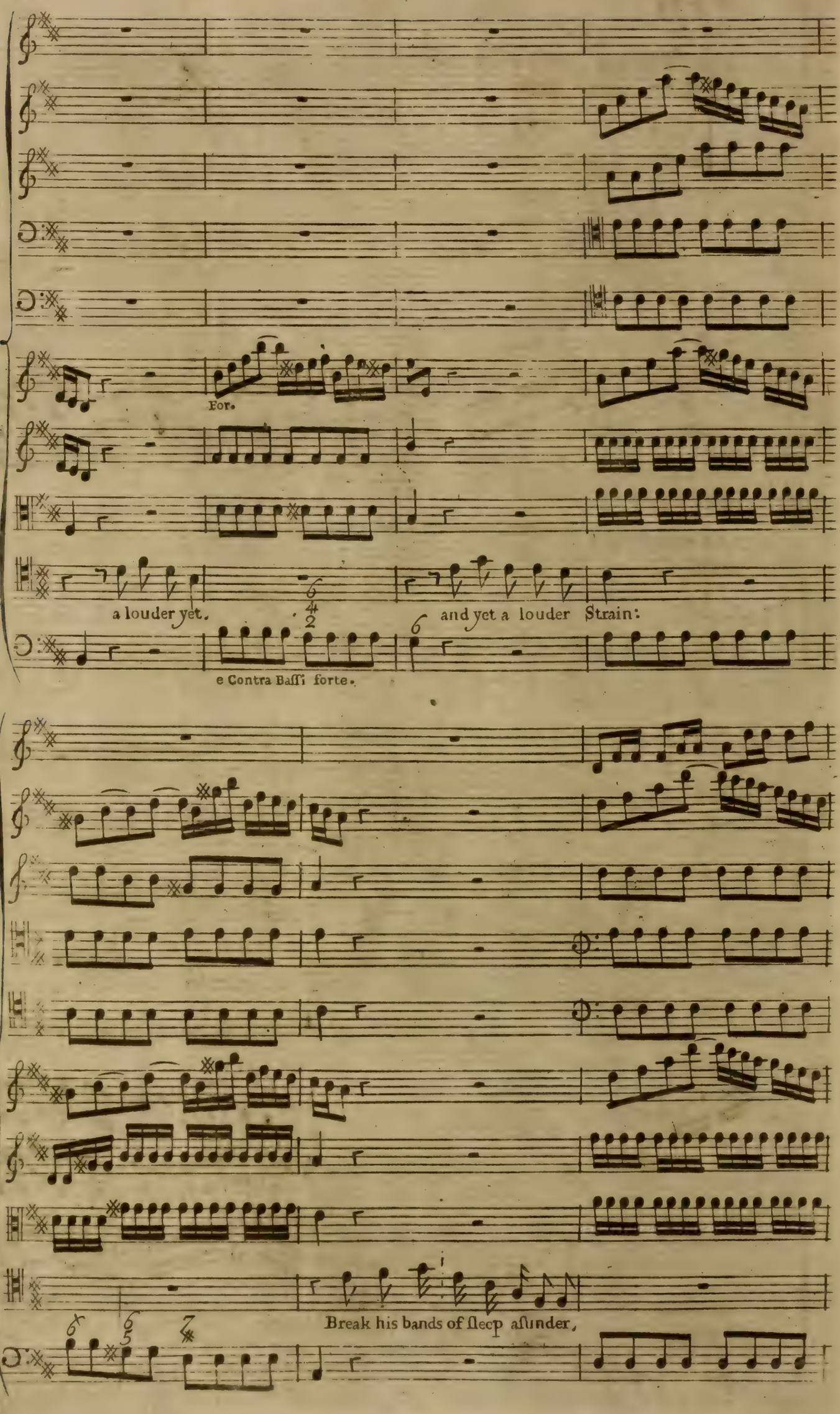

A tempo giusto
The Prince unable to conceal his Pain, Gaz'd on the Fair, who caus'd his
Pia.
Care, and Sigh'd and look'd, Sigh'd and look'd, Sigh'd and look'd, and Sigh'd a-

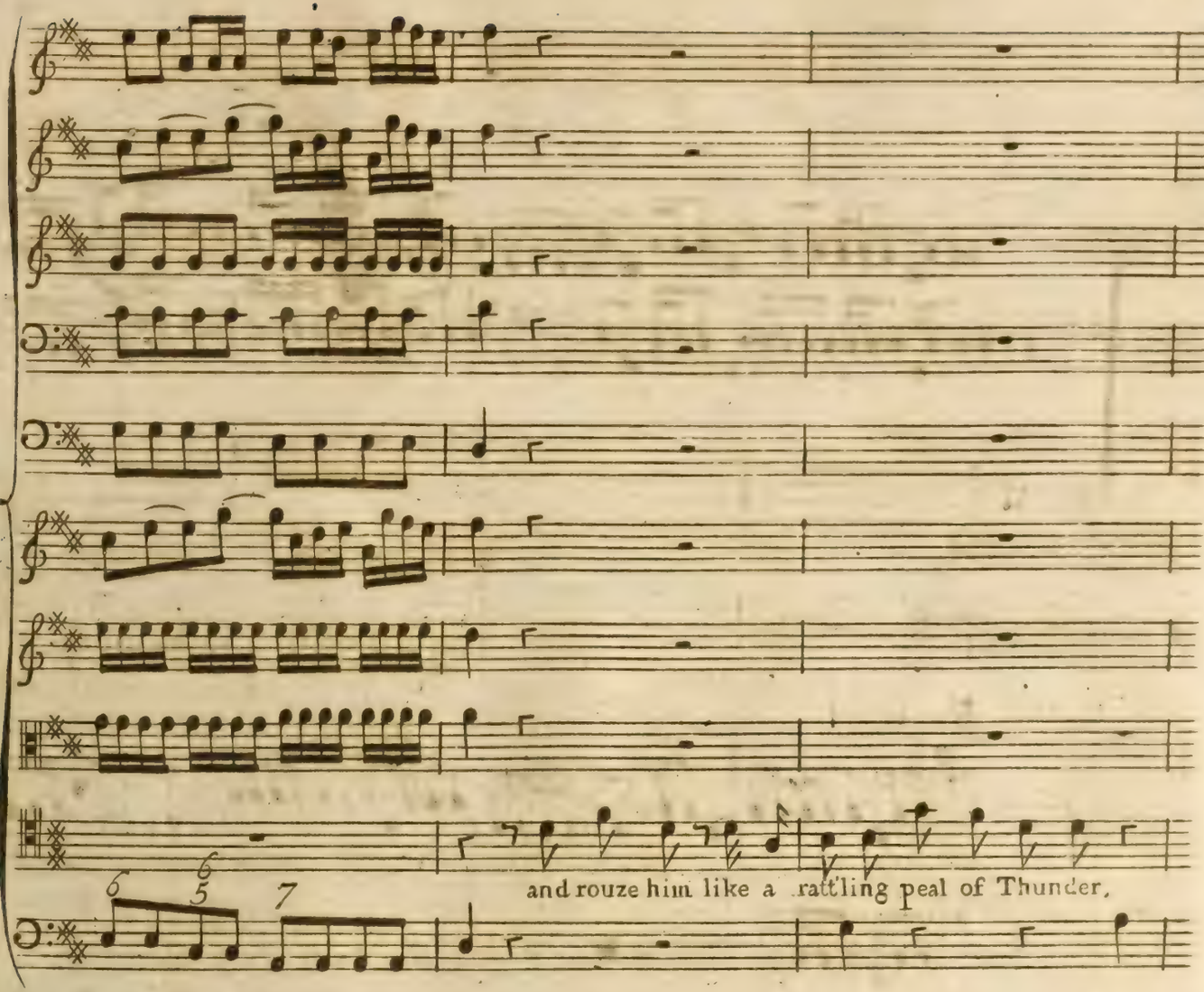

gain, gaz'd on the Fair, gaz'd on the Fair who caus'd his Care, and Sigh'd, and
For.
look'd, and Sigh'd again, The
Pia.
Prince unable to conceal his Pain, gaz'd on the Fair, gaz'd on the Fair, gaz'd on the
Fair, gaz'd on the Fair who caus'd his Care, and Sigh'd and look'd, Sigh'd and
look'd, Sigh'd and look'd, and Sigh'd again, gaz'd on the Fair.

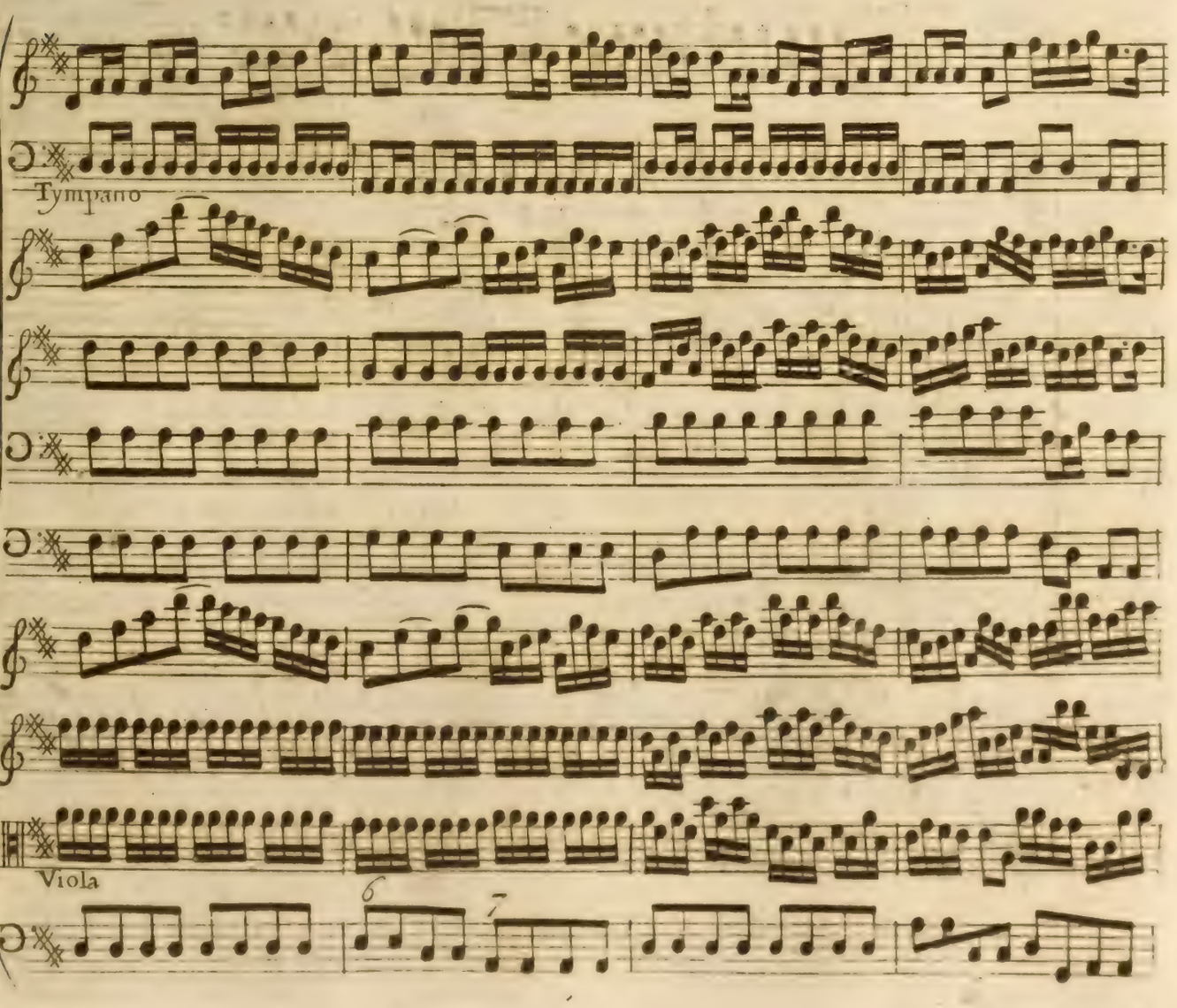

gaz'd on the Fair, gaz'd on the Fair who caus'd his Care, and Sigh'd, and
look'd, and Sigh'd again, Sigh'd, look'd, Sigh'd and look'd, Sigh'd and look'd, and
Sigh'd again, Sigh'd, look'd, Sigh'd and look'd, Sigh'd and look'd, and Sigh'd a-
For.
gain.

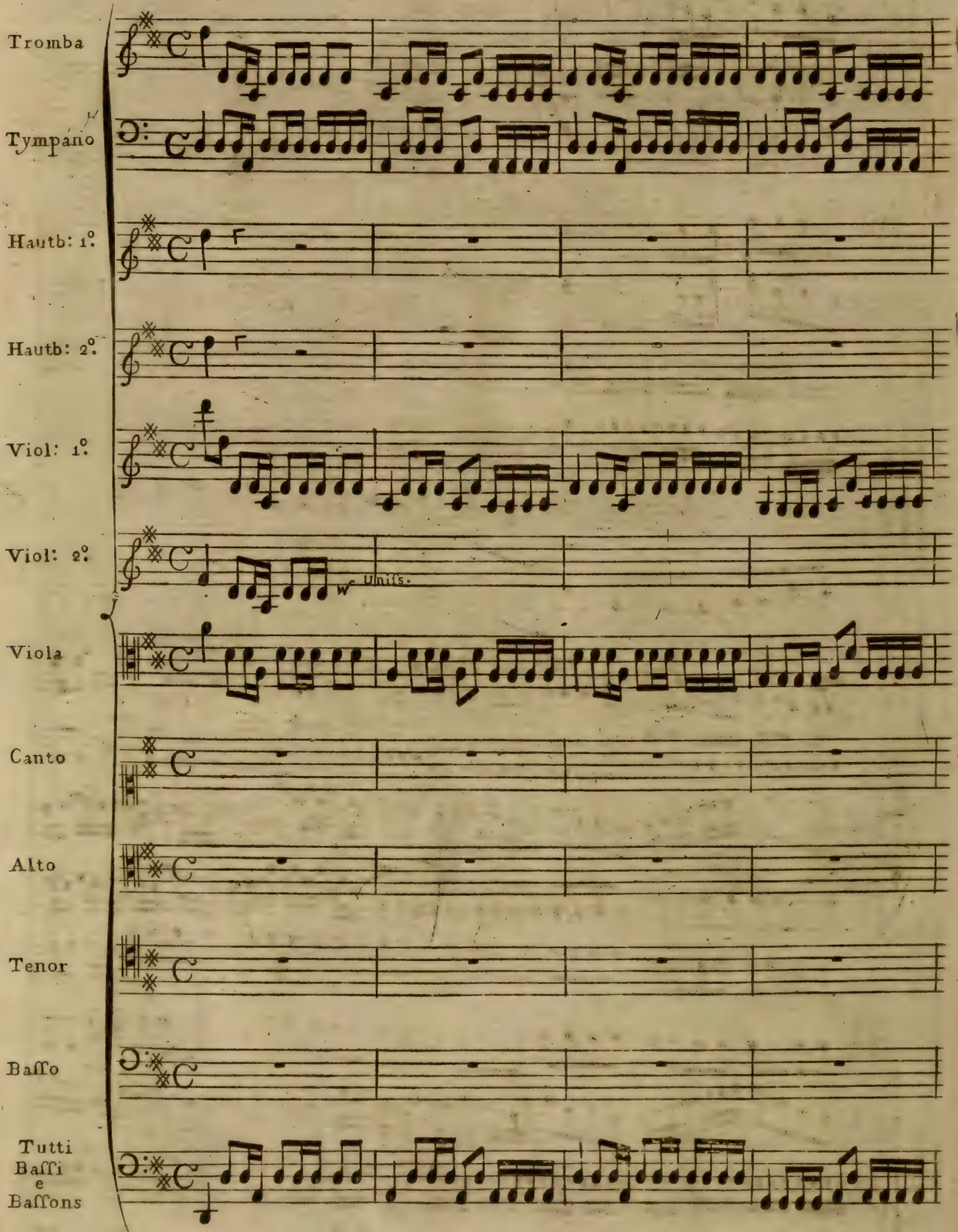

At length, with Wine and Love at once oppreſs'd, the vanquiſh'd
Victor ſunk upon her Breaſt, the vanquiſh'd Victor, —the vanquiſh'd Victor
ſunk, ſunk upon her Breaſt, the vanquiſh'd Victor —
Adg.o
ſunk up—on her Breaſt, the vanquiſh'd Victor ſunk up—
on her Breaſt. Da Capo. The Chor. Repeated, The many rend the Skies.
End of the First Part

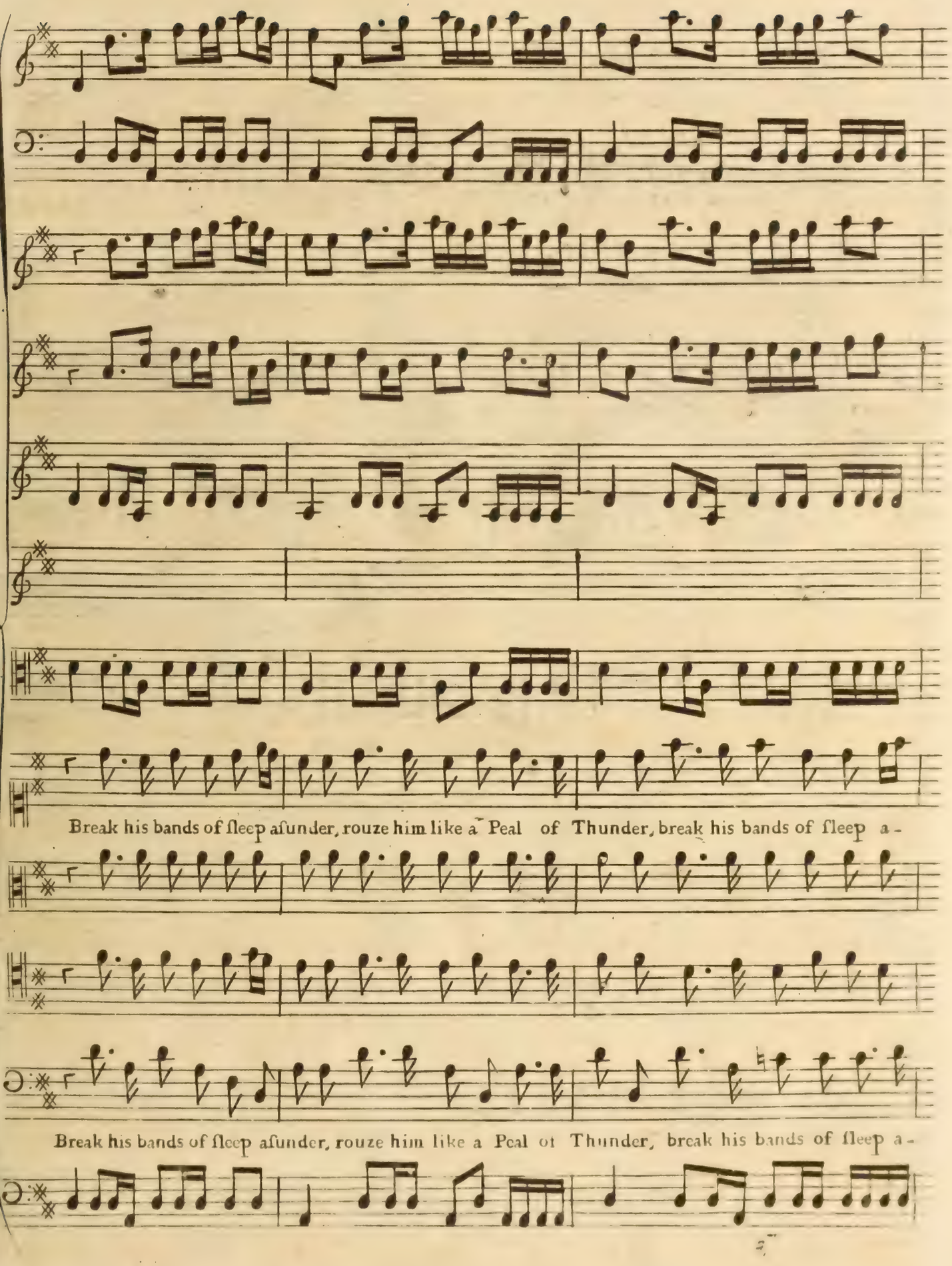

Tromba
Hautb: 1°.
Hautb: 2°.
Baſſon 1°.
Baſſon 2°.
Andante
Viol: 1°.
Viol: 2°.
Viola
Mr. Beard
Andante
Violonc:
Now ſtrike the Golden Lyre again,

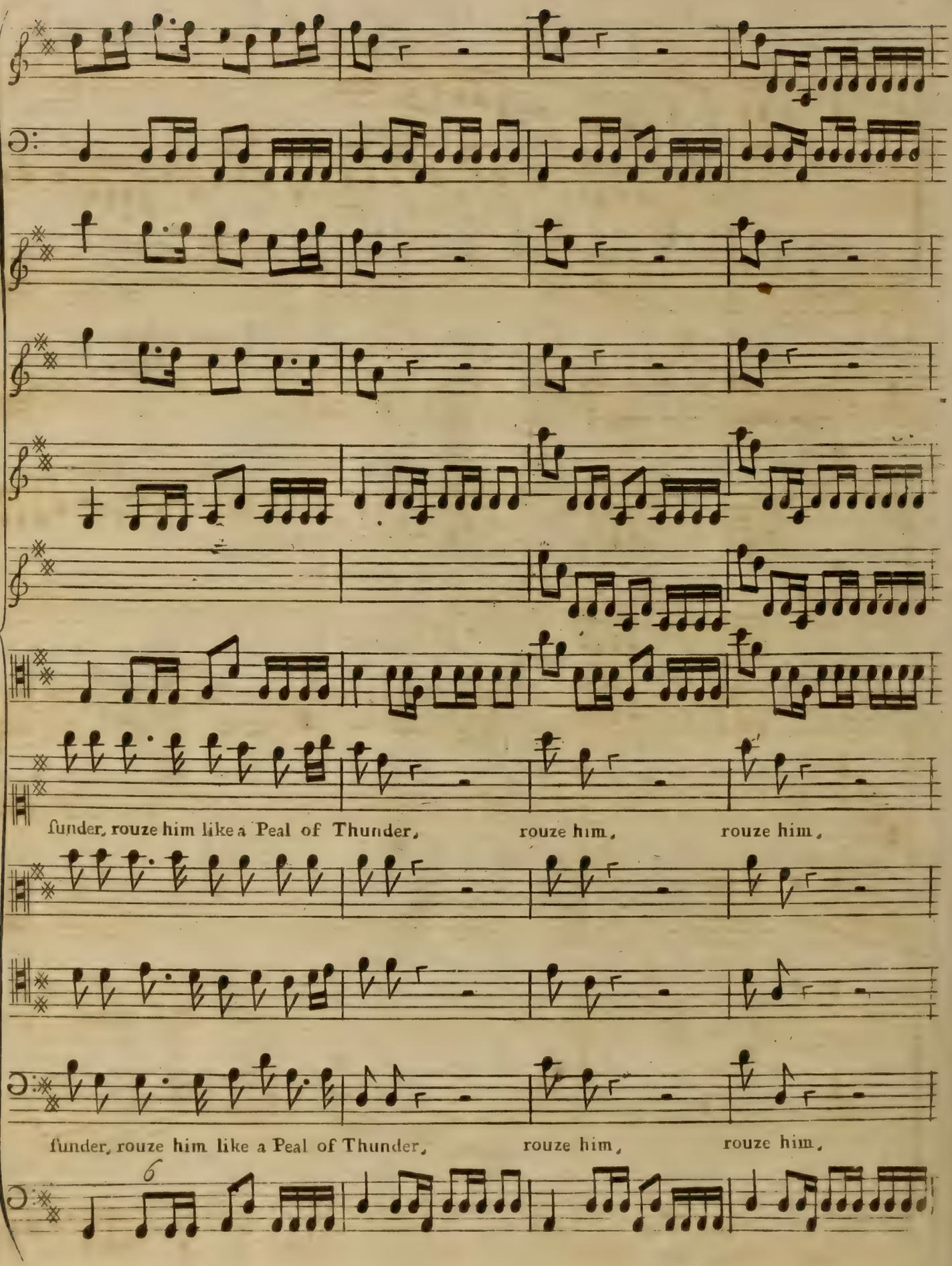

For.
a louder yet.
and yet a louder Strain:
e Contra Bassi forte.
Break his bands of sleep asunder,

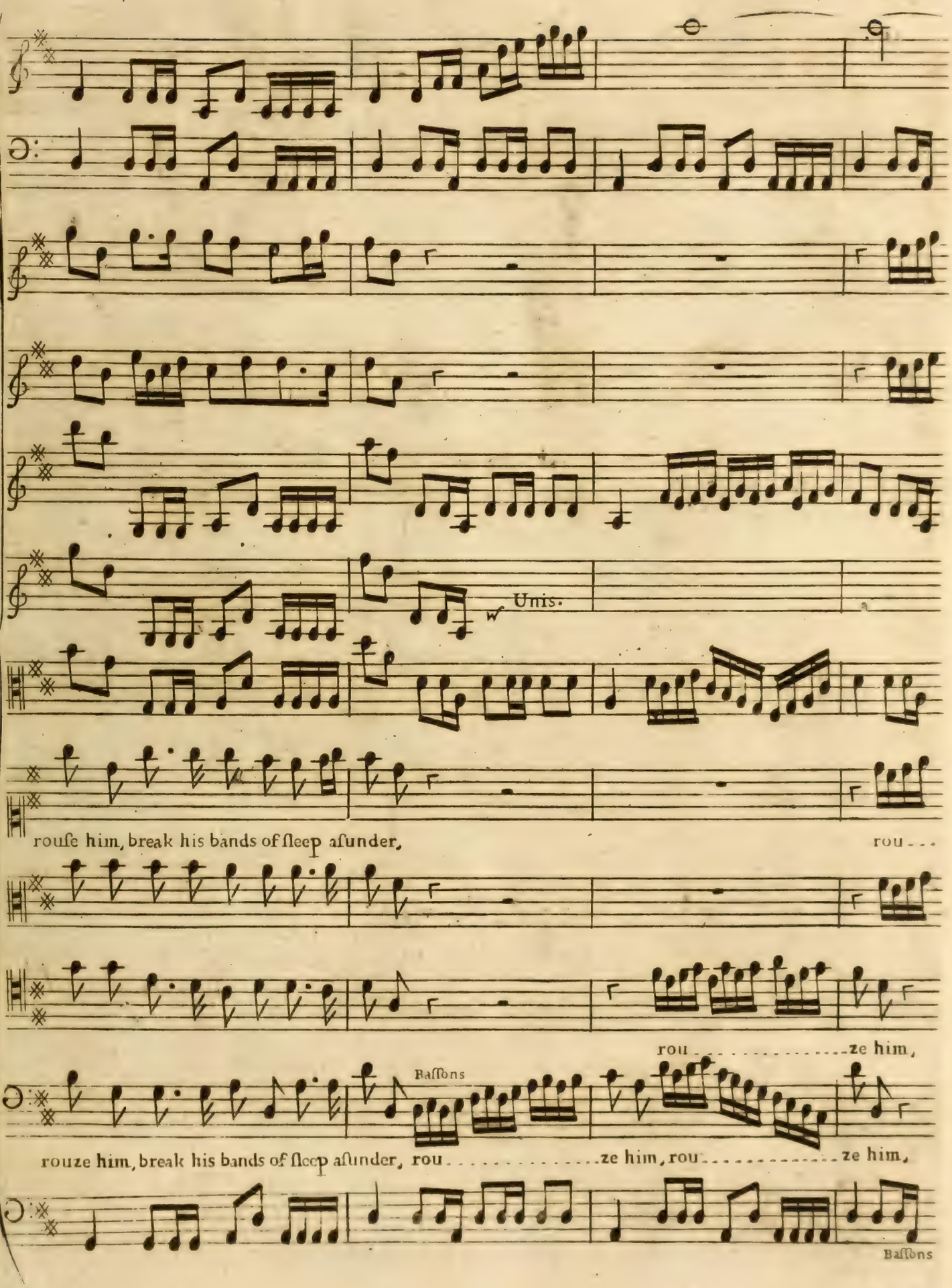

and rouze him like a rattling peal of Thunder,

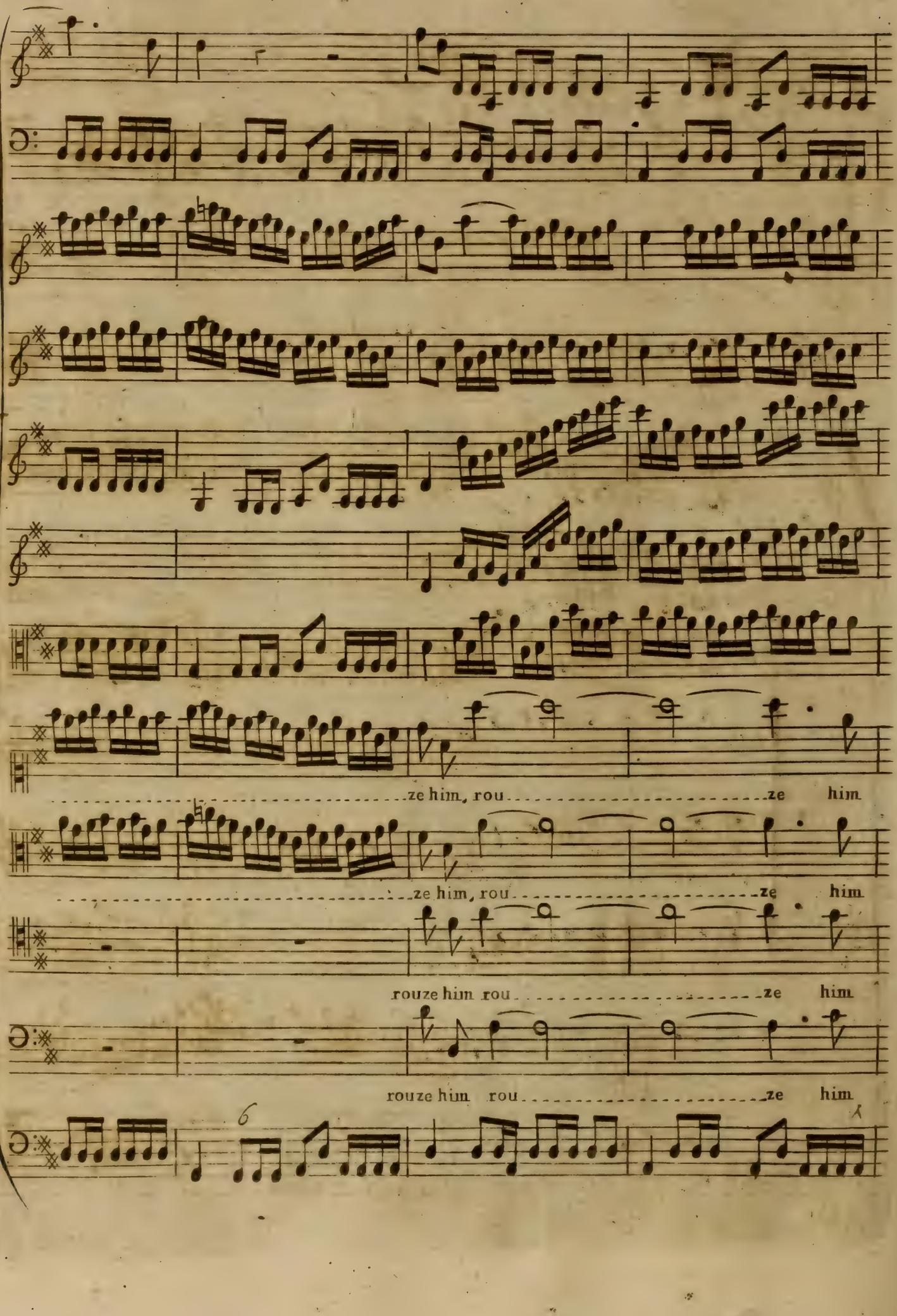

Tympano
Viola

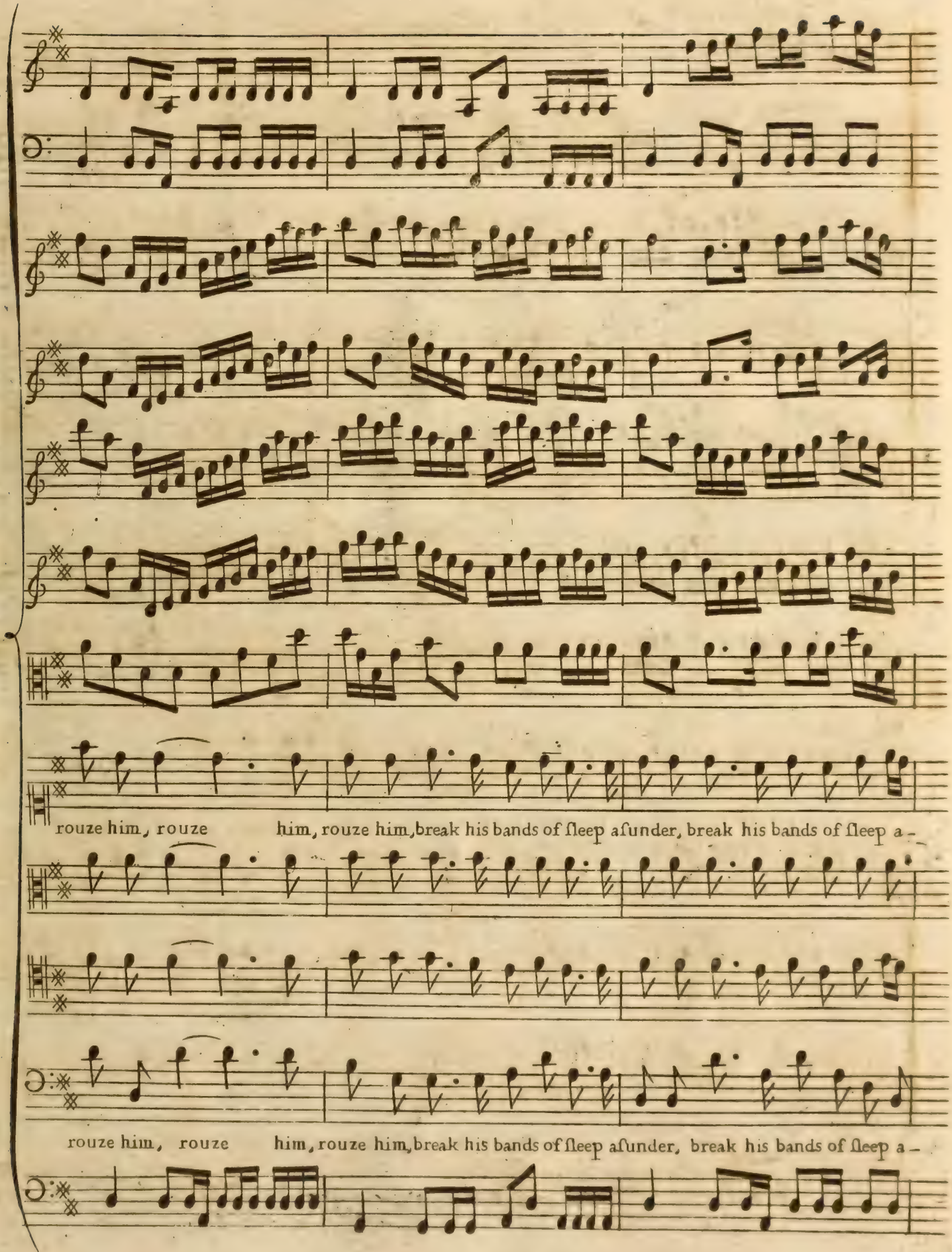

Tromba
Tympano
Hautb: 1°.
Hautb: 2°.
Viol: 1°.
Viol: 2°.
Unis.
Viola
Canto
Alto
Tenor
Baſſo
Tutti
Baſſi
e
Baſſons

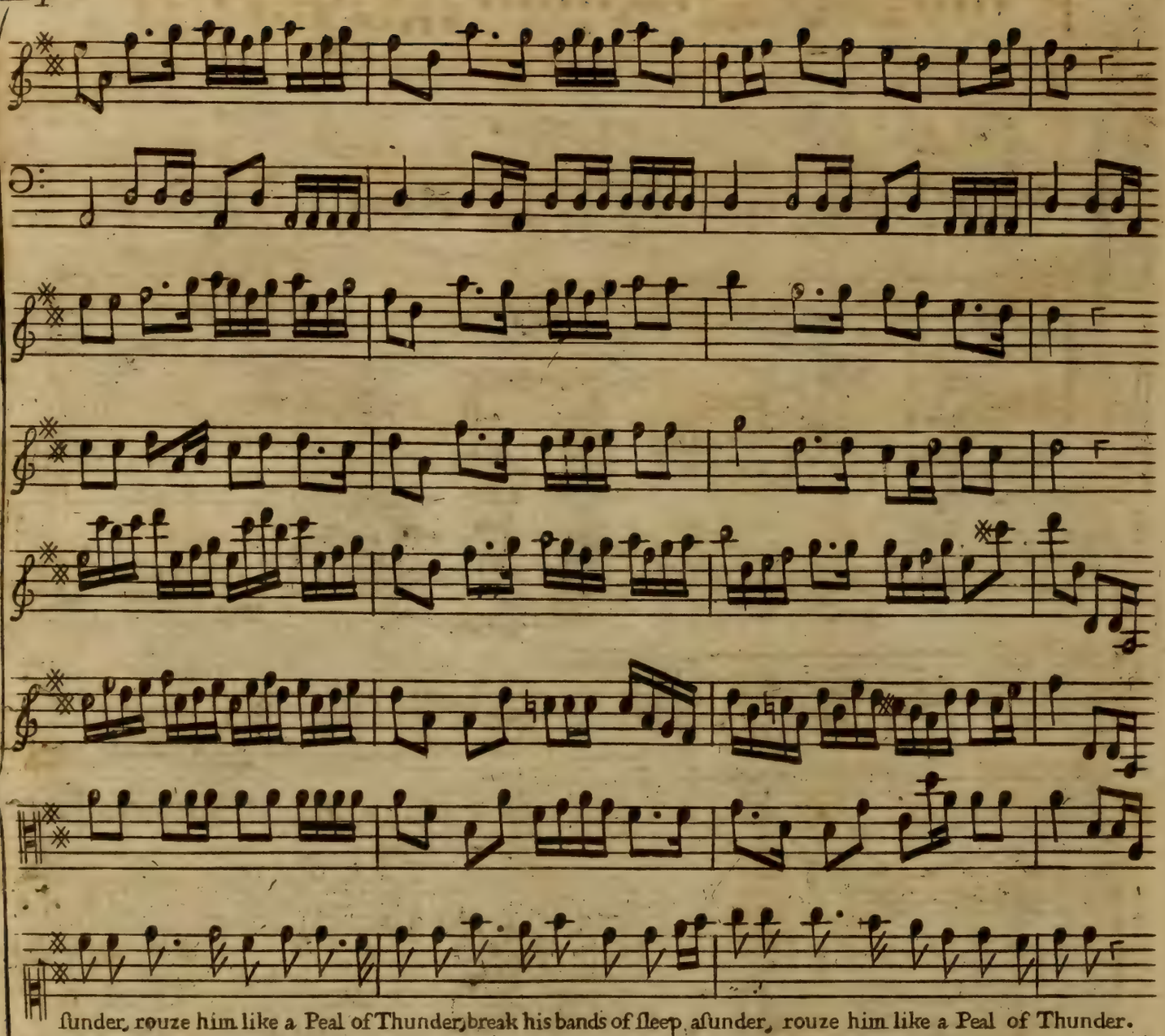

Break his bands of ſleep aſunder, rouze him like a Peal of Thunder, break his bands of ſleep a-
Break his bands of ſleep aſunder, rouze him like a Peal of Thunder, break his bands of ſleep a-


ſunder, rouze him like a Peal of Thunder, rouze him, rouze him,
ſunder, rouze him like a Peal of Thunder, rouze him, rouze him,
6

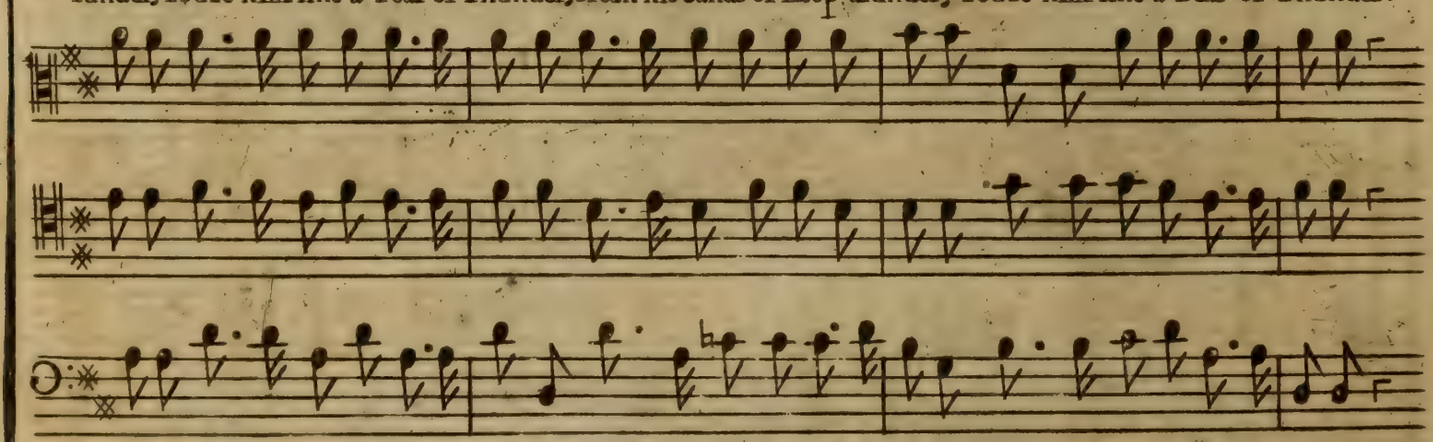

Unis.
rouſe him, break his bands of ſleep aſunder,
rou . . .
rou . . . . . ze him,
Baſſons
rouze him, break his bands of ſleep aſunder, rou . . . . . ze him, rou . . . . . ze him,
Baſſons


ze him, rou ze him
ze him, rou ze him
rouze him rou ze him
rouze him rou ze him
6

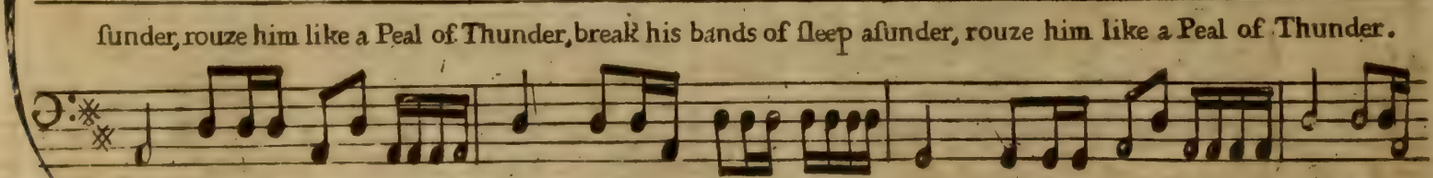

rouze him, rouze him, rouze him, break his bands of ſleep aſunder, break his bands of ſleep a -
rouze him, rouze him, rouze him, break his bands of ſleep aſunder, break his bands of ſleep a -

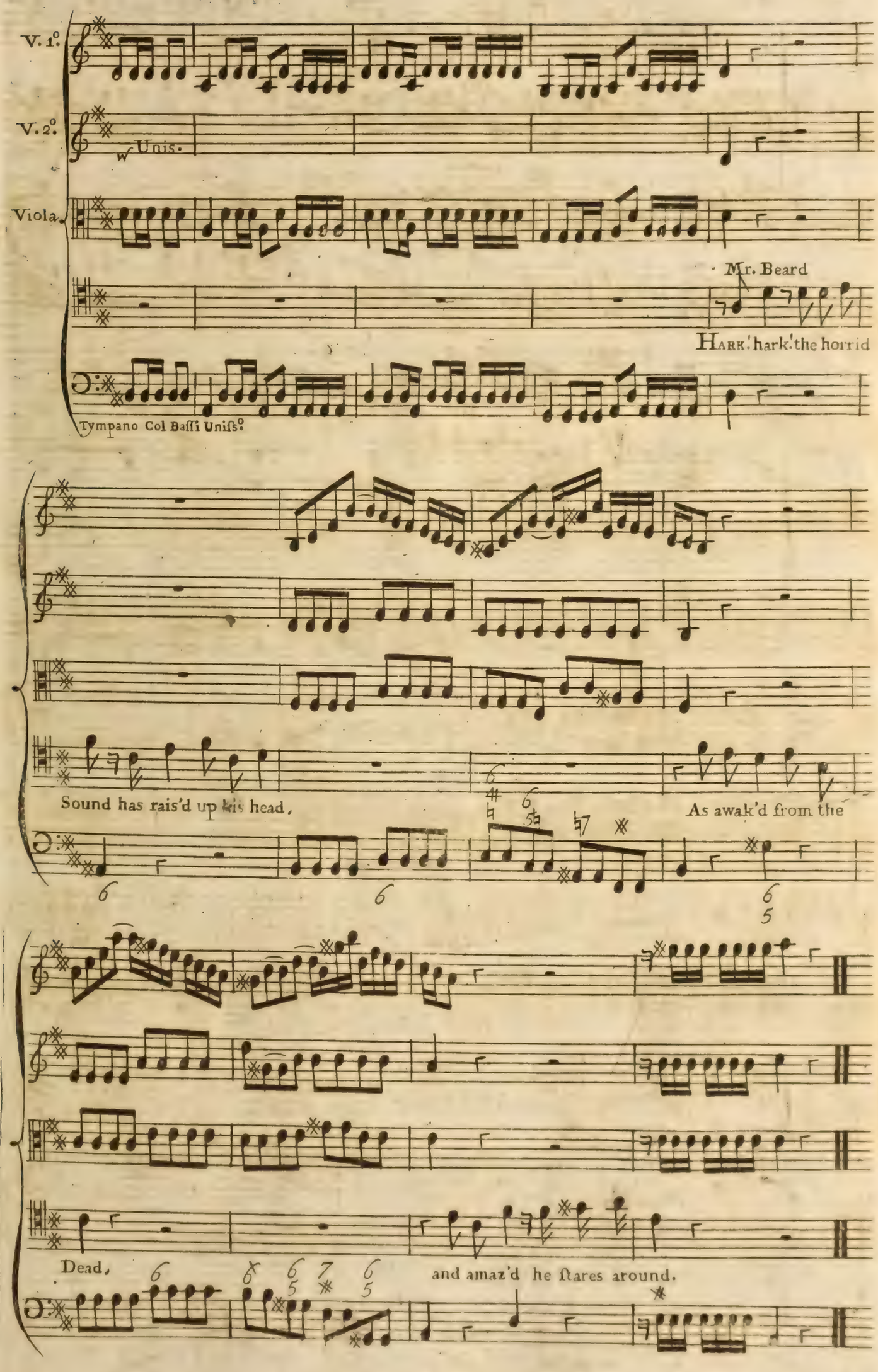


ſunder, rouze him like a Peal of Thunder, break his bands of ſleep aſunder, rouze him like a Peal of Thunder.

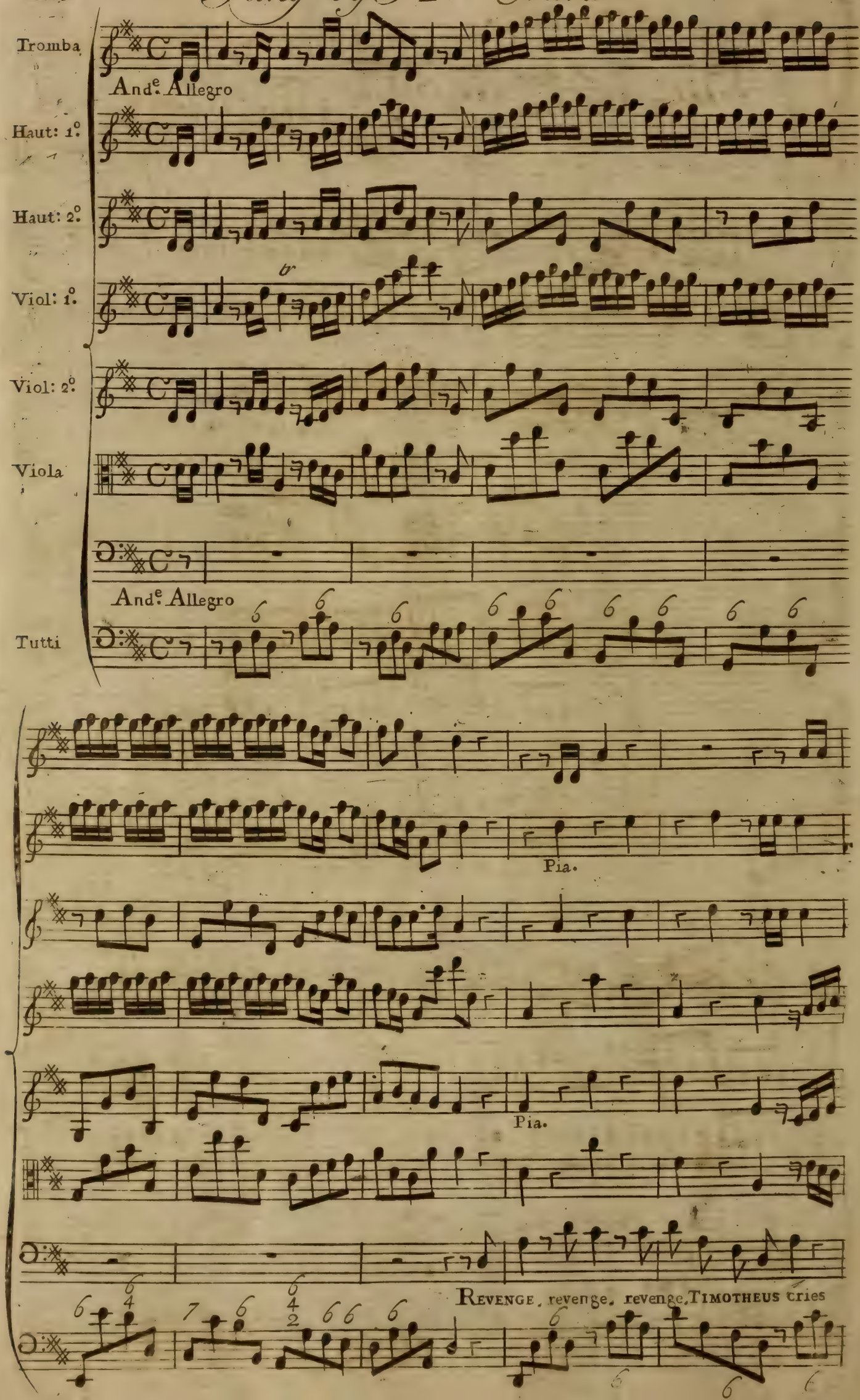


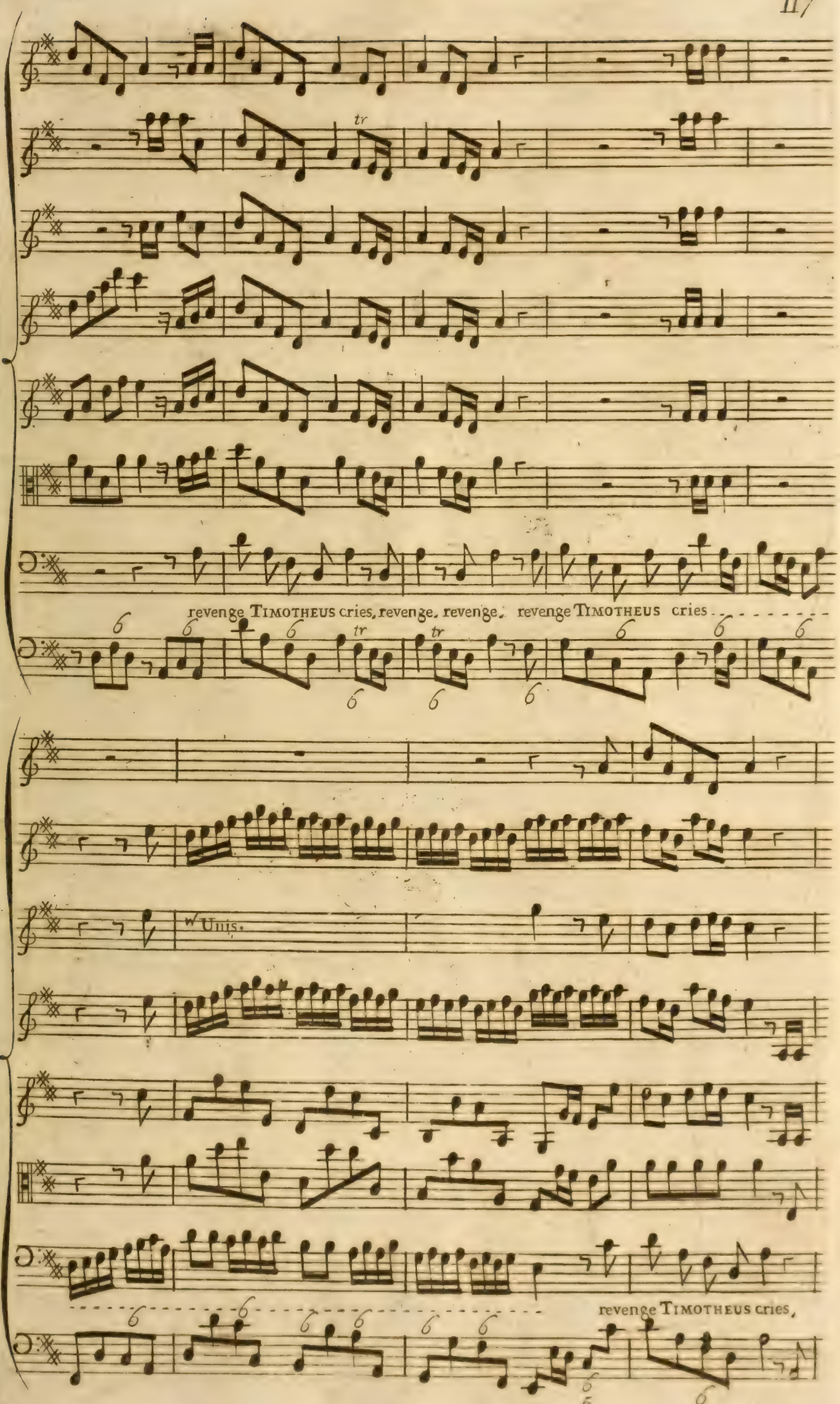
ſunder, rouze him like a Peal of Thunder, break his bands of ſleep aſunder, rouze him like a Peal of Thunder.

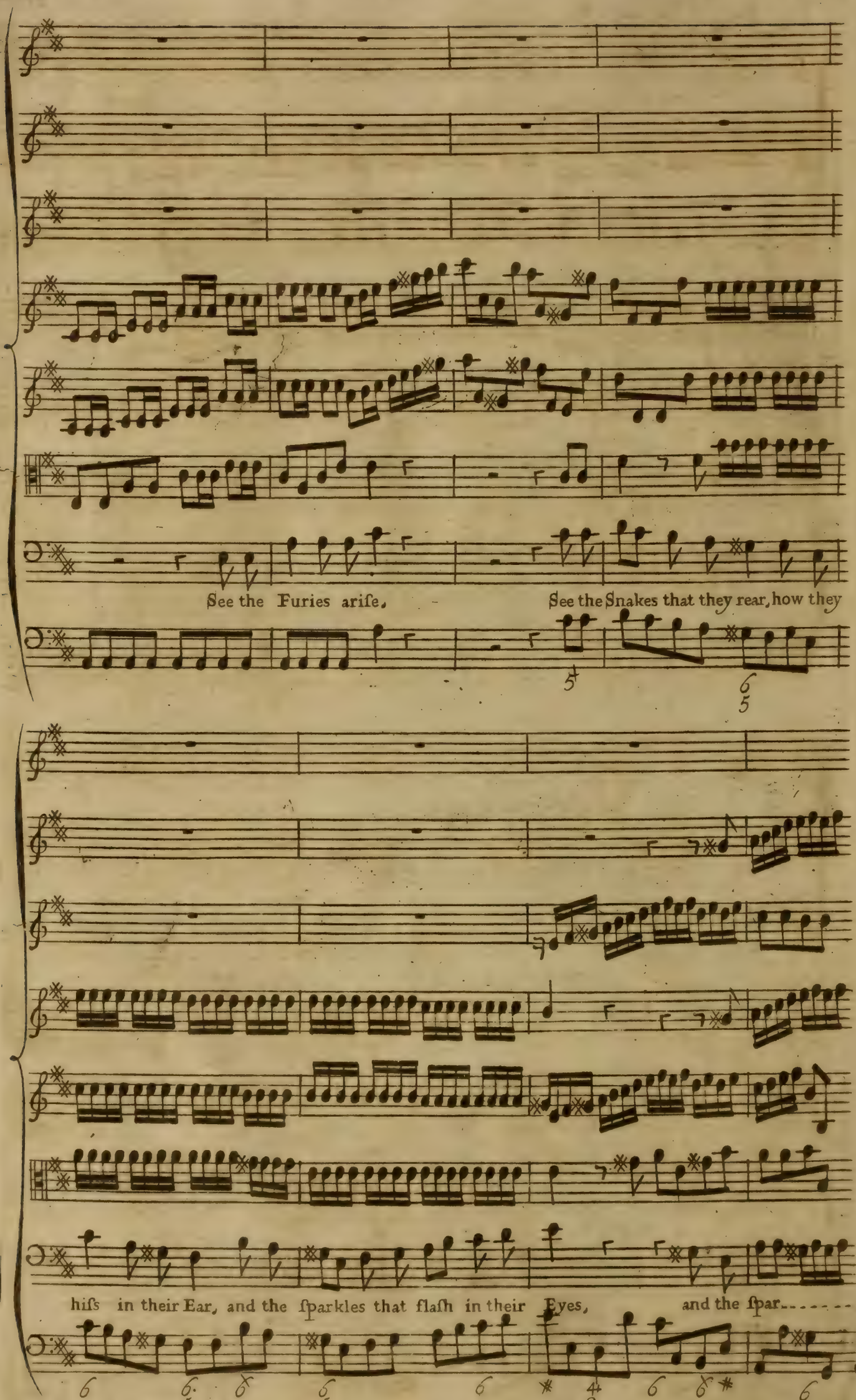


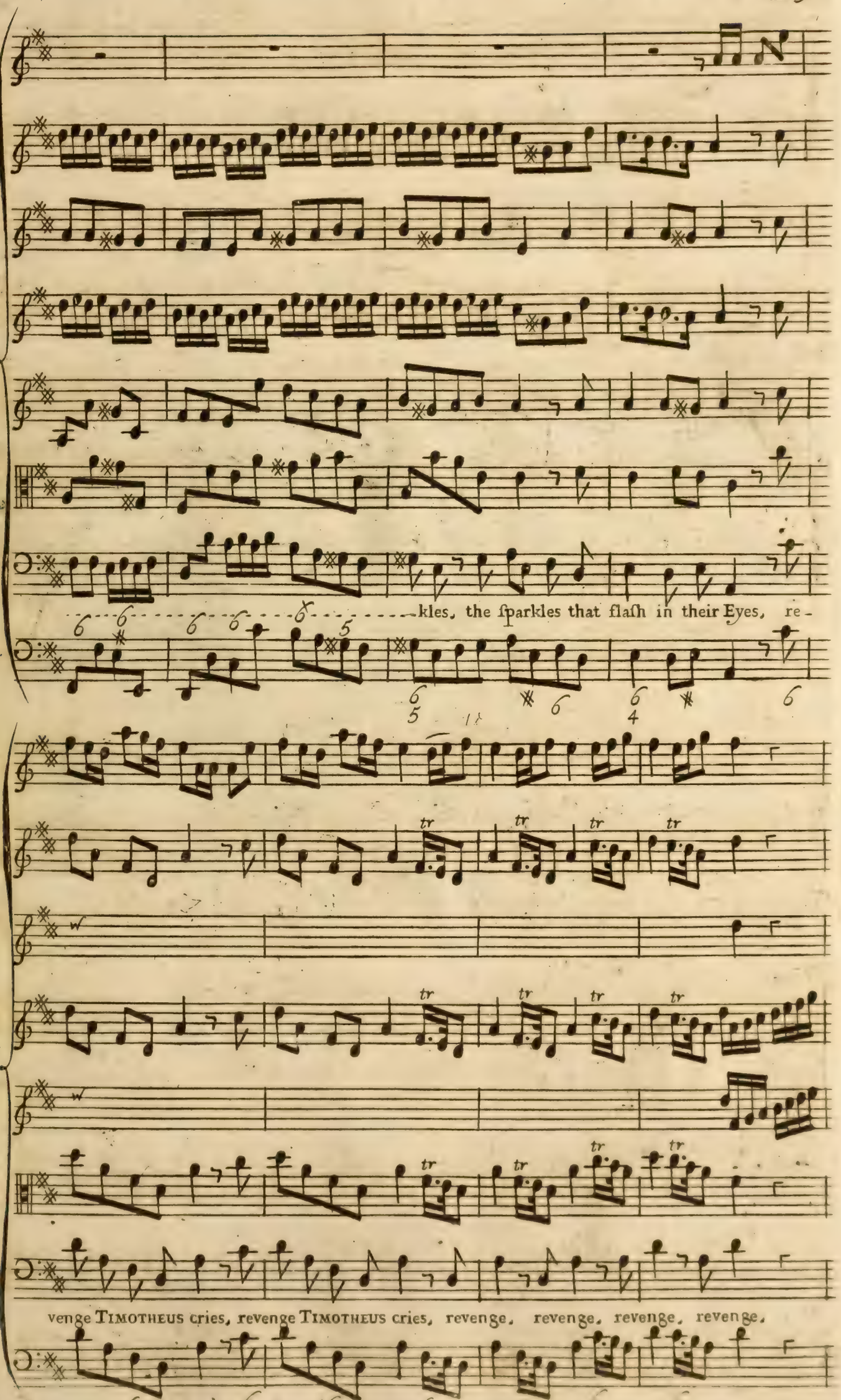

V. 1.o
V. 2.o
w Unis.
Viola
Mr. Beard
Hark! hark! the horrid
Tympano Col Baſſi Uniſs.o
Sound has rais'd up his head,
As awak'd from the
Dead,
and amaz'd he ſtares around.

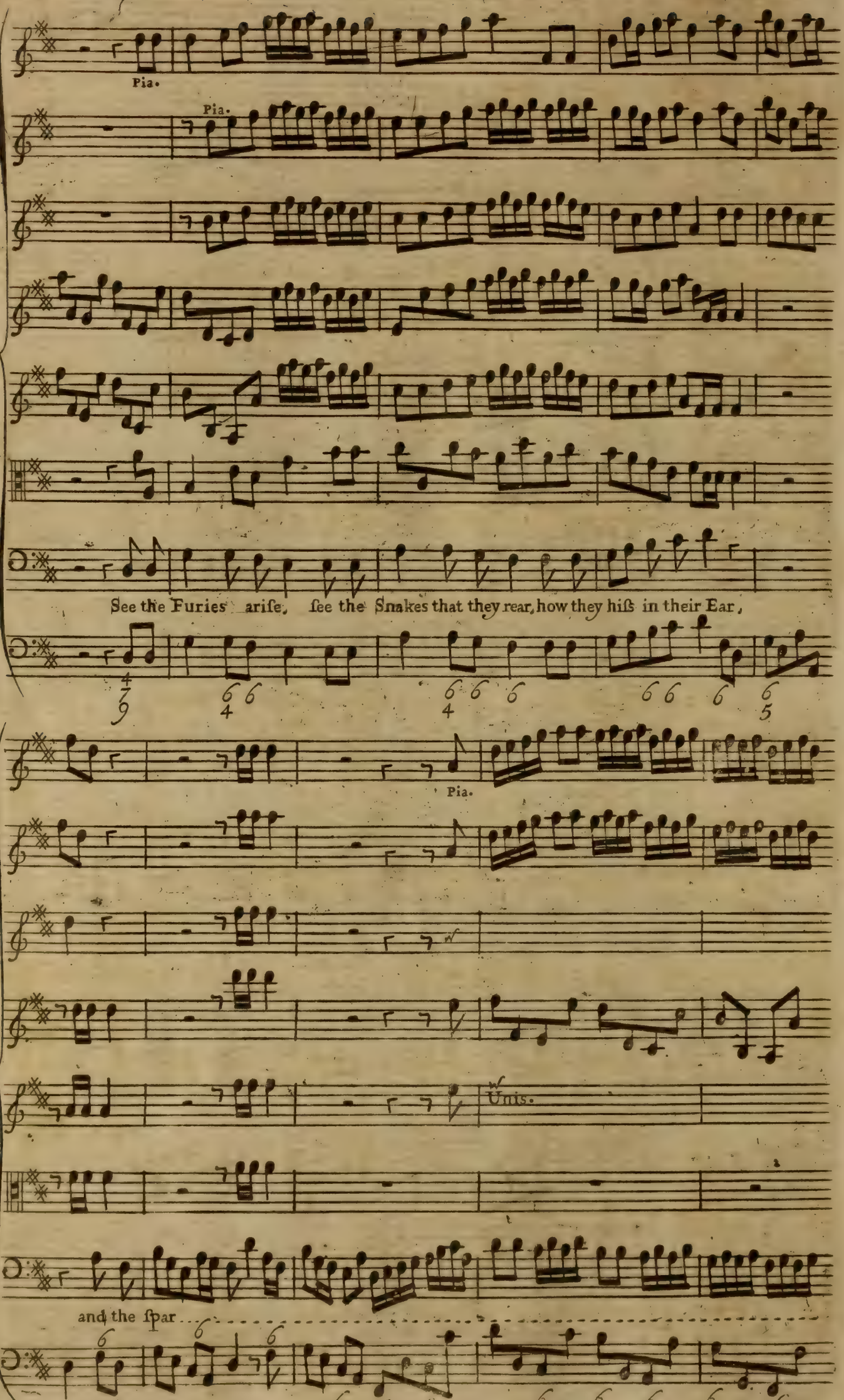
Sung by Mr. Erard

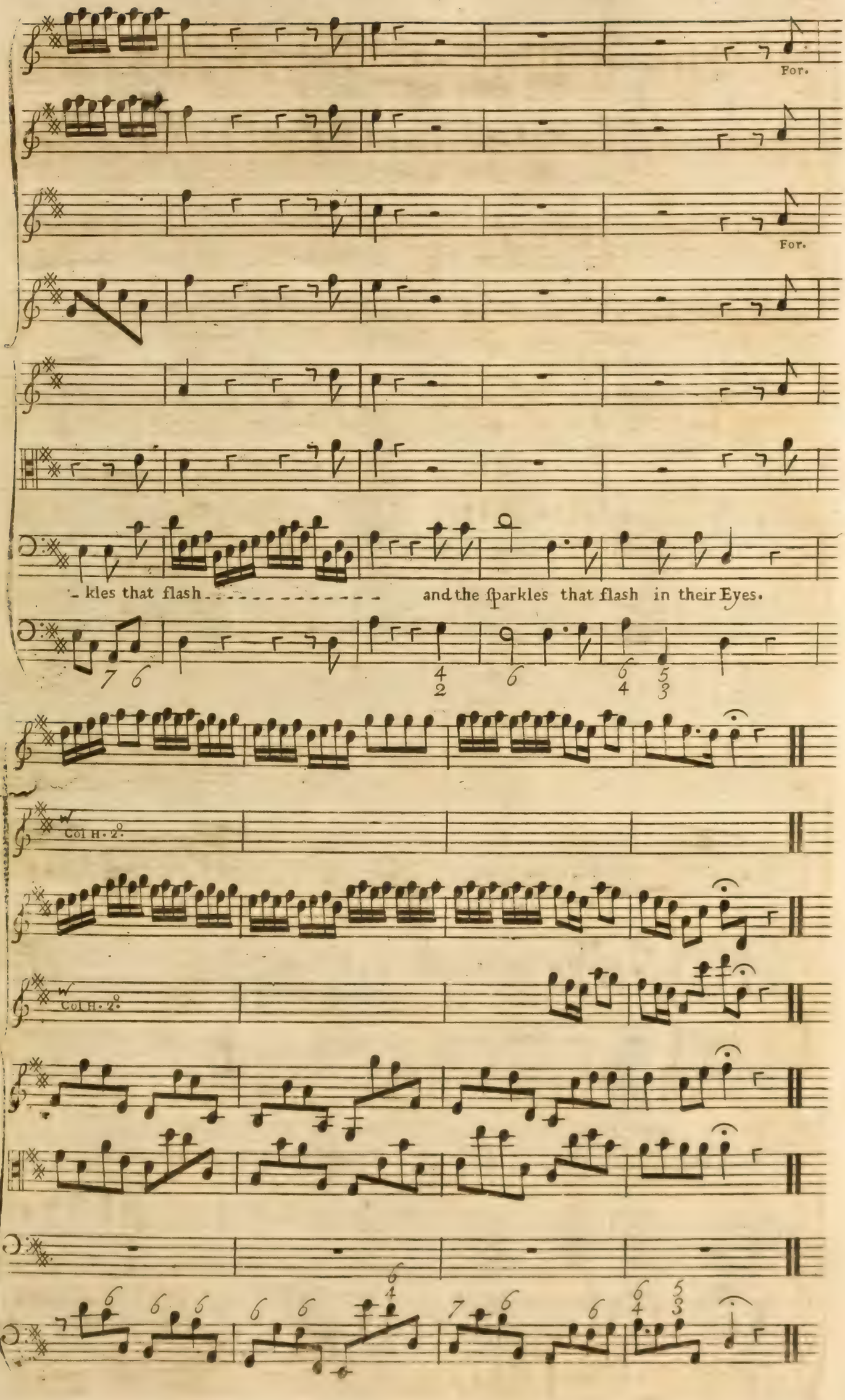


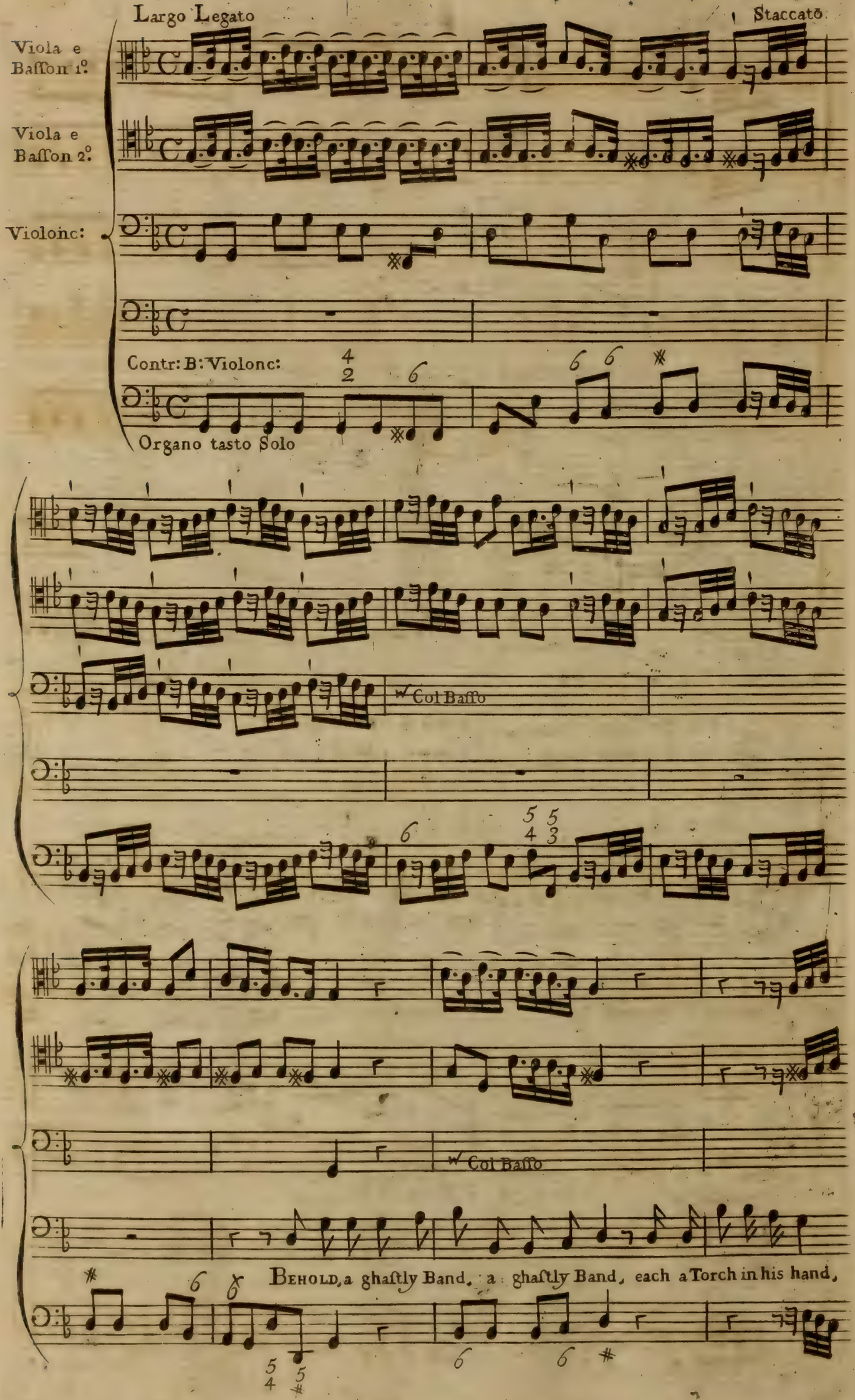

revenge TIMOTHEUS cries, revenge, revenge, revenge TIMOTHEUS cries
w Unis.
revenge TIMOTHEUS cries,

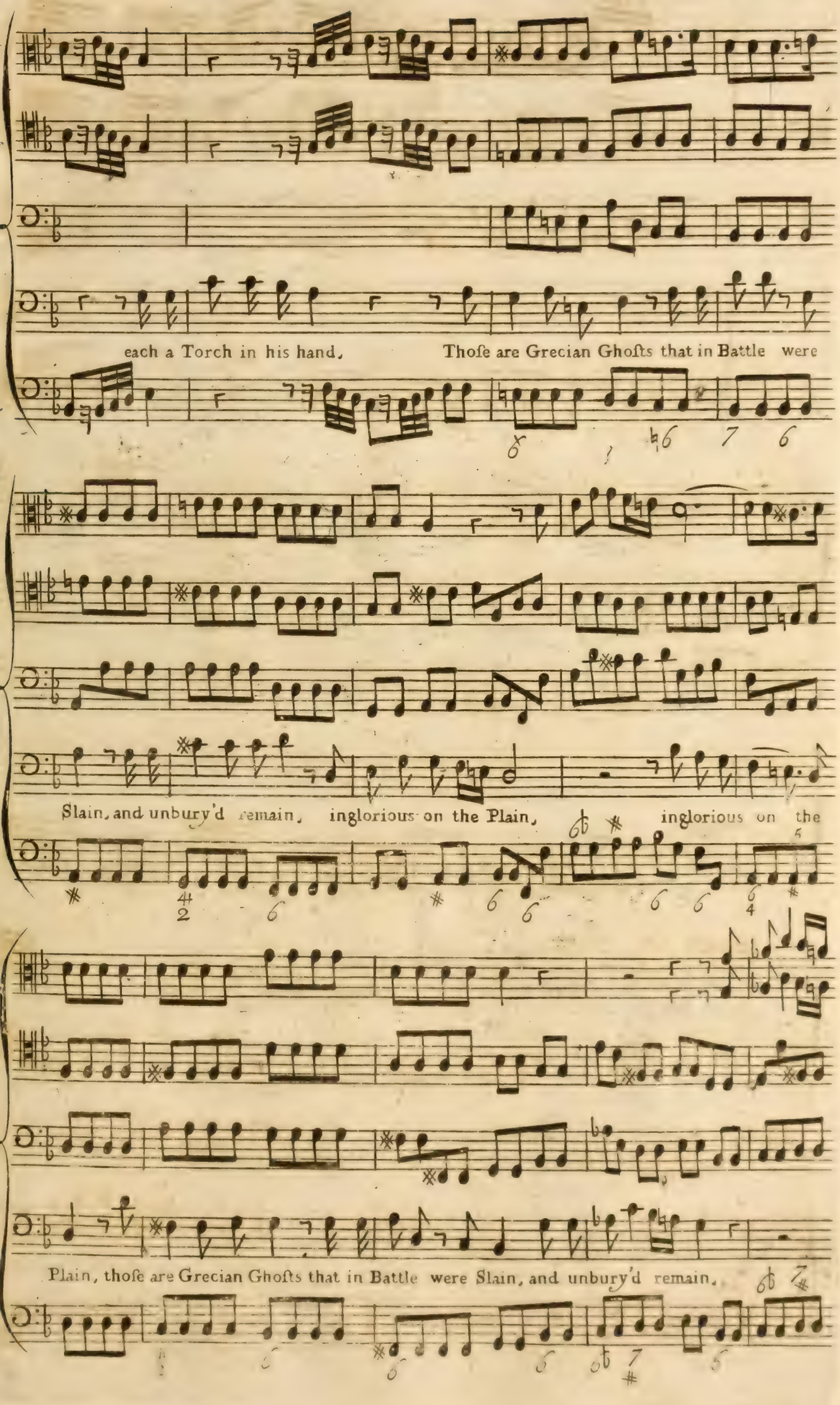

See the Furies ariſe,
See the Snakes that they rear, how they
hiſs in their Ear, and the ſparkles that flaſh in their Eyes,
and the ſpar-------

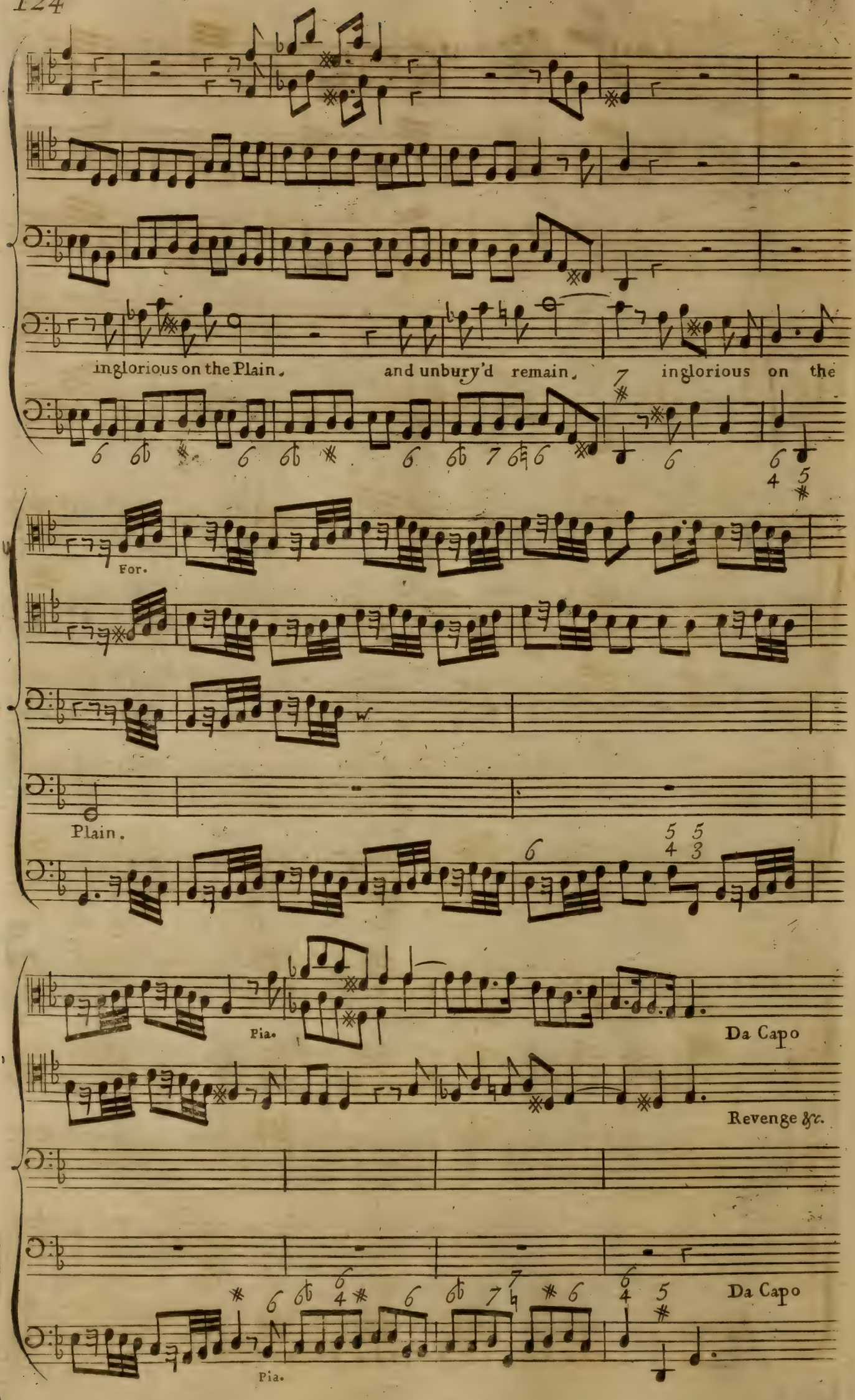

kles, the ſparkles that flaſh in their Eyes, re -
venge TIMOTHEUS cries, revenge TIMOTHEUS cries, revenge, revenge, revenge, revenge,


Pia.
Pia.
See the Furies arise, see the Snakes that they rear, how they hiss in their Ear,
Pia.
Unis.
and the spar


For.
For.
kles that flash
and the ſparkles that flash in their Eyes.
Col H. 2°.
Col H. 2°.


Largo Legato
Staccato
Viola e Basson 1°.
Viola e Basson 2°.
Violonc:
Contr: B: Violonc:
Organo tasto Solo
Col Basso
Col Basso
Behold, a ghastly Band, a ghastly Band, each a Torch in his hand,


each a Torch in his hand. Thoſe are Grecian Ghoſts that in Battle were
Slain, and unbury'd remain, inglorious on the Plain, inglorious on the
Plain, thoſe are Grecian Ghoſts that in Battle were Slain, and unbury'd remain.


inglorious on the Plain,
and unbury'd remain,
inglorious on the
For.
Plain.
Pia.
Da Capo
Revenge &c.
Da Capo
Pia.

Accompg

Tutti Haut: e Viol: 1°

Viol: 2°

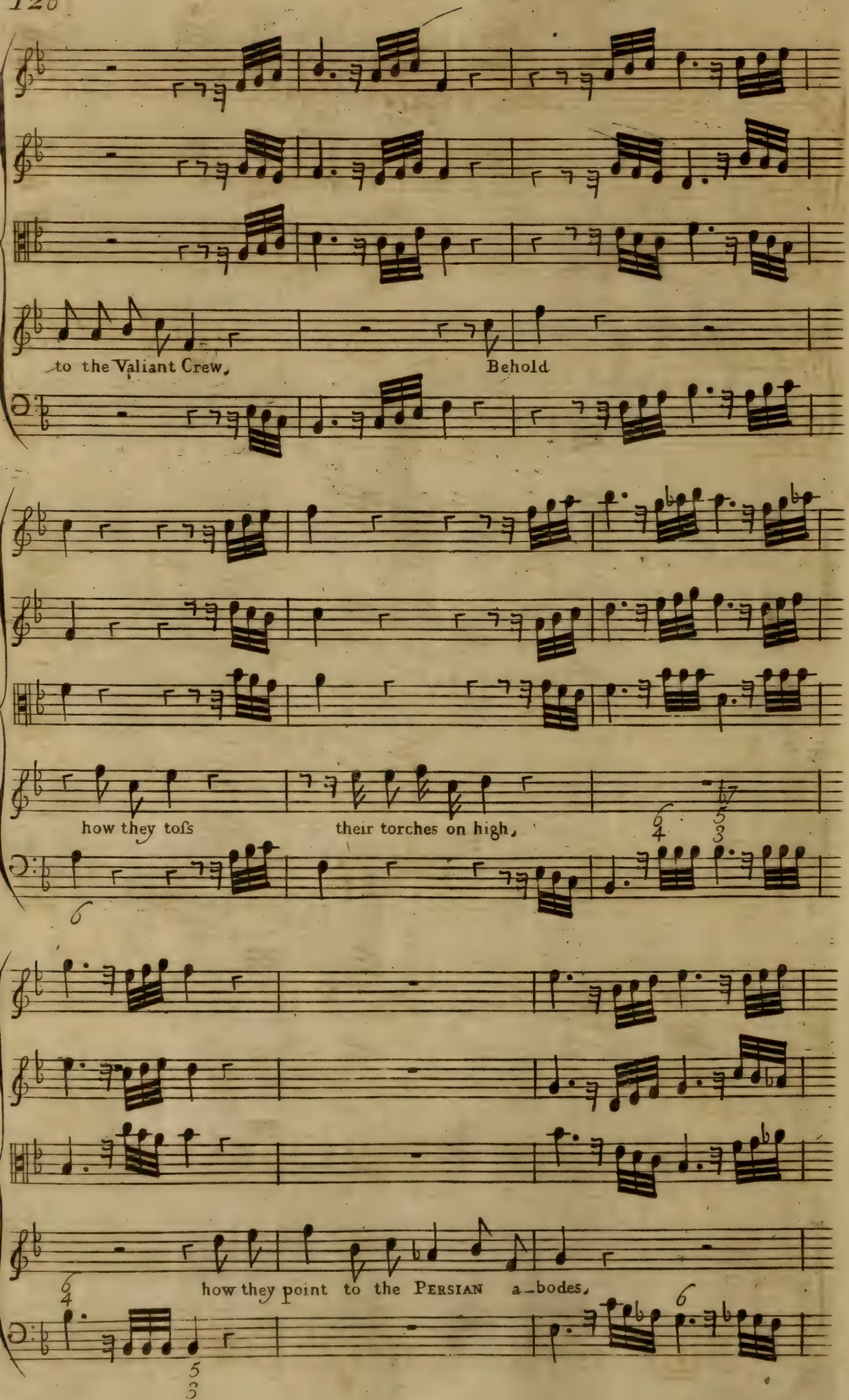
Viola

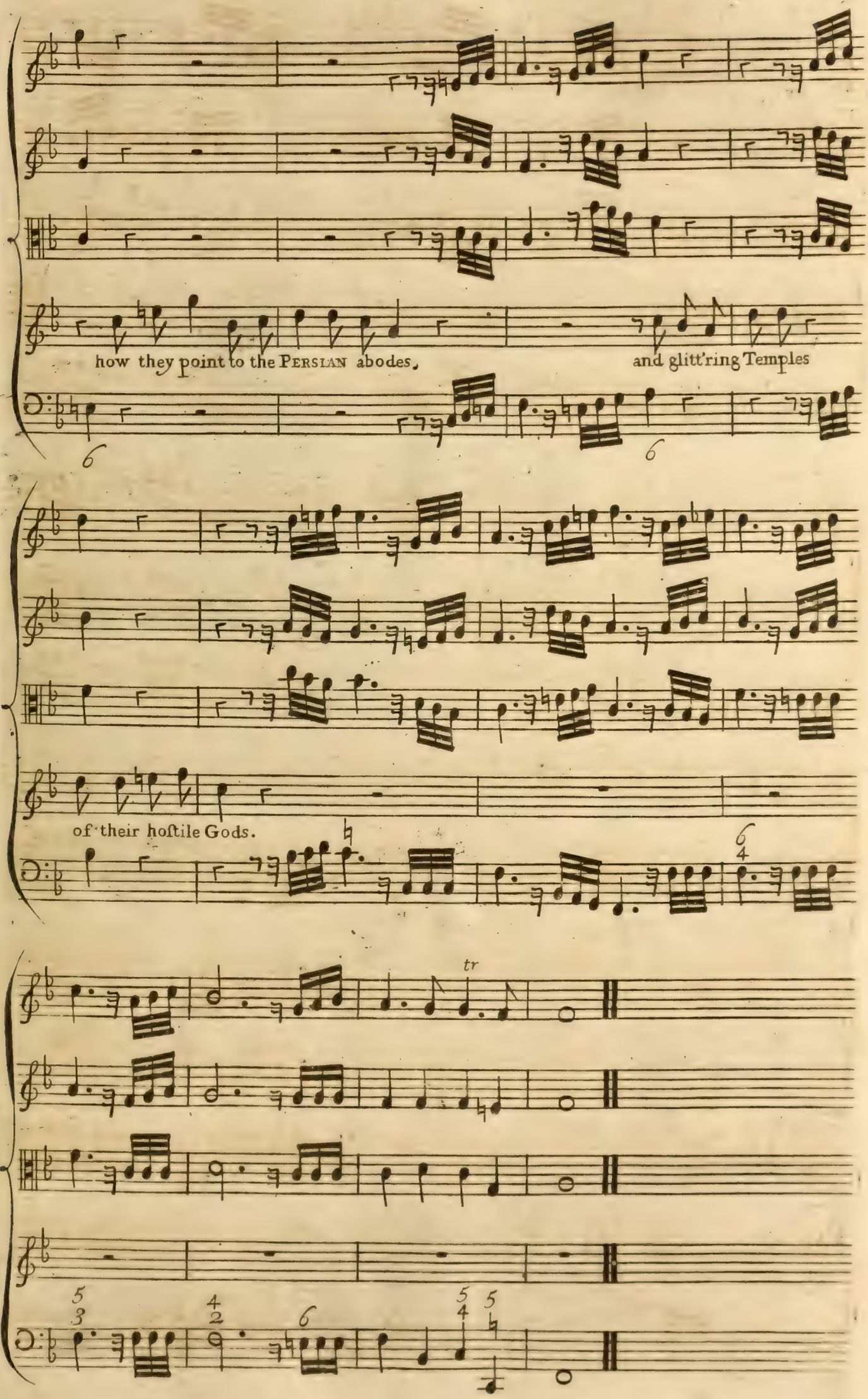
Mr. Beard

6

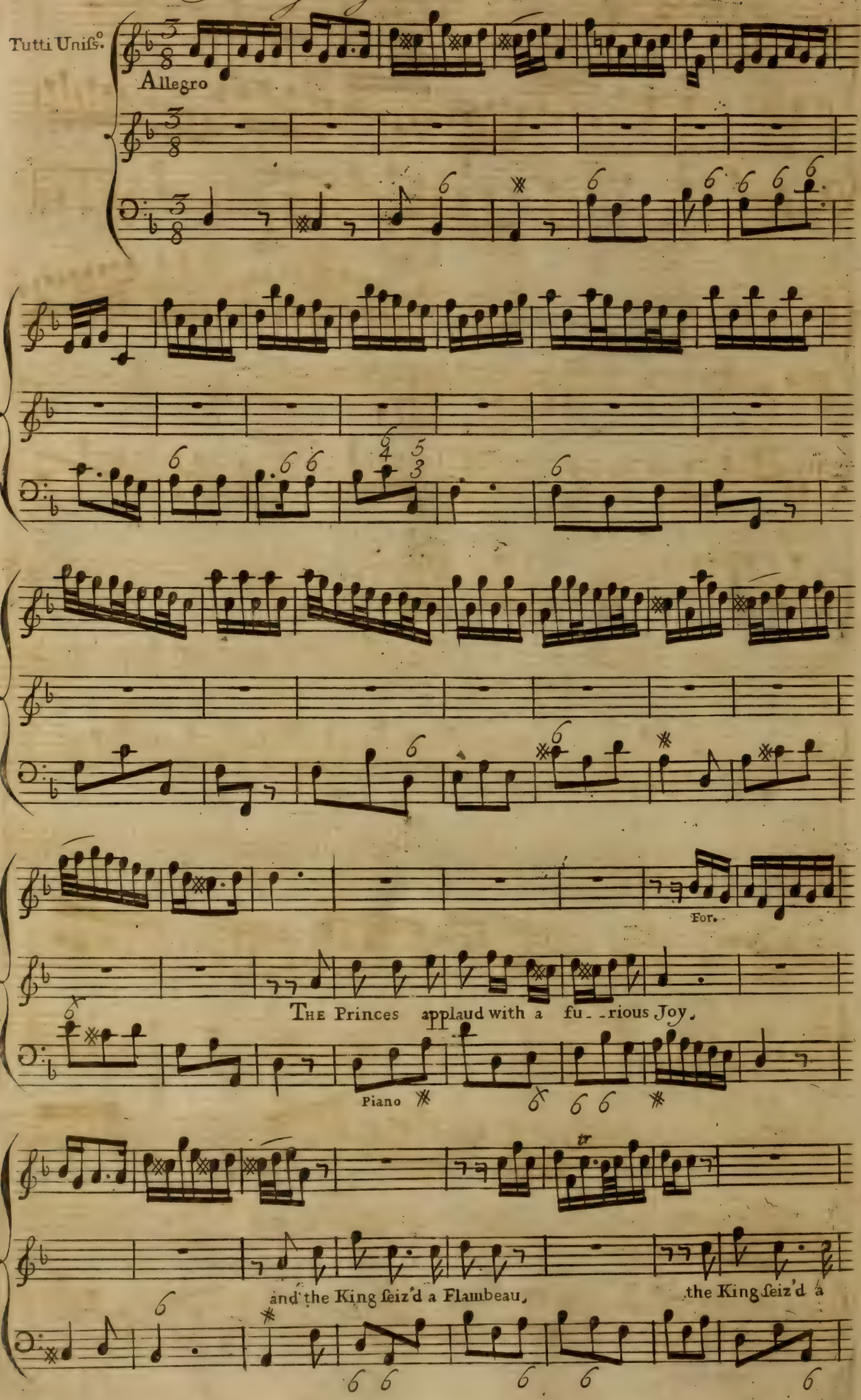
7 6/4 5/3 4/9 5/3

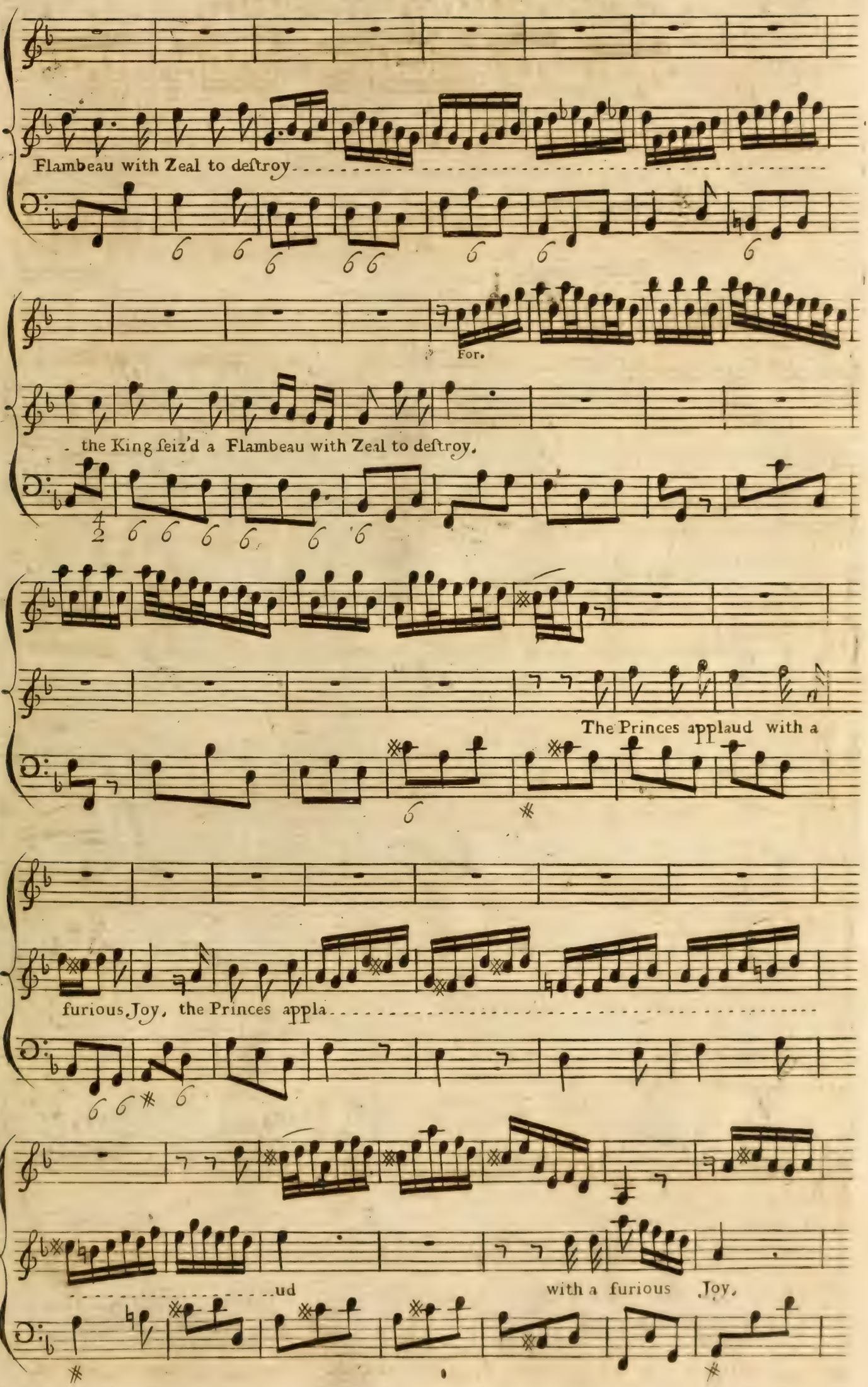
Give the Vengeance due

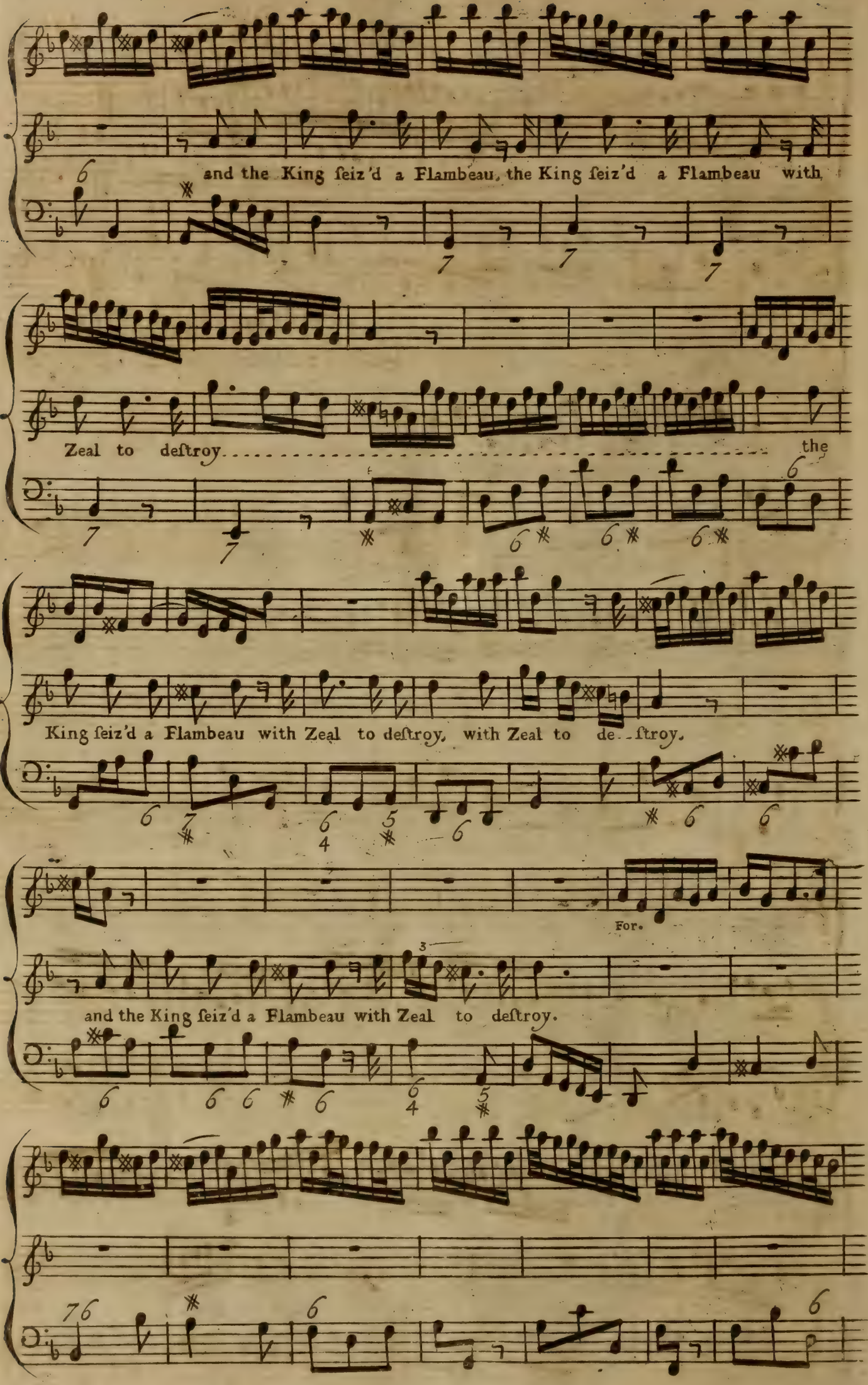

to the Valiant Crew,
Behold
how they toſs
their torches on high,
how they point to the PERSIAN a-bodes,

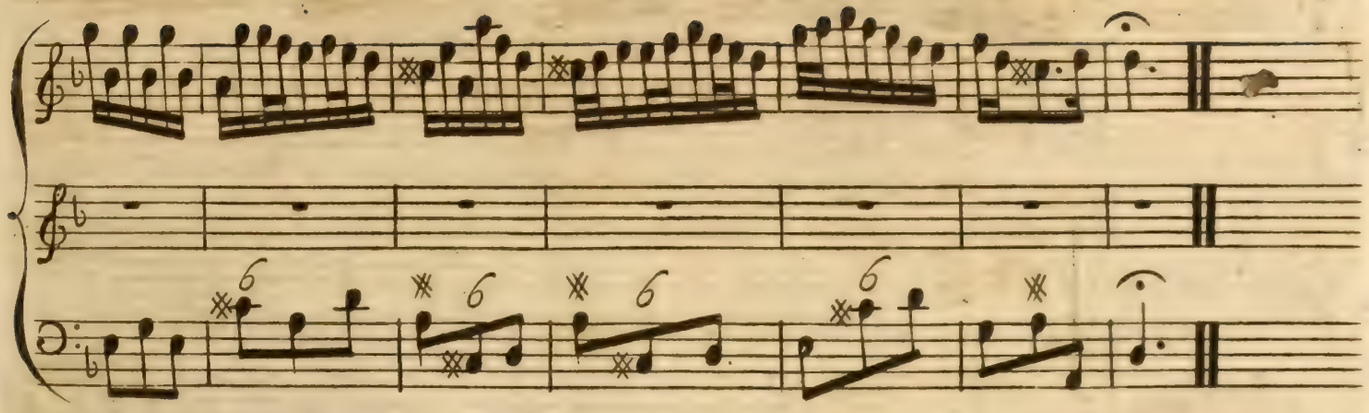

how they point to the PERSIAN abodes,
and glitt'ring Temples
of their hoſtile Gods.
tr

Sung by M.r Beard

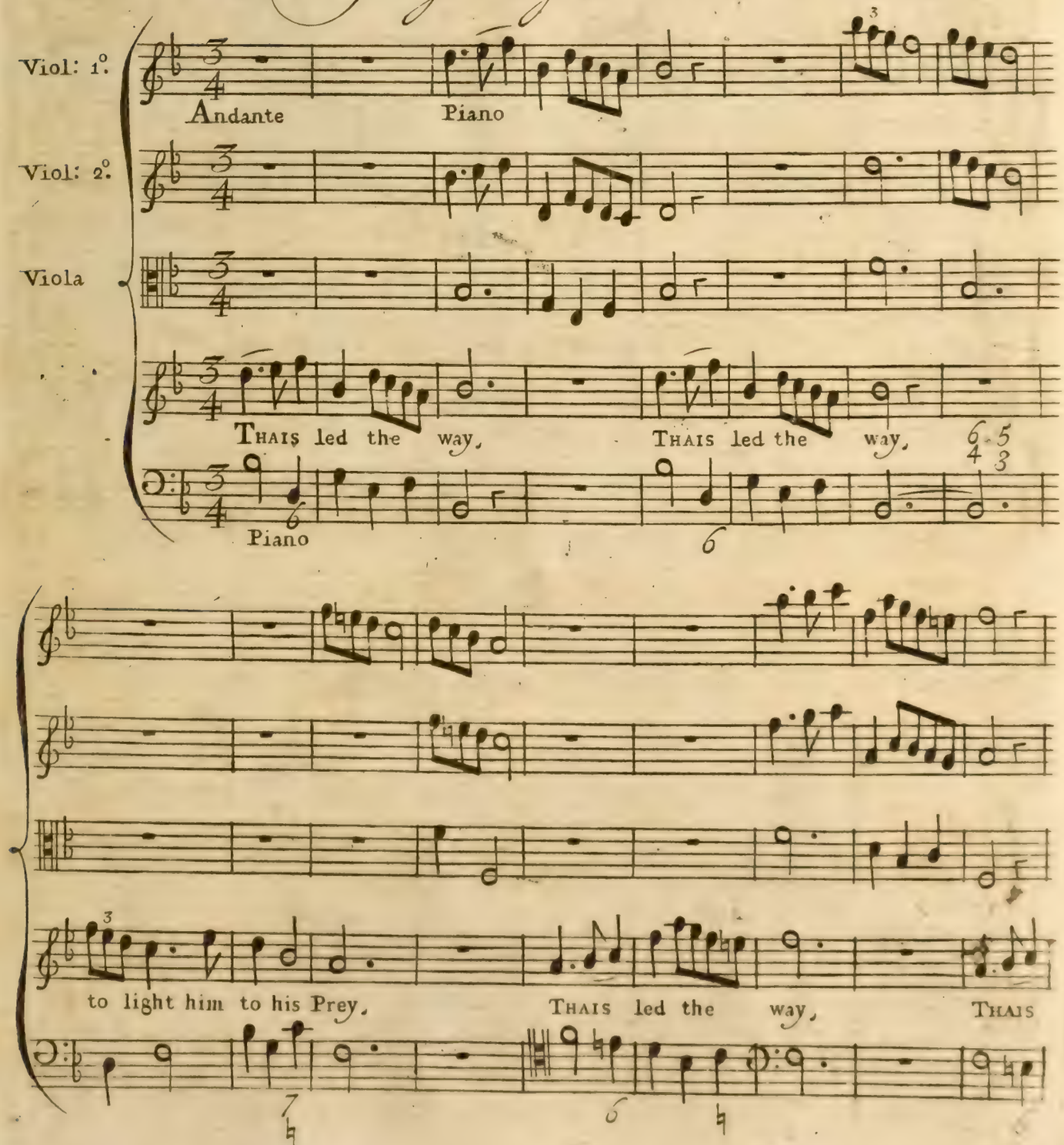


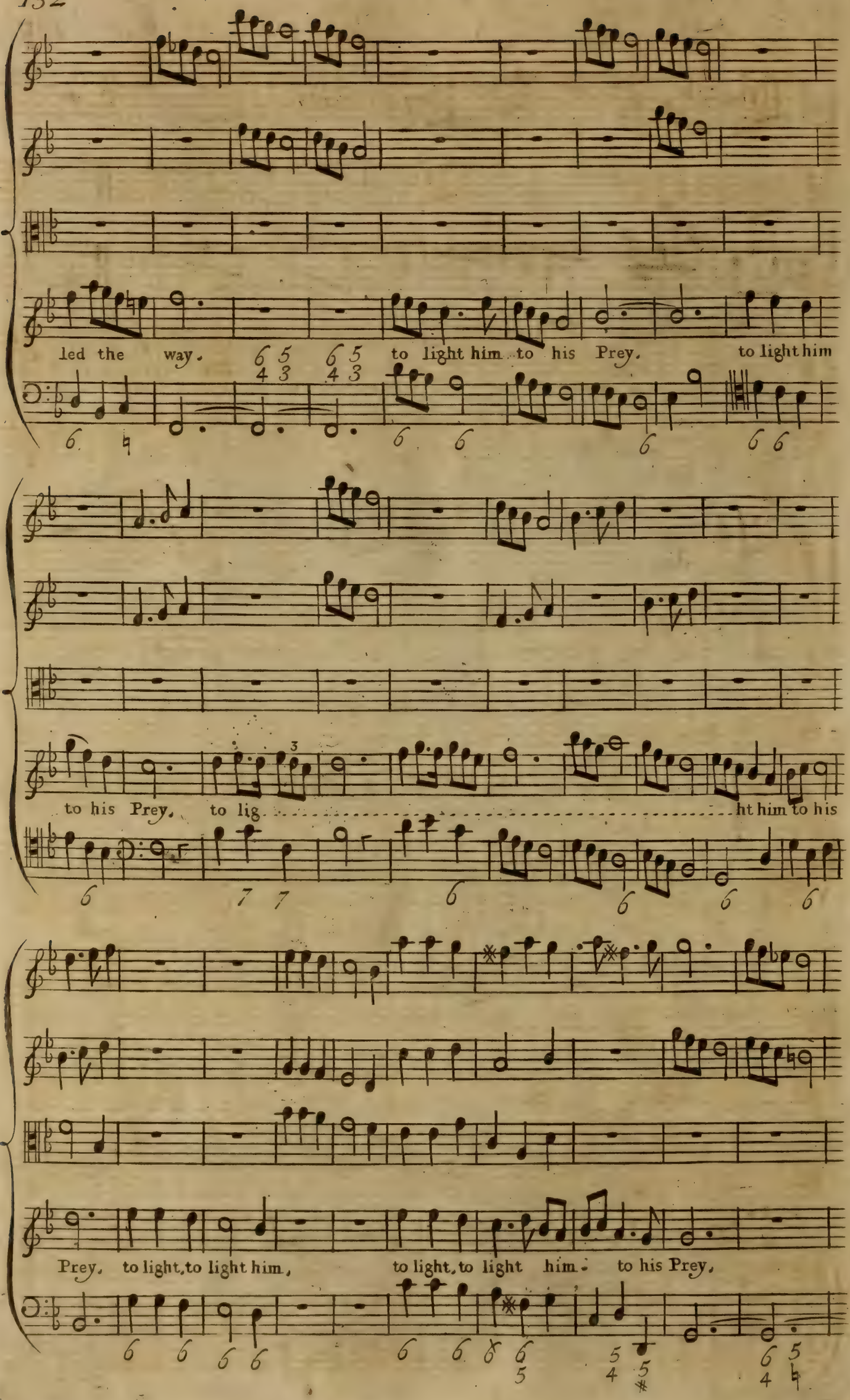

Flambeau with Zeal to deſtroy
For.
the King ſeiz'd a Flambeau with Zeal to deſtroy,
The Princes applaud with a
furious Joy, the Princes appla
ud
with a furious Joy,

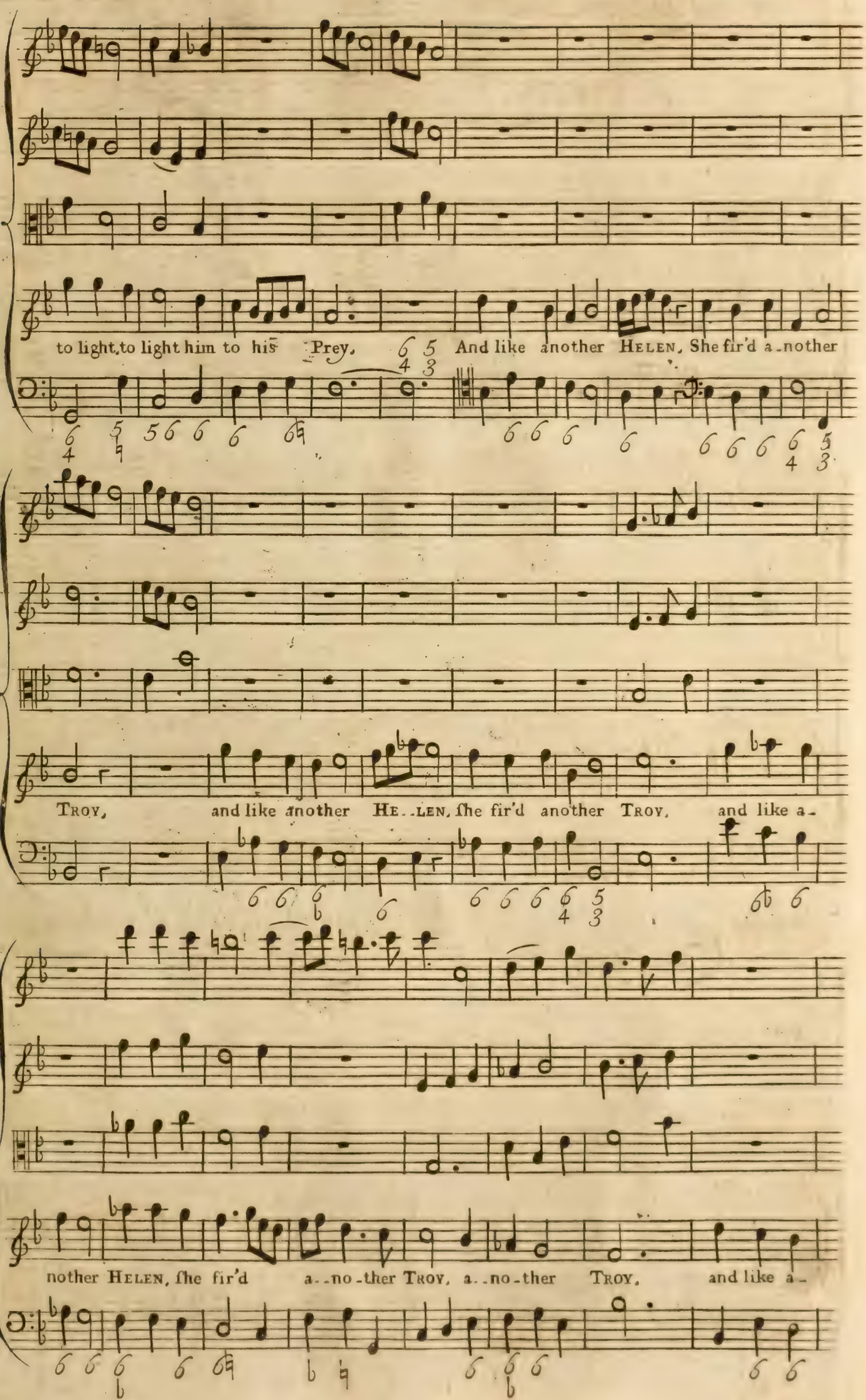

and the King ſeiz'd a Flambeau, the King ſeiz'd a Flambeau with
Zeal to deſtroy.
the
King ſeiz'd a Flambeau with Zeal to deſtroy, with Zeal to de--ſtroy.
For.
and the King ſeiz'd a Flambeau with Zeal to deſtroy.

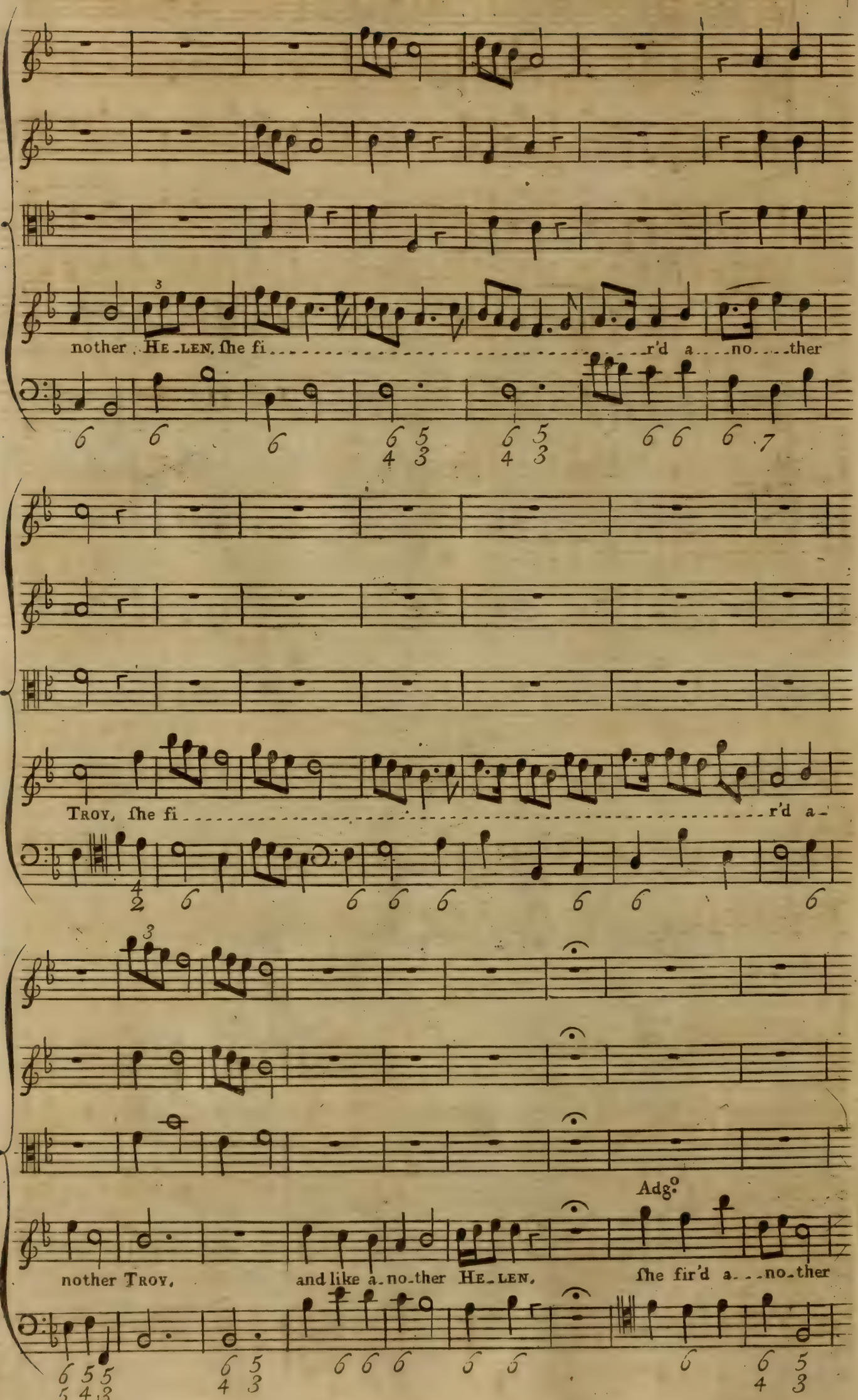


Sung by Sig.re Strada




led the way. to light him to his Prey. to light him
to his Prey. to lig ht him to his
Prey. to light, to light him, to light, to light him. to his Prey.


to light, to light him to his Prey. And like another HELEN, She fir'd a-nother
TROY, and like another HE-LEN, she fir'd another TROY, and like a-
nother HELEN, she fir'd a-no-ther TROY, a-no-ther TROY, and like a-


nother HE-LEN, ſhe fi r'd a no ther
TROY, ſhe fi r'd a-
Adg.o
nother TROY, and like a-no-ther HE-LEN, ſhe fir'd a no-ther

Chorus

Haut: 1°.

For.

Haut: 2°.

Viol: 1°.

Viol: 2°.

Viola

Canto

TROY. the Princes applaud with a furious joy. and the King seiz'd a Flambeau with Zeal to def-

Alto

Tenor

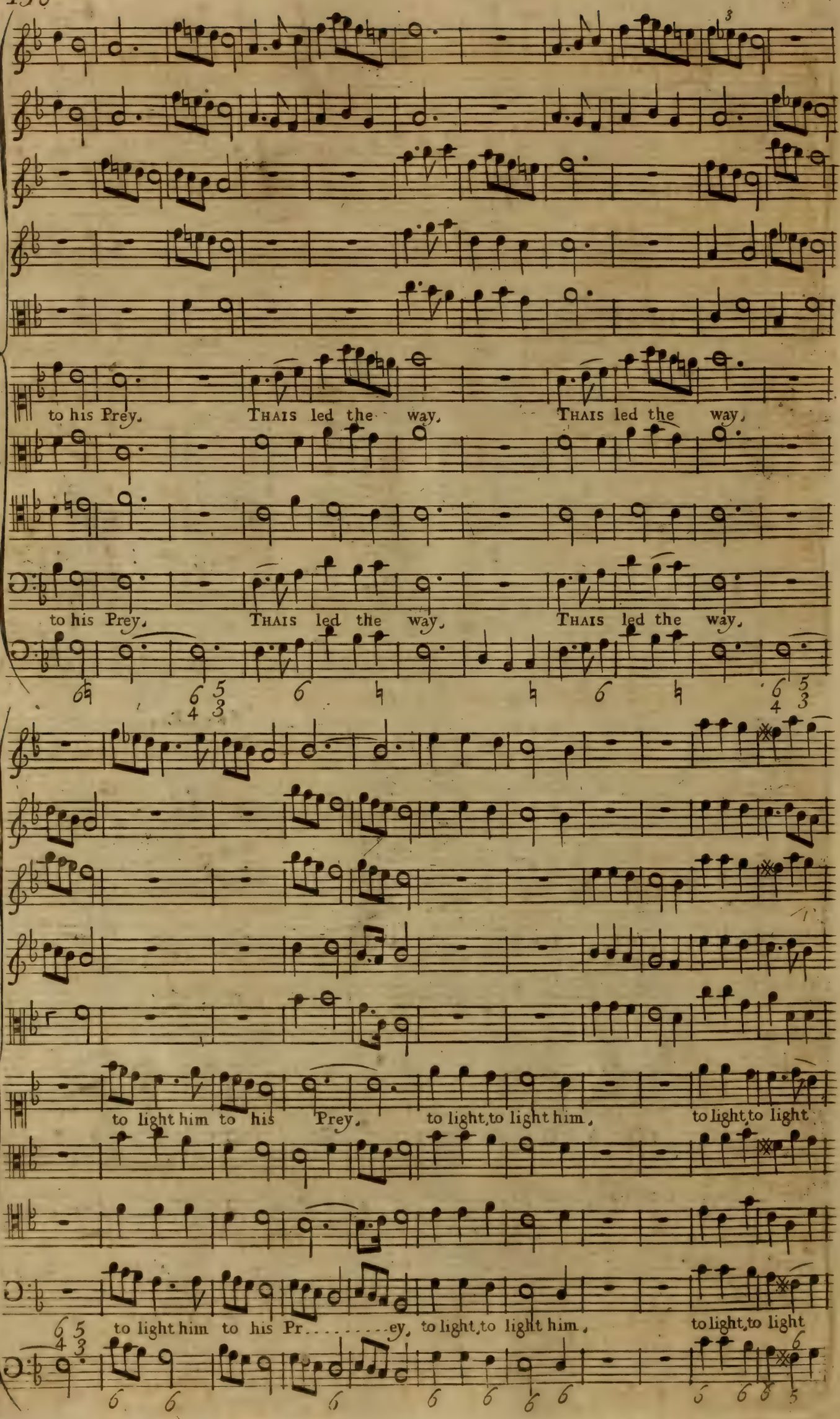
Basso

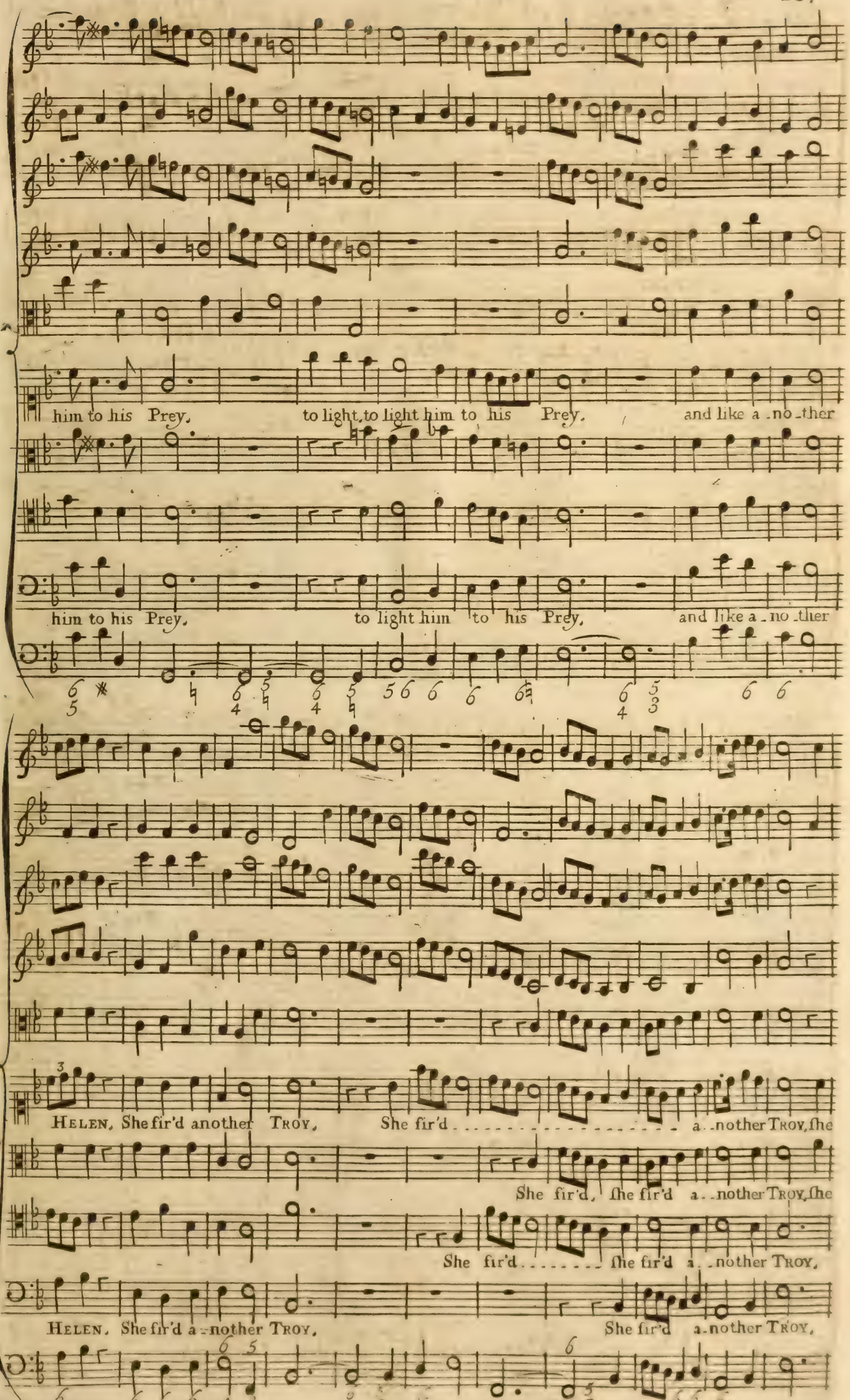
The Princes applaud with a furious joy. and the King seiz'd a Flambeau with Zeal to def-

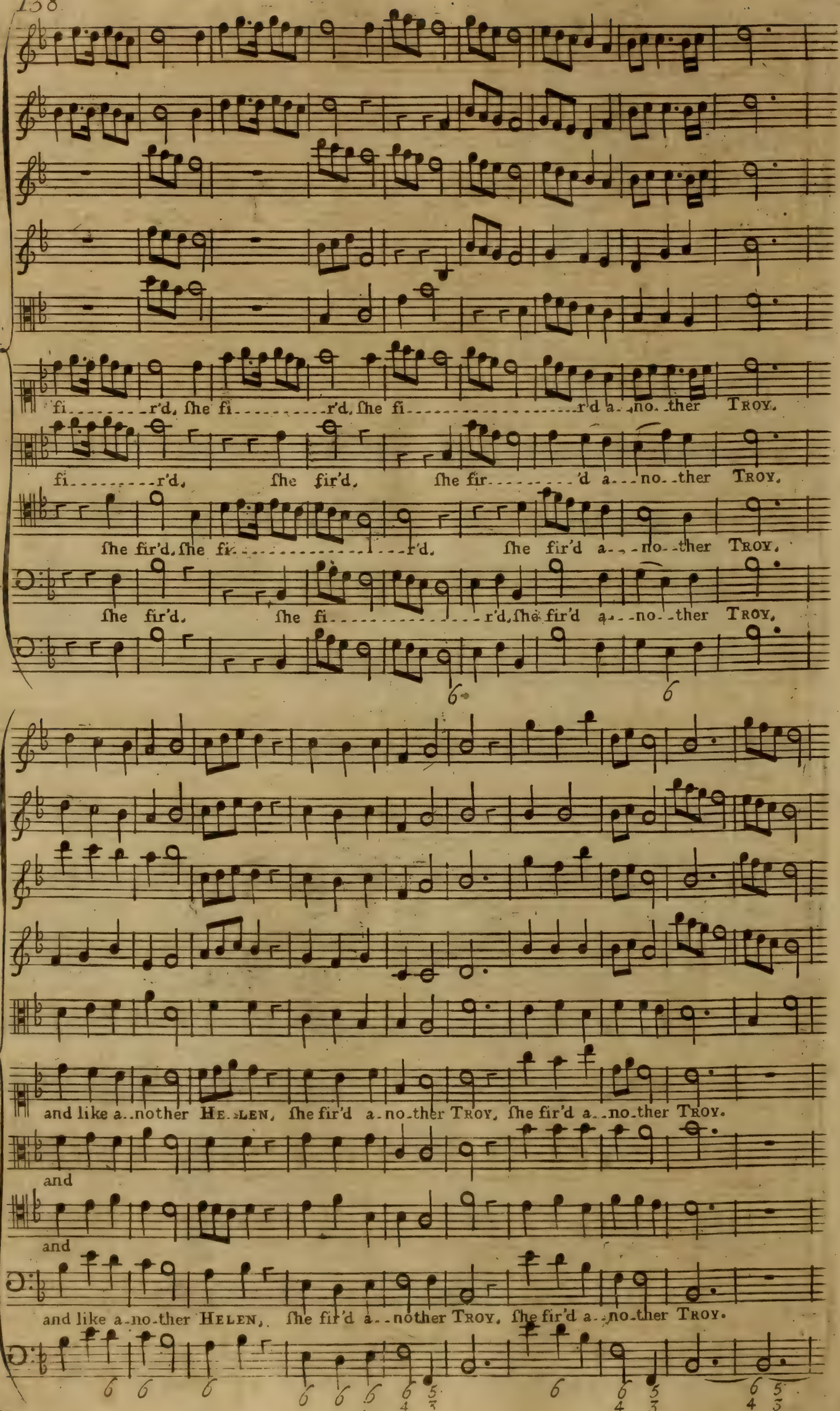
Tutti

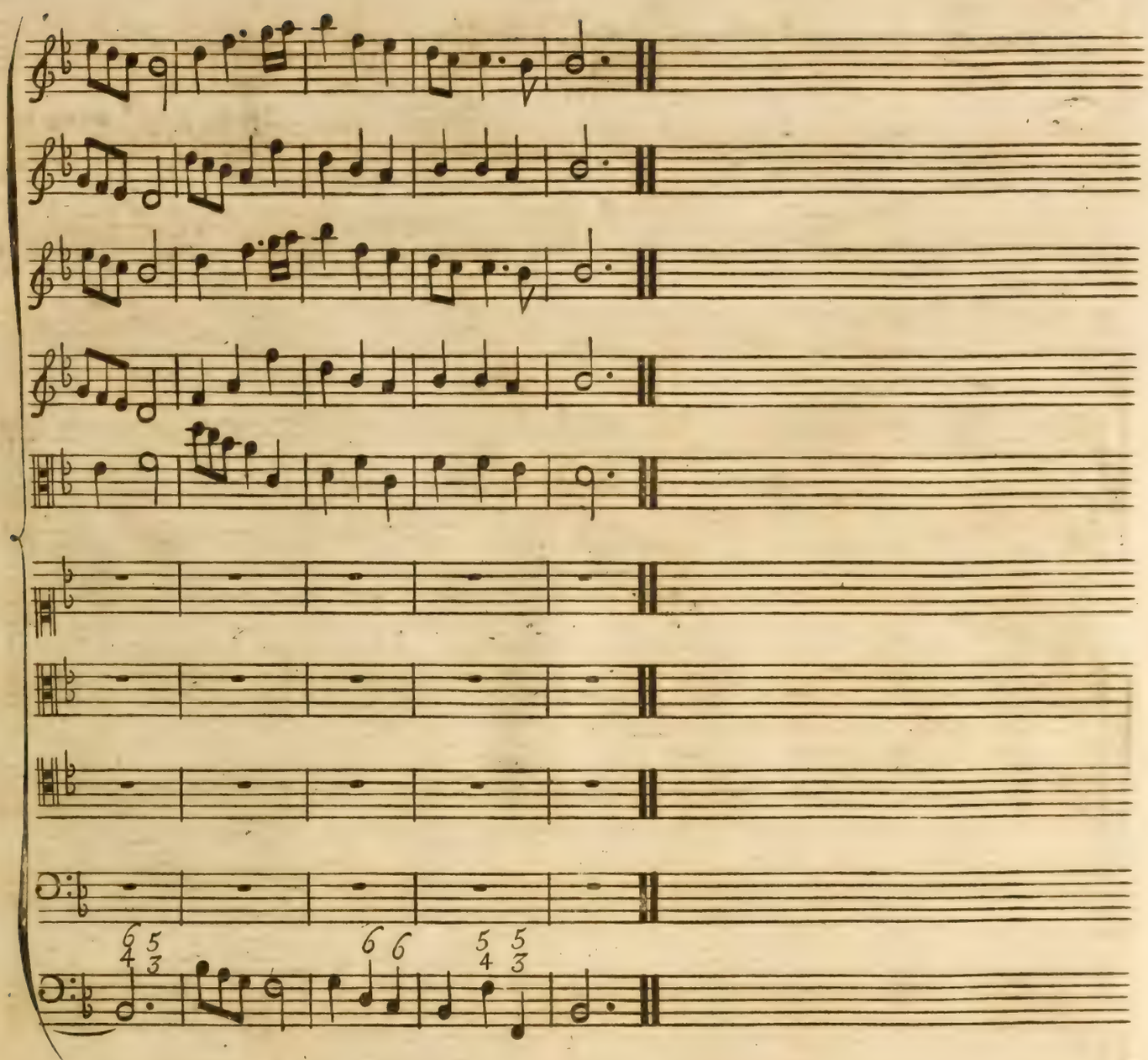
troy. THAIS led the way. THAIS led the way. to light him

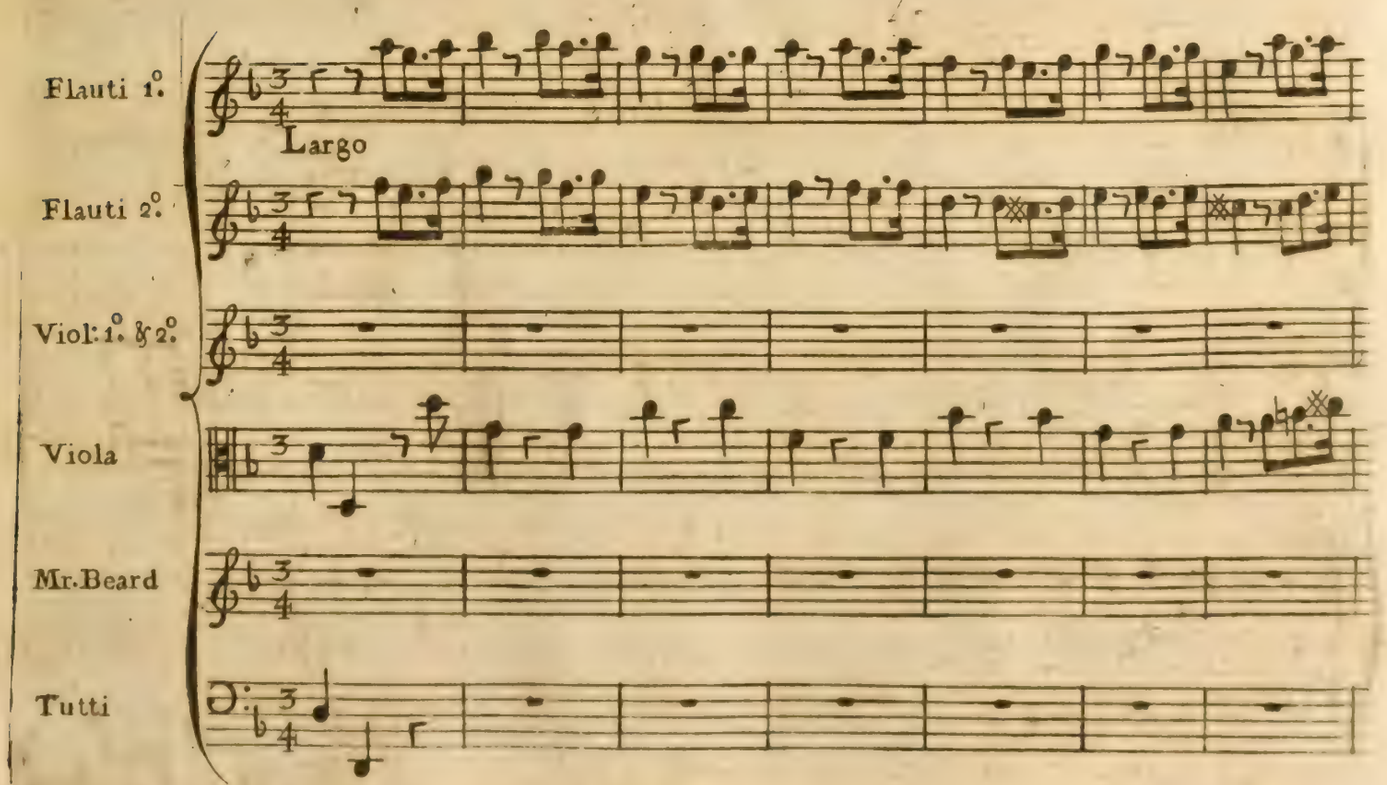
troy. THAIS led the way. THAIS led the way. to light him

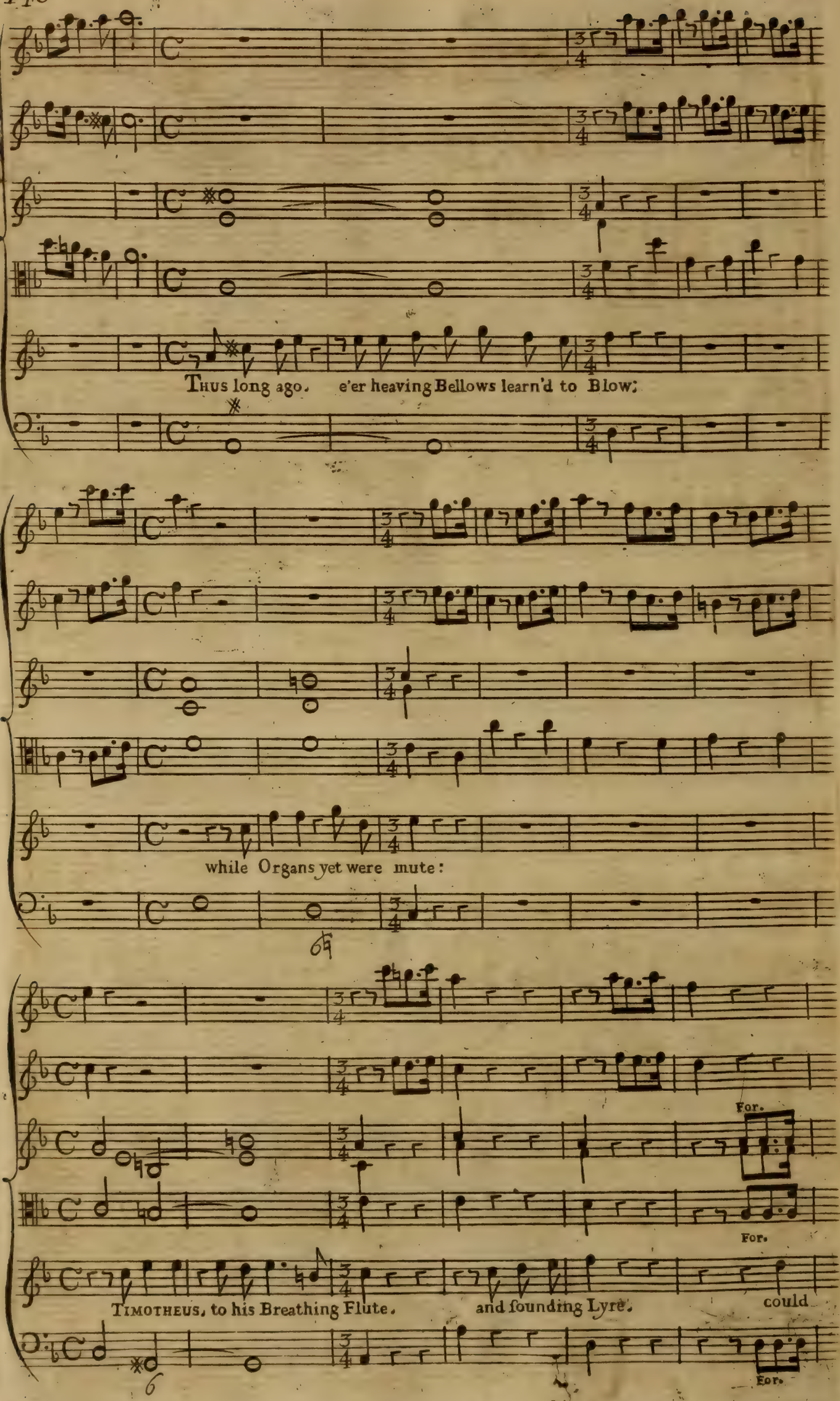

to his Prey. THAIS led the way. THAIS led the way.
to his Prey. THAIS led the way. THAIS led the way.
to light him to his Prey. to light, to light him, to light, to light
to light him to his Pr.....ey, to light, to light him, to light, to light

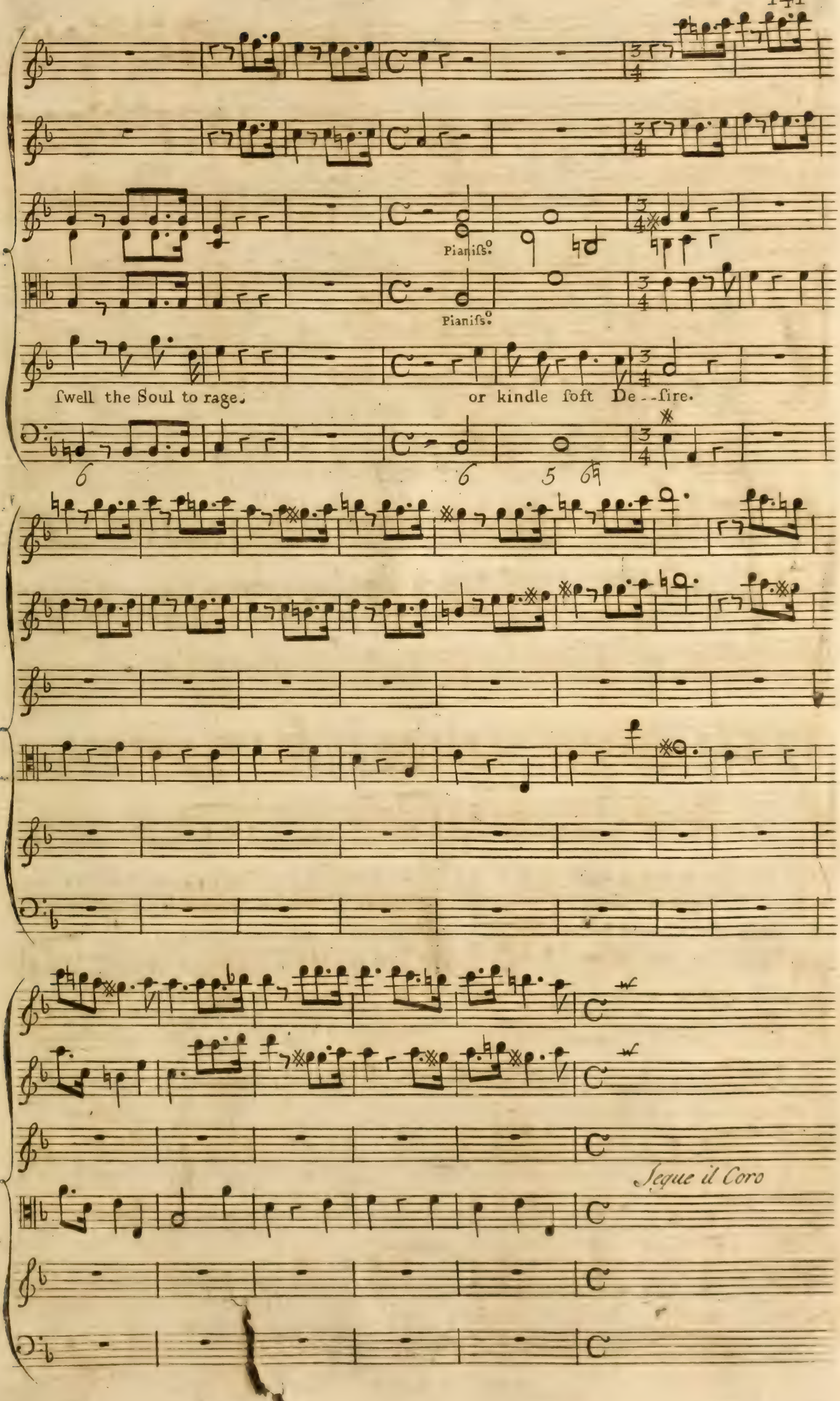

him to his Prey, to light, to light him to his Prey, and like a-no-ther
him to his Prey, to light him to his Prey, and like a-no-ther
HELEN, She fir'd another TROY, She fir'd ..... a-nother TROY, she
She fir'd, she fir'd a-nother TROY, she
She fir'd ..... she fir'd a-nother TROY,
HELEN, She fir'd a-nother TROY, She fir'd a-nother TROY,


fi.....r'd, ſhe fi.....r'd, ſhe fi.....r'd a..no..ther TROY.
fi.....r'd, ſhe fir'd, ſhe fir.....'d a...no..ther TROY.
ſhe fir'd, ſhe fi.....r'd. ſhe fir'd a...no..ther TROY.
ſhe fir'd. ſhe fi.....r'd, ſhe fir'd a...no..ther TROY.
and like a..nother HE..LEN, ſhe fir'd a..no..ther TROY, ſhe fir'd a...no..ther TROY.
and
and
and like a..no..ther HELEN, ſhe fir'd a..nother TROY, ſhe fir'd a..no..ther TROY.




Flauti 1°.
Largo
Flauti 2°.
Viol: 1°. & 2°.
Viola
Mr. Beard
Tutti


Thus long ago. e'er heaving Bellows learn'd to Blow;
while Organs yet were mute:
Timotheus, to his Breathing Flute. and sounding Lyre. could
For.
For.
For.


Pianiſs.
Pianiſs.
ſwell the Soul to rage.
or kindle ſoft De--ſire.
Segue il Coro

Largo *Chorus*

Flau:

Hautb: 1°.

Hautb:

Hautb: 2°.

Viol: 1°.

Viol: 2°.

Viola

Canto

At last Divine Cecilia came, Inventress of the Vocal frame; the sweet En-

Alto

Tenor

Basso

At last Divine Cecilia came, Inventress of the Vocal frame; the sweet En-

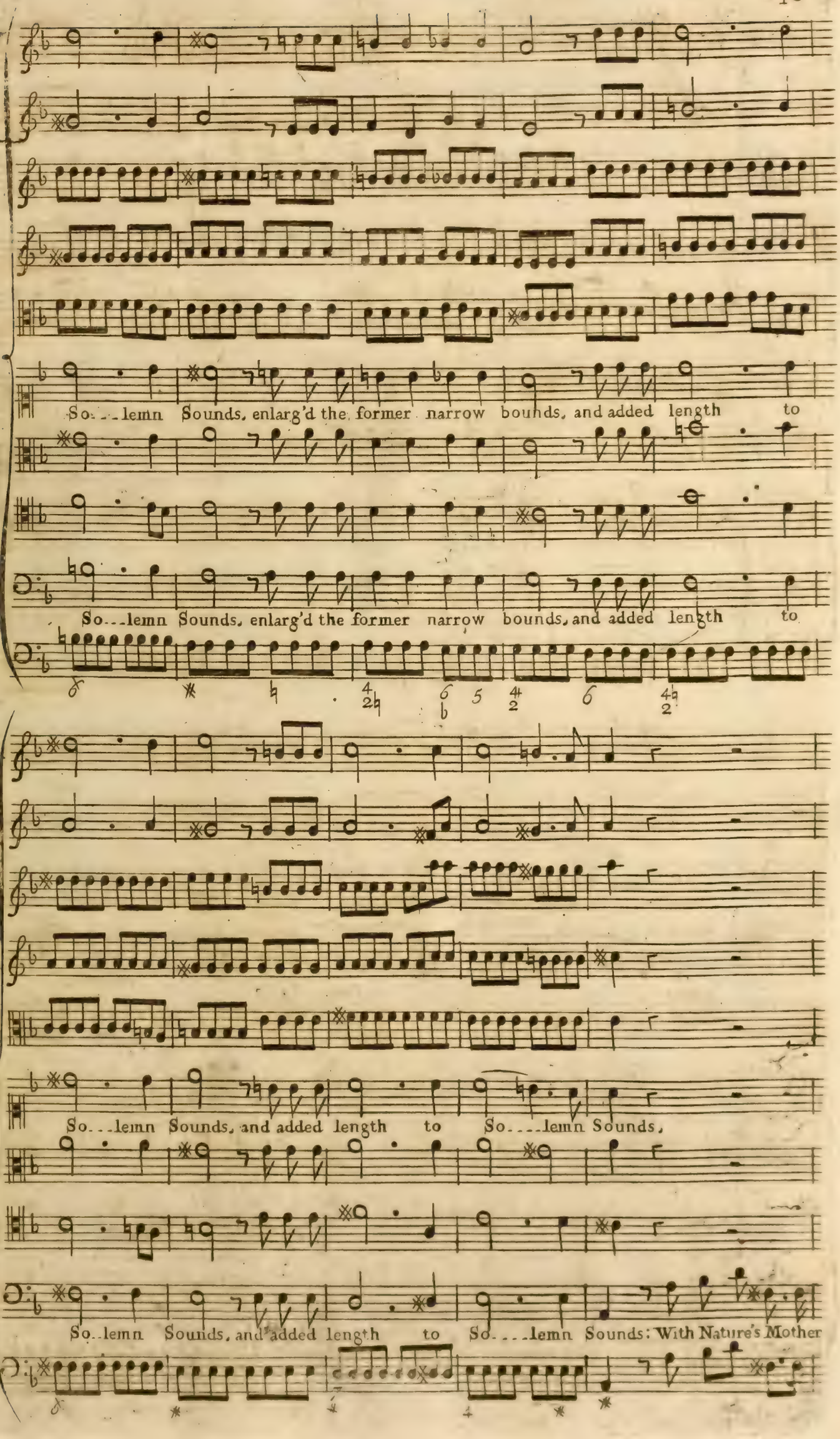
Tutti

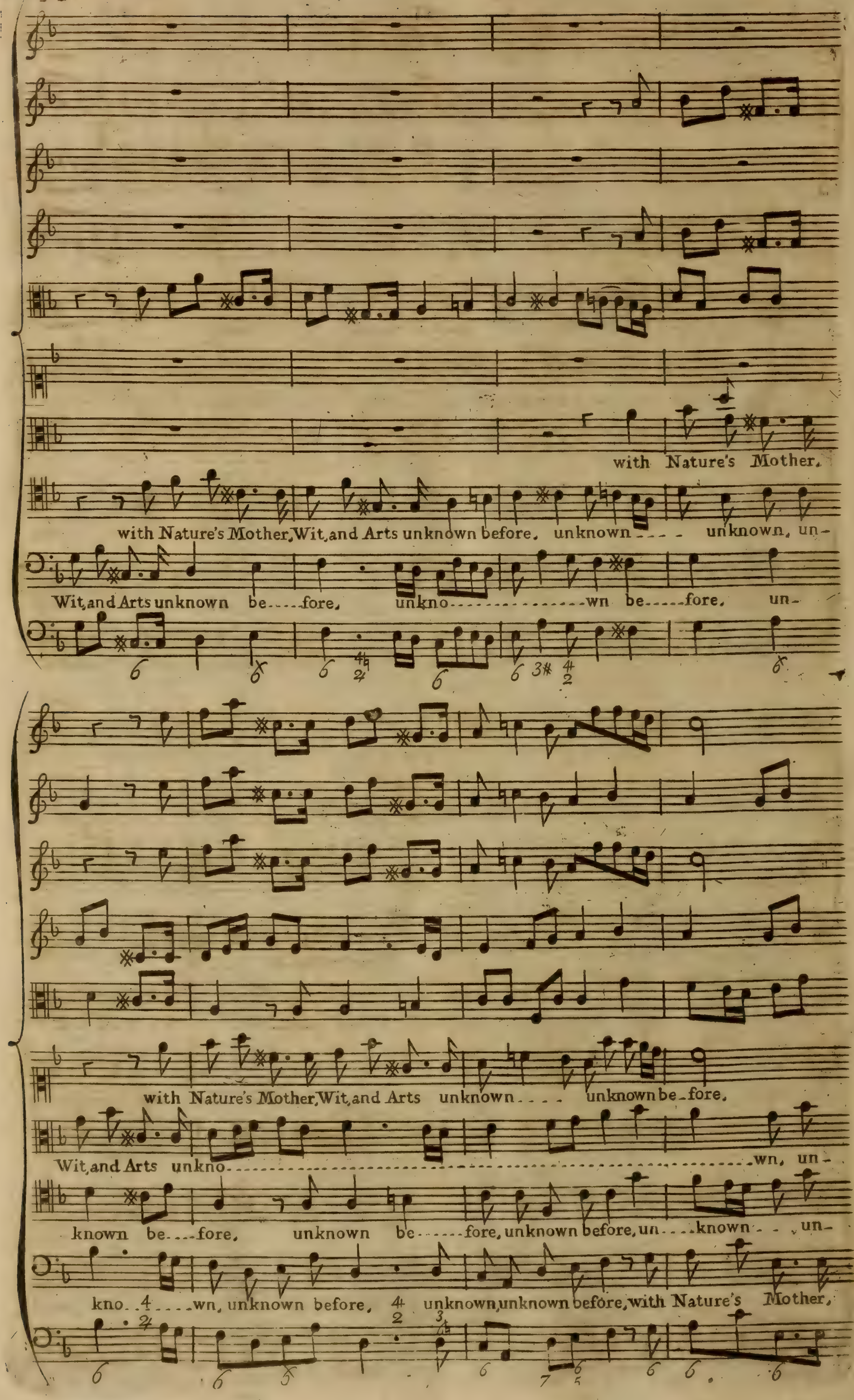
5 6 7 6 7 6 ✱ 6 7 7

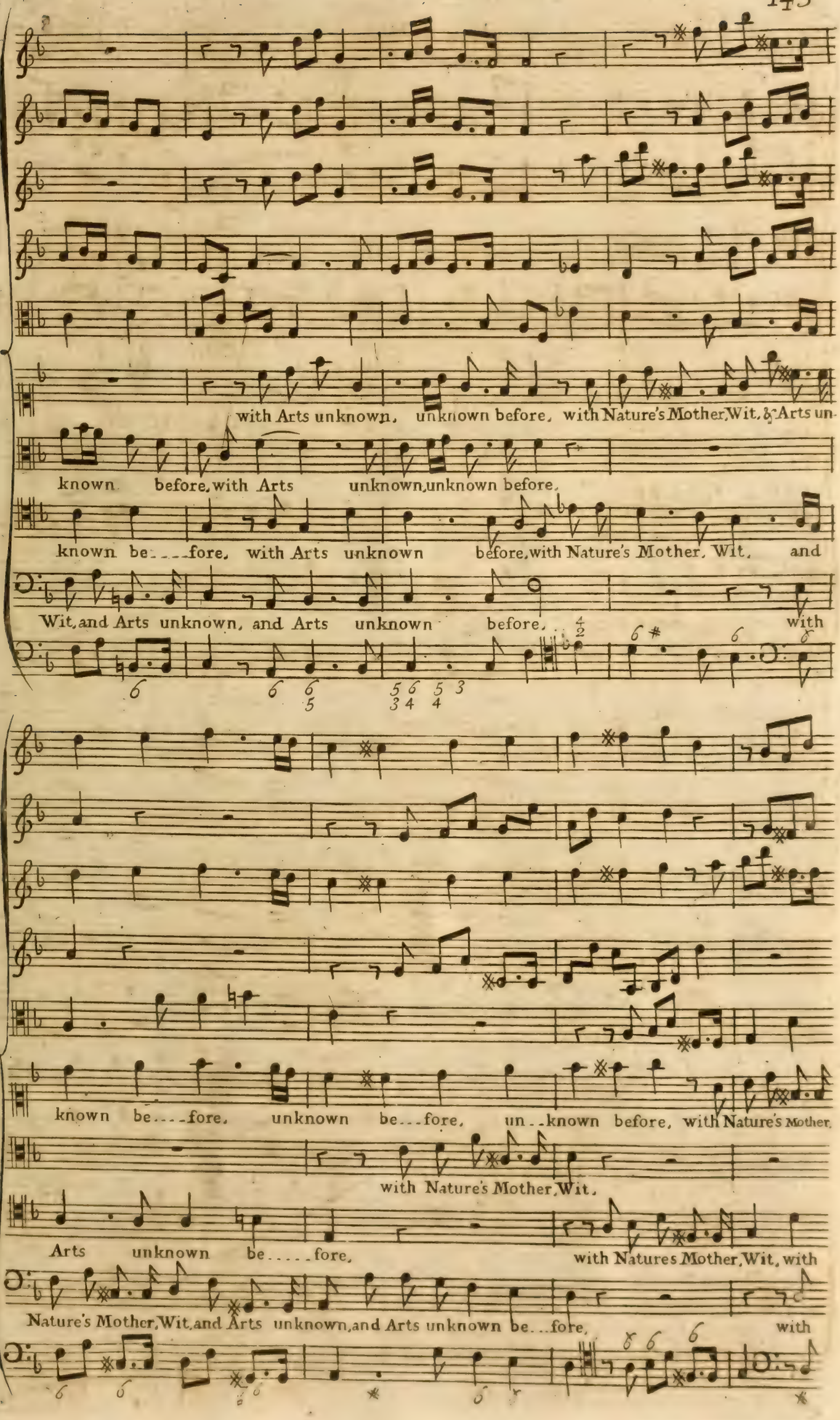
thusiast from her Sacred Store, Enlarg'd the former narrow bounds, and added length to

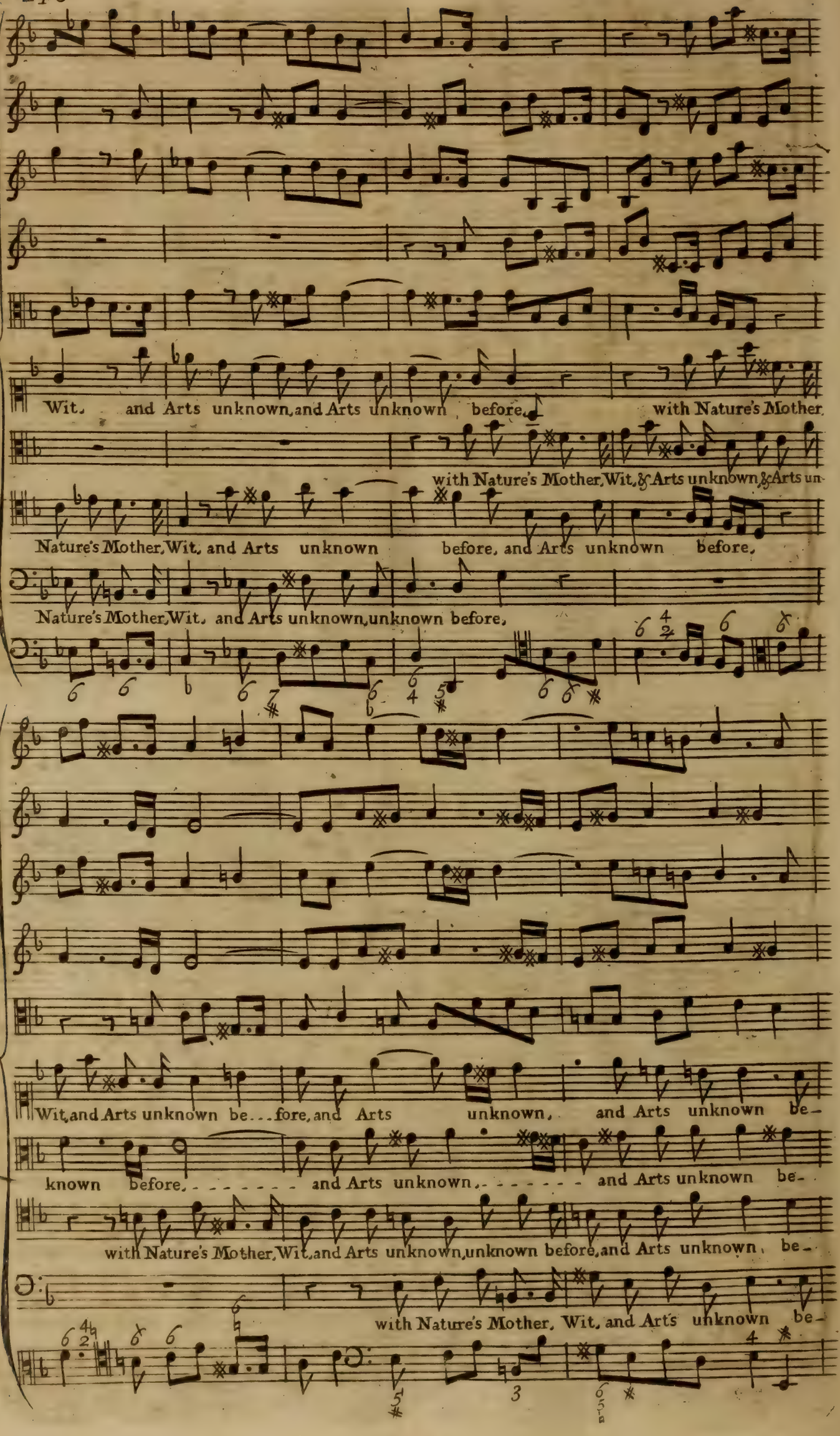
thusiast from her Sacred Store, Enlarg'd the former narrow bounds, and added length to

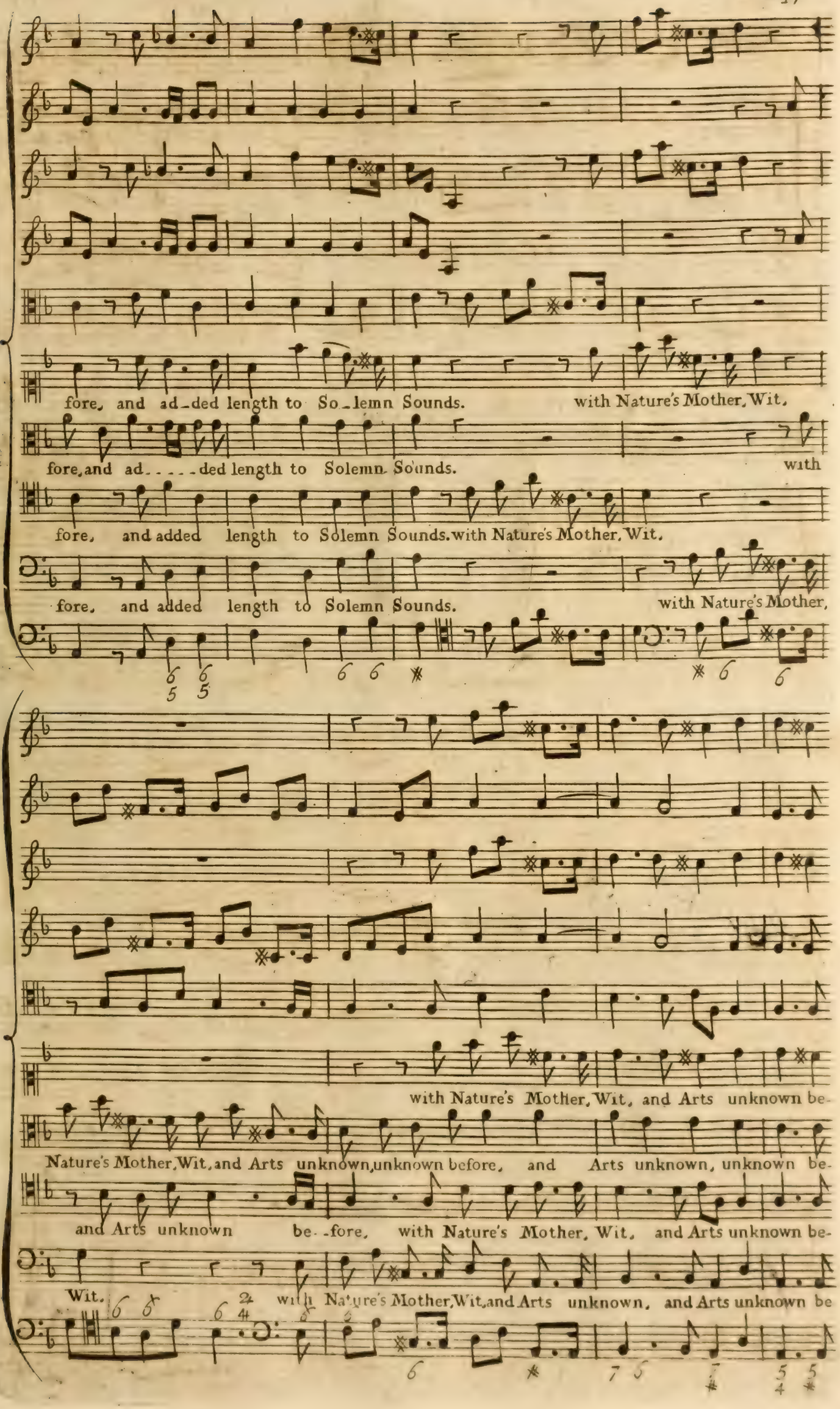
4 2 7 ✱ 6 4 2♭ ♭ 6 4 2 6 6 4♮ 2


So...lemn Sounds, enlarg'd the former narrow bounds, and added length to
So...lemn Sounds, enlarg'd the former narrow bounds, and added length to
So...lemn Sounds, and added length to So....lemn Sounds,
So..lemn Sounds, and added length to So....lemn Sounds: With Nature's Mother


with Nature's Mother,
with Nature's Mother, Wit, and Arts unknown before, unknown - - - - unknown, un-
Wit, and Arts unknown be- - - - fore, unkno- - - - - - - - - - - - - - -wn be- - - - fore, un-
with Nature's Mother, Wit, and Arts unknown - - - unknown be-fore,
Wit, and Arts unkno- -wn, un-
known be- - - fore, unknown be- - - - - fore, unknown before, un- - - -known - - , un-
kno- - - - - -wn, unknown before, unknown, unknown before, with Nature's Mother,


with Arts unknown, unknown before, with Nature's Mother, Wit, & Arts un-
known before, with Arts unknown, unknown before,
known be...fore, with Arts unknown before, with Nature's Mother, Wit, and
Wit, and Arts unknown, and Arts unknown before, with
known be...fore, unknown be...fore, un..known before, with Nature's Mother,
with Nature's Mother, Wit,
Arts unknown be.....fore, with Natures Mother, Wit, with
Nature's Mother, Wit, and Arts unknown, and Arts unknown be...fore, with


Wit, and Arts unknown, and Arts unknown before, with Nature's Mother,
with Nature's Mother, Wit, & Arts unknown, & Arts un-
Nature's Mother, Wit, and Arts unknown before, and Arts unknown before,
Nature's Mother, Wit, and Arts unknown, unknown before,
Wit, and Arts unknown be...fore, and Arts unknown, and Arts unknown be-
known before, ... and Arts unknown, ... and Arts unknown be-
with Nature's Mother, Wit, and Arts unknown, unknown before, and Arts unknown, be-
with Nature's Mother, Wit, and Arts unknown be-


fore, and ad-ded length to So-lemn Sounds. with Nature's Mother, Wit,
fore, and ad-----ded length to Solemn Sounds. with
fore, and added length to Solemn Sounds. with Nature's Mother, Wit,
fore, and added length to Solemn Sounds. with Nature's Mother,
with Nature's Mother, Wit, and Arts unknown be-
Nature's Mother, Wit, and Arts unknown, unknown before, and Arts unknown, unknown be-
and Arts unknown be-fore, with Nature's Mother, Wit, and Arts unknown be-
Wit. with Nature's Mother, Wit, and Arts unknown, and Arts unknown be

fore, with Nature's Mother, Wit, and Arts unknown be...fore.

fore, and Arts un....kno.....wn, unknown be...fore.

fore, and Arts unknown, and Arts unknown be...fore.

fore, and Arts unknown, unknown be...fore.

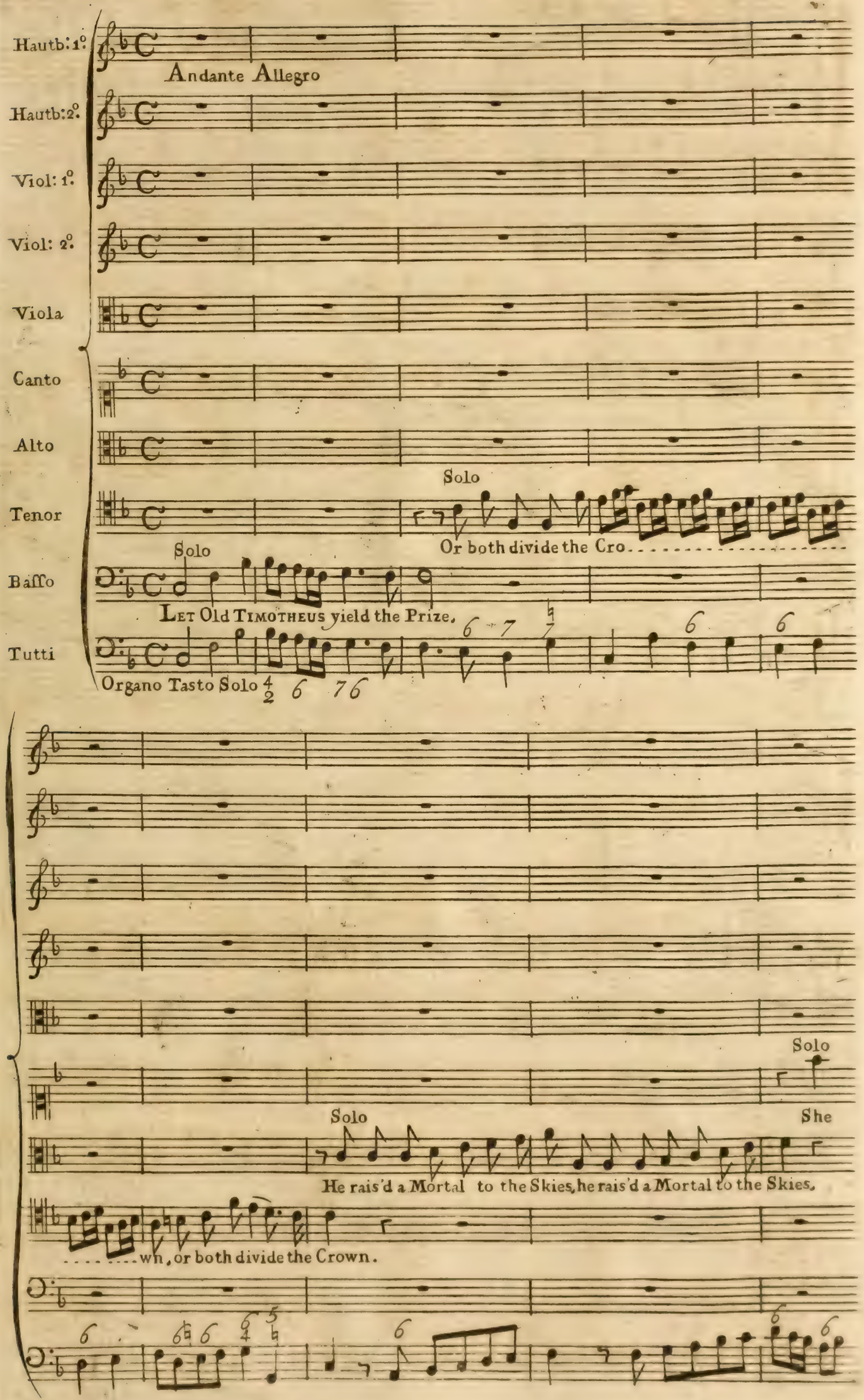
Mr. Erard.

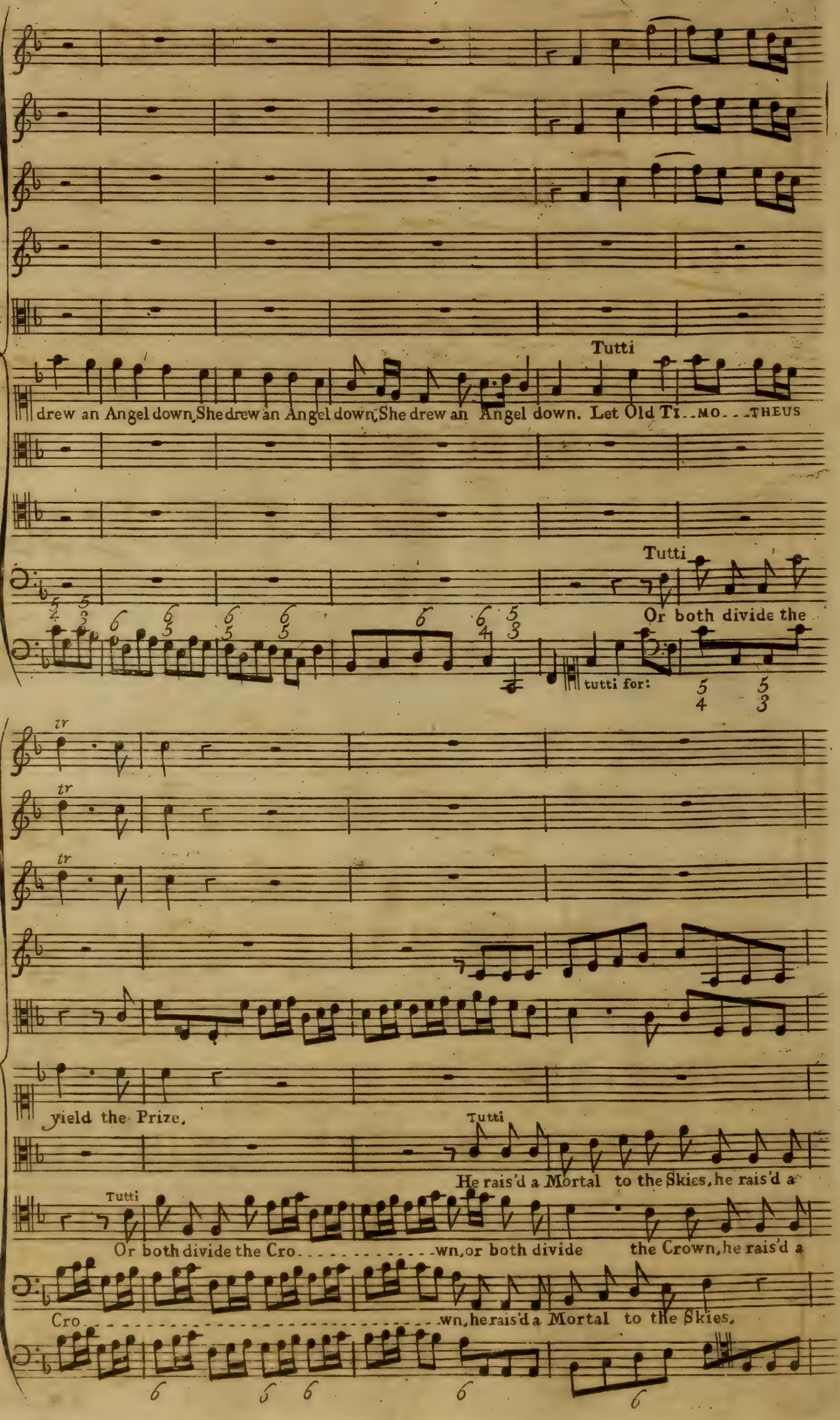
Mr. Beard. LET Old TIMOTHEUS yield the Prize Or both divide the

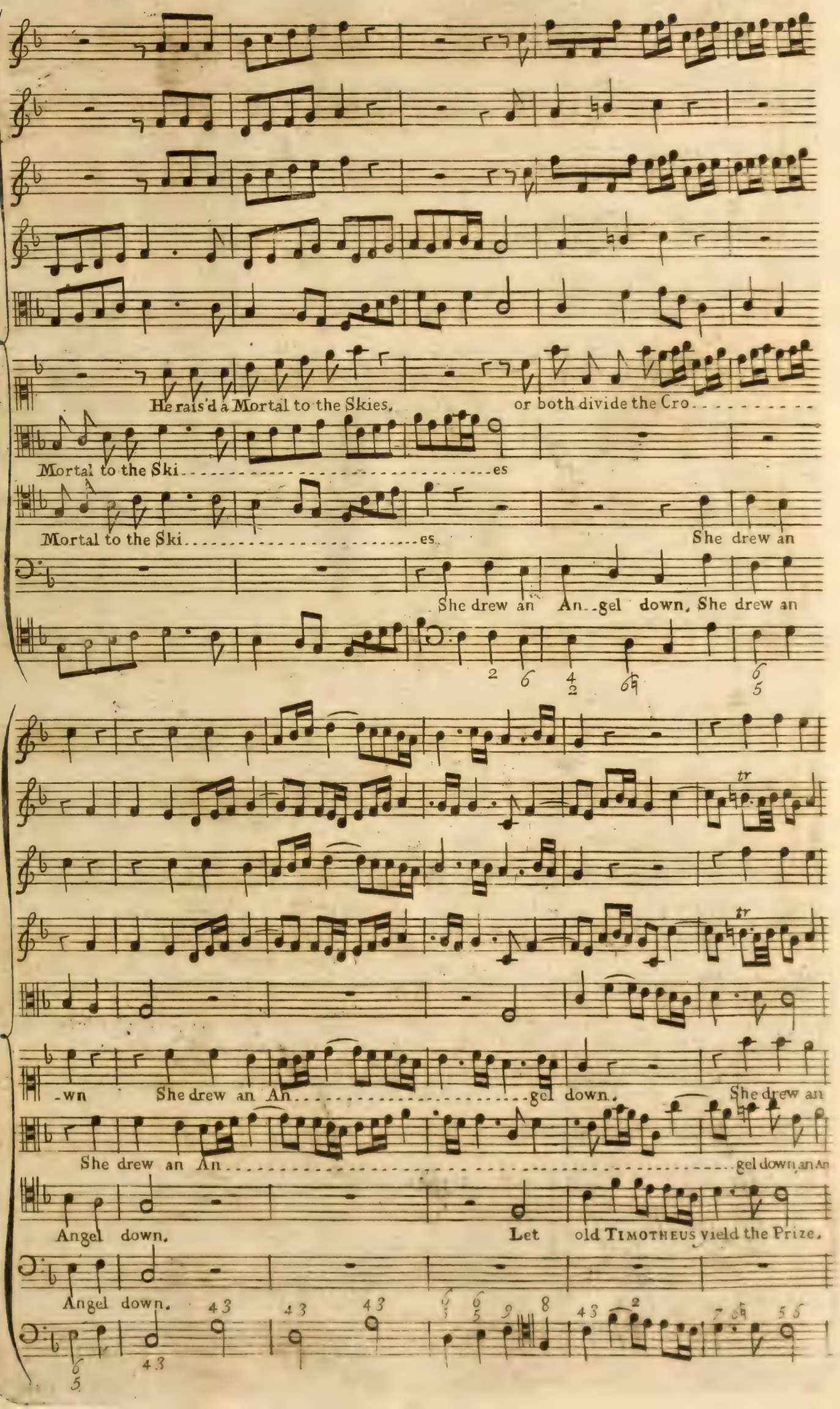
Mr. Beard.

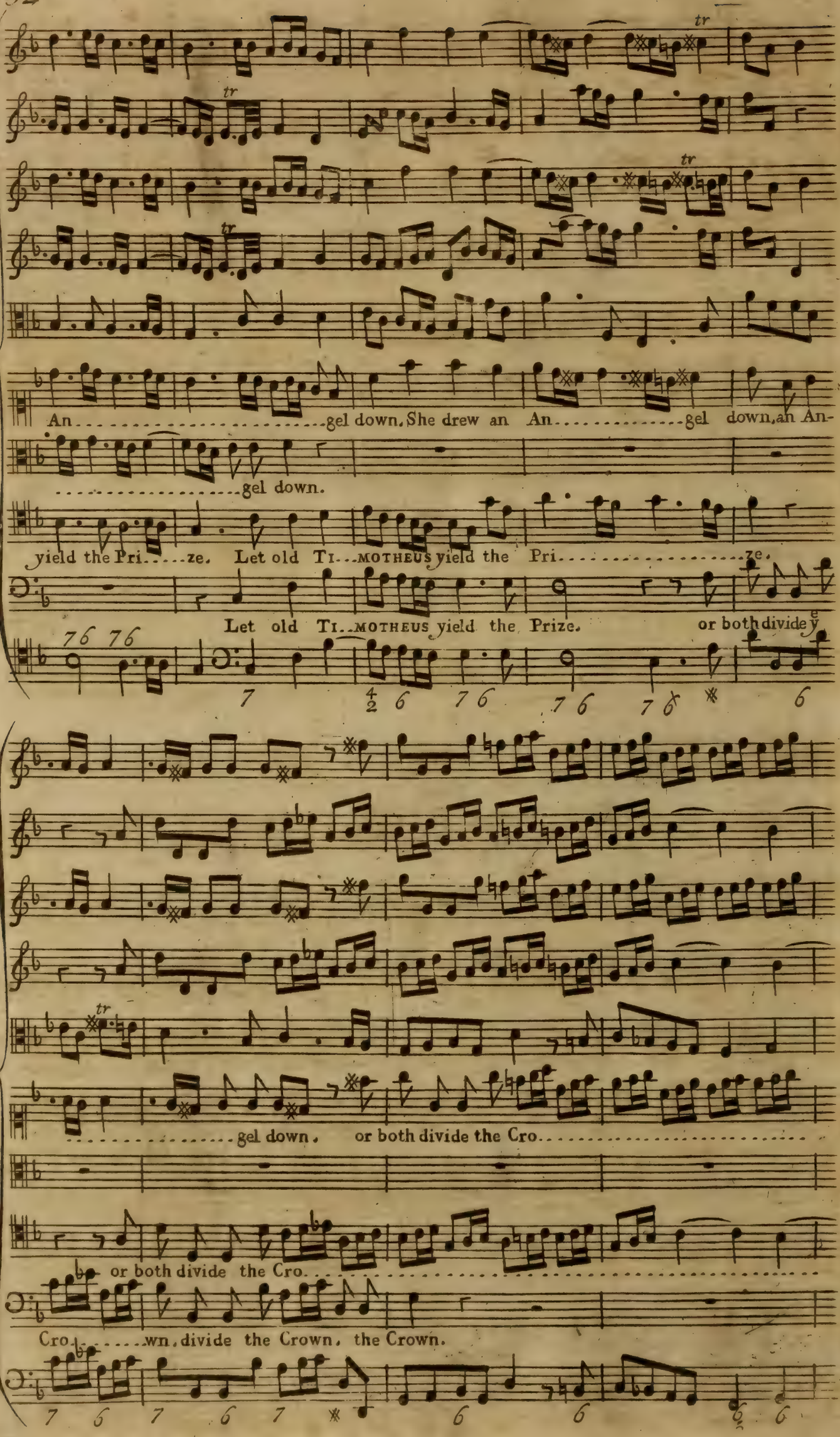
Crown. He rais'd a Mortal to the Skies She drew an Angel

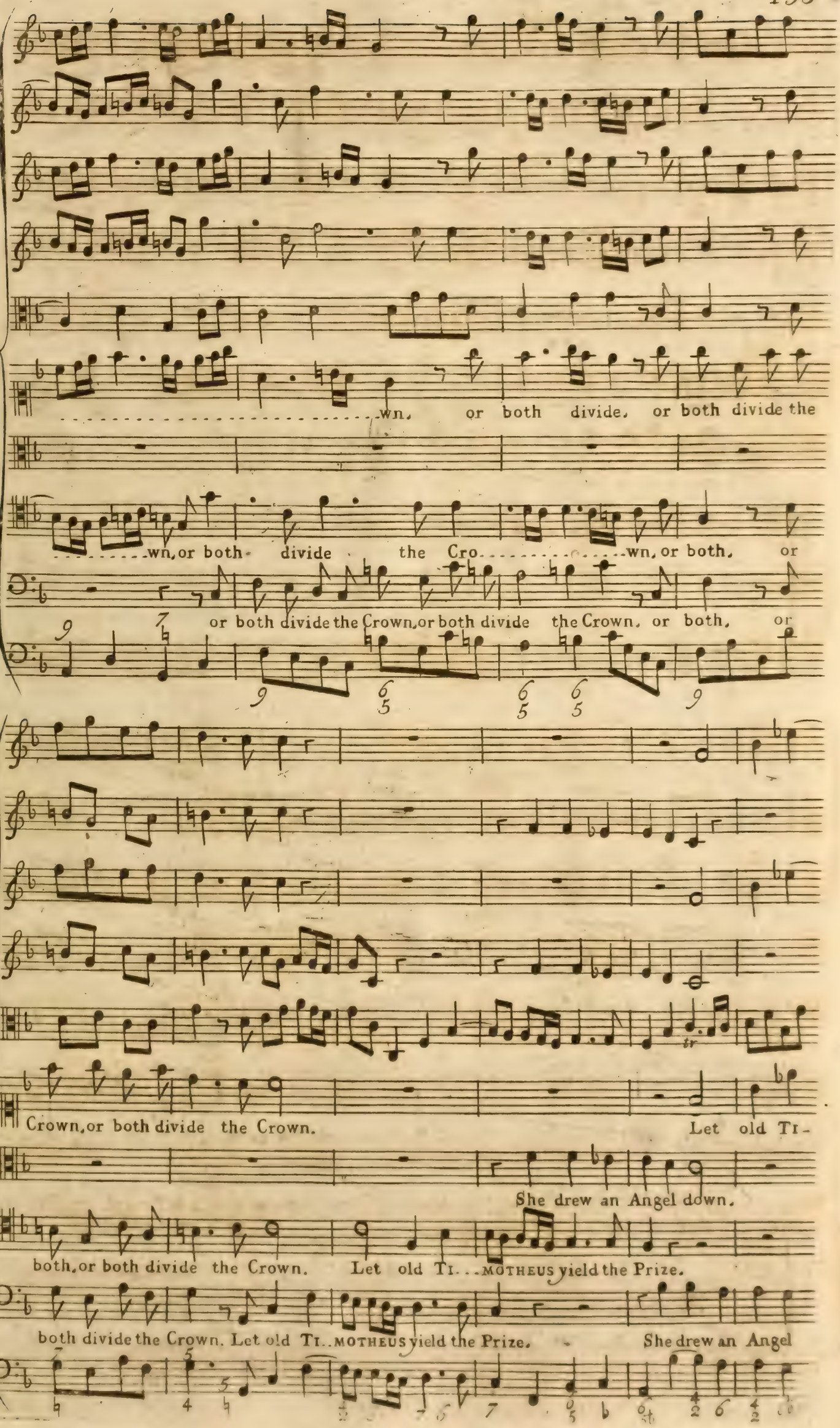
Down.

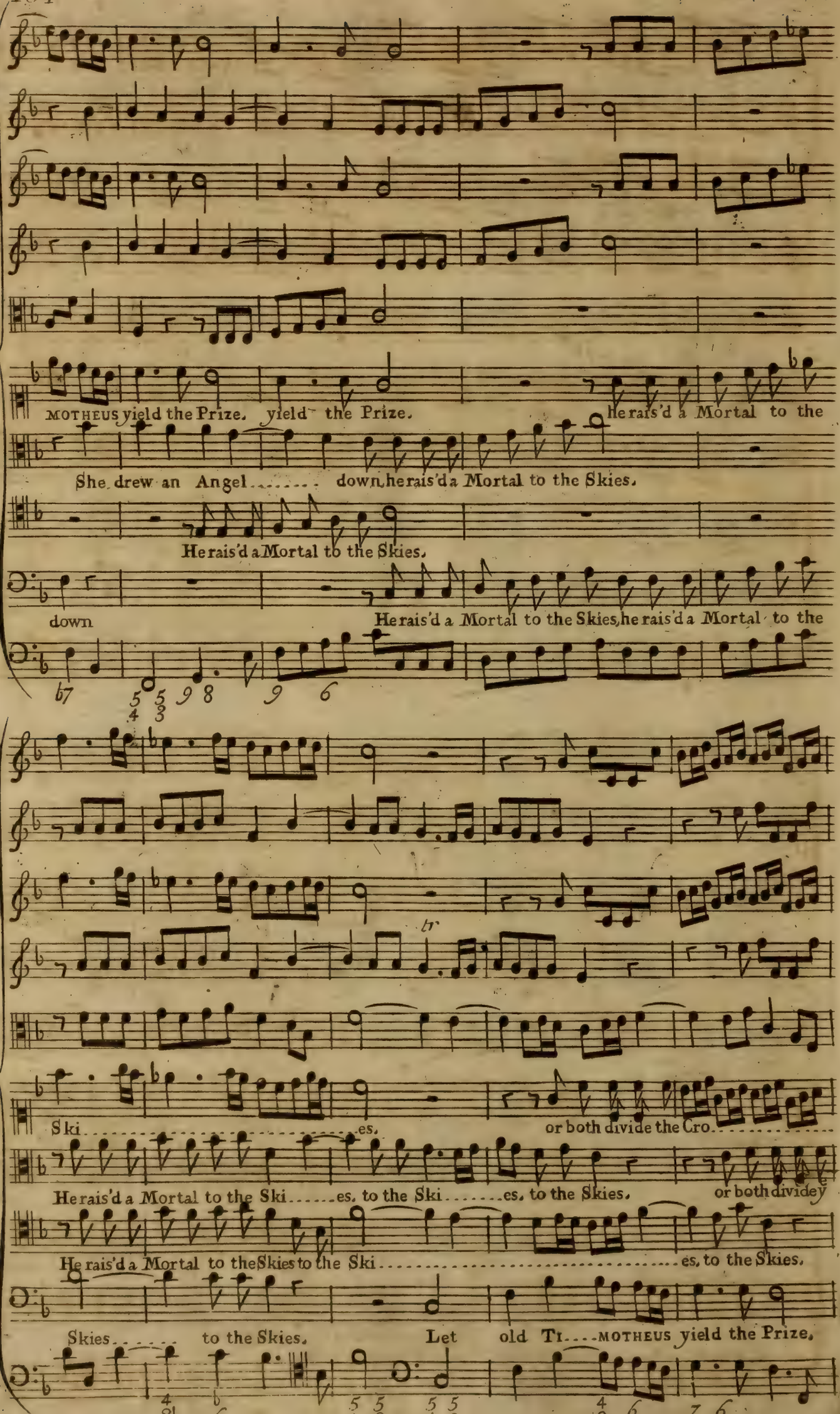

Hautb: 1°.
Andante Allegro
Hautb: 2°.
Viol: 1°.
Viol: 2°.
Viola
Canto
Alto
Tenor
Solo
Or both divide the Cro
Basso
Solo
Let Old Timotheus yield the Prize,
Tutti
Organo Tasto Solo
Solo
She
Solo
He rais'd a Mortal to the Skies, he rais'd a Mortal to the Skies,
wn, or both divide the Crown.

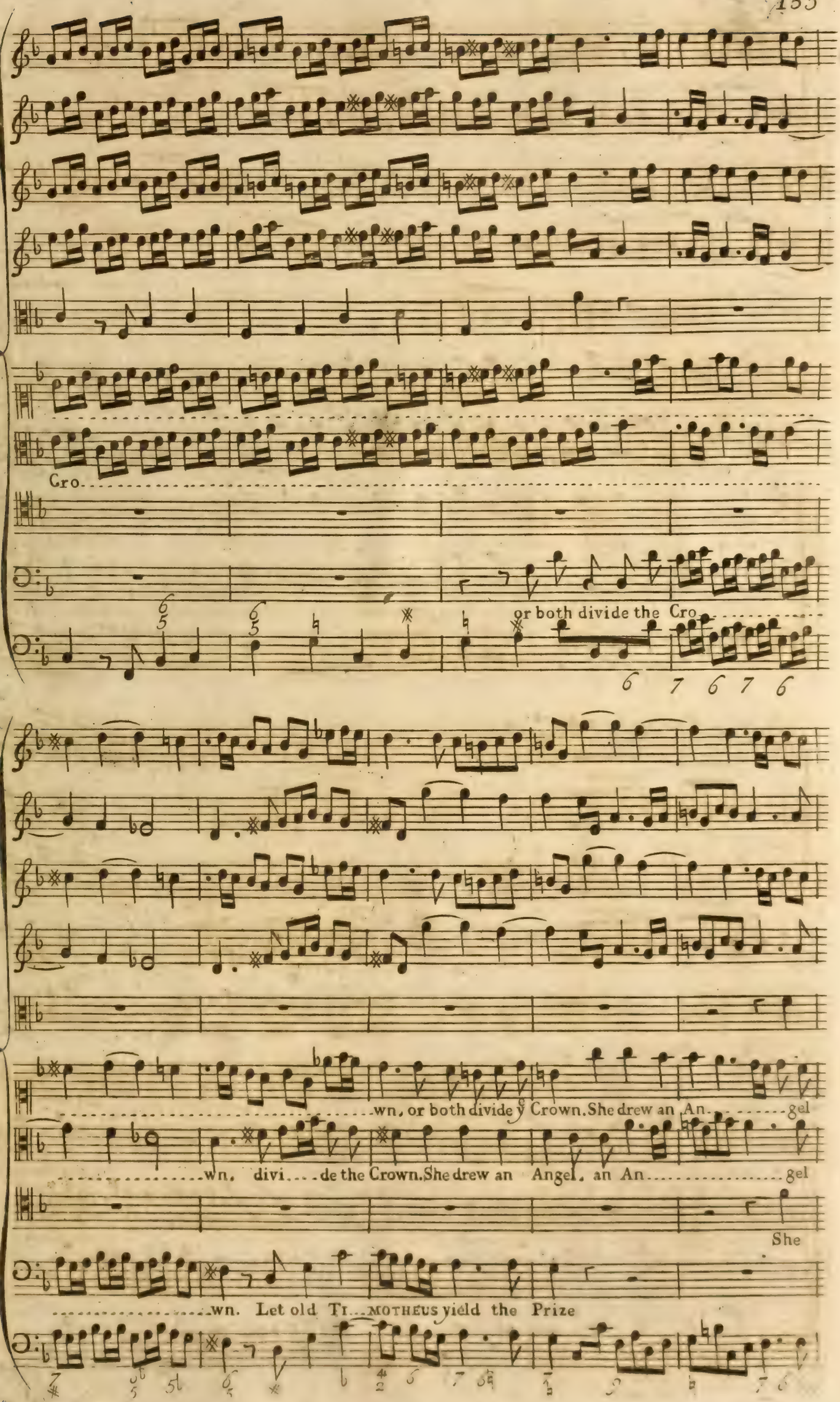

Tutti
drew an Angel down, She drew an Angel down, She drew an Angel down. Let Old Ti..mo...theus
Tutti
Or both divide the
tutti for:
tr
tr
tr
yield the Prize.
Tutti
He rais'd a Mortal to the Skies, he rais'd a
Tutti
Or both divide the Cro.....wn, or both divide the Crown, he rais'd a
Cro.....wn, he rais'd a Mortal to the Skies.

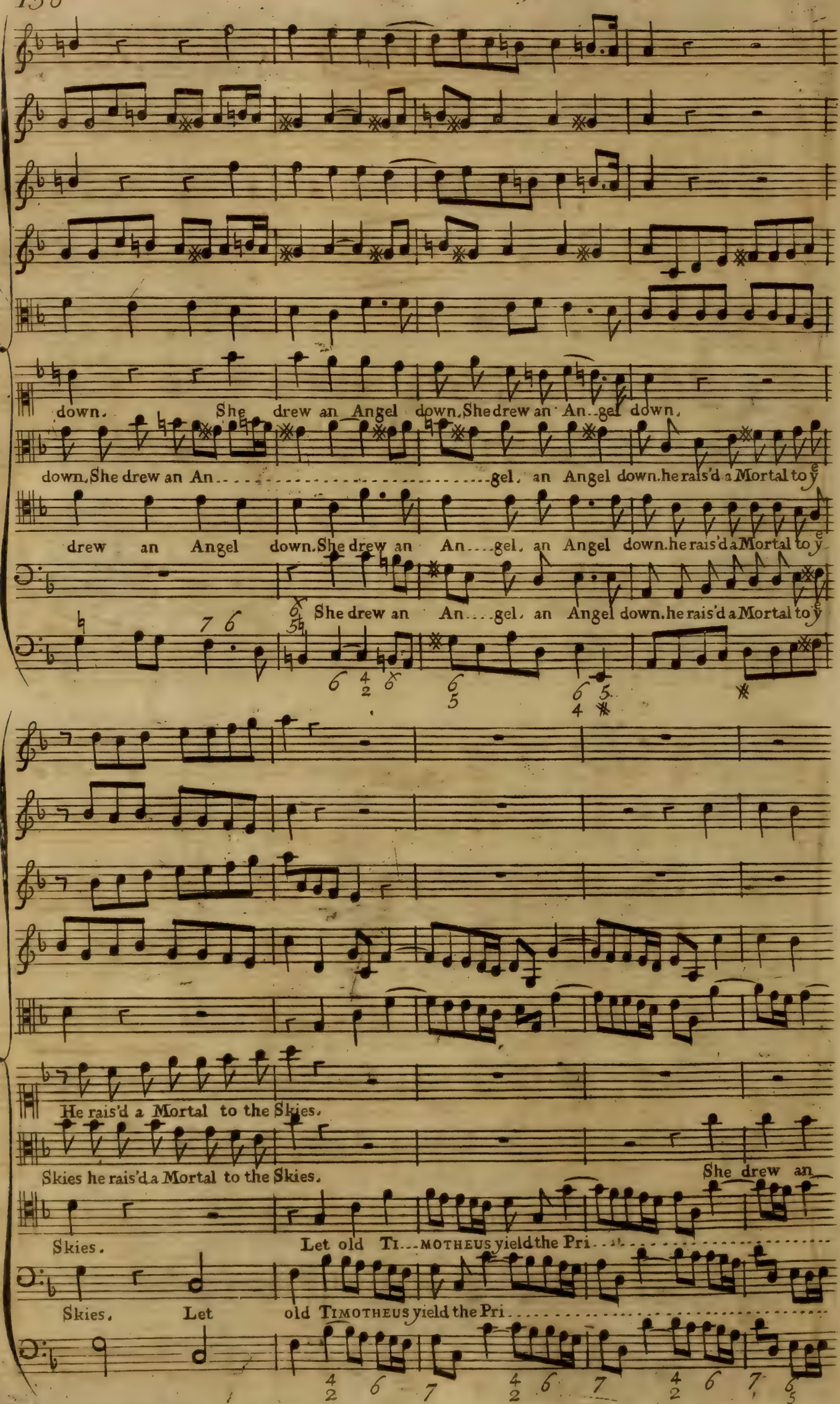

He rais'd a Mortal to the Skies, or both divide the Cro
Mortal to the Ski es
Mortal to the Ski es She drew an
She drew an An gel down, She drew an
wn She drew an An gel down. She drew an
She drew an An gel down an An
Angel down. Let old TIMOTHEUS yield the Prize.
Angel down.

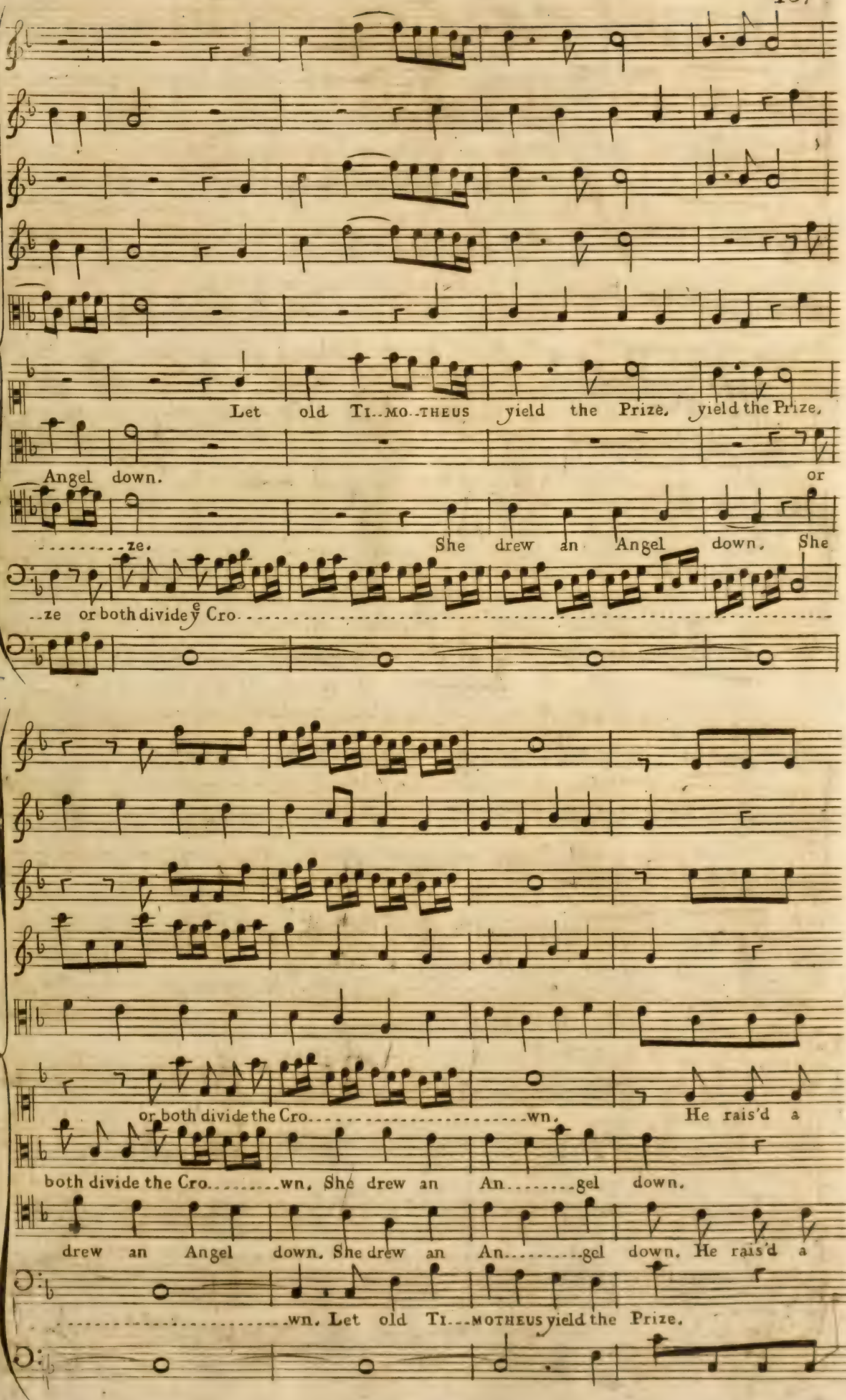

An gel down, She drew an An gel down, an An-
gel down.
yield the Pri ze. Let old TI MOTHEUS yield the Pri ze.
Let old TI MOTHEUS yield the Prize. or both divide
gel down. or both divide the Cro
or both divide the Cro
Cro wn, divide the Crown, the Crown.


wn, or both divide, or both divide the
wn, or both divide the Cro wn, or both, or
or both divide the Crown, or both divide the Crown, or both, or
Crown, or both divide the Crown.
Let old Ti-
She drew an Angel down.
both, or both divide the Crown.
Let old Ti...motheus yield the Prize.
both divide the Crown. Let old Ti..motheus yield the Prize.
She drew an Angel


MOTHEUS yield the Prize. yield the Prize. He rais'd a Mortal to the
She drew an Angel..... down, he rais'd a Mortal to the Skies.
He rais'd a Mortal to the Skies.
down He rais'd a Mortal to the Skies, he rais'd a Mortal to the
Ski.....es. or both divide the Cro.....
He rais'd a Mortal to the Ski.....es, to the Ski.....es, to the Skies. or both divide
He rais'd a Mortal to the Skies to the Ski.....es, to the Skies.
Skies..... to the Skies. Let old Ti....MOTHEUS yield the Prize.


Cro.....
or both divide the Cro.....
6 7 6 7 6
.....wn, or both divide y Crown. She drew an An.....gel
.....wn, divi....de the Crown. She drew an Angel, an An.....gel
She
.....wn. Let old Ti...MOTHEUS yield the Prize


down. She drew an Angel down. She drew an An..gel down.
down. She drew an An.....gel. an Angel down. he rais'd a Mortal to y e
drew an Angel down. She drew an An....gel. an Angel down. he rais'd a Mortal to y e
She drew an An....gel. an Angel down. he rais'd a Mortal to y e
He rais'd a Mortal to the Skies.
Skies he rais'd a Mortal to the Skies.
She drew an
Skies.
Let old Ti...motheus yield the Pri.....
Skies. Let old Timotheus yield the Pri.....


Let old TI--MO--THEUS yield the Prize, yield the Prize,
Angel down.
or
--ze.
She drew an Angel down. She
--ze or both divide ye Cro
or both divide the Cro--wn.
He rais'd a
both divide the Cro--wn, She drew an An--gel down.
drew an Angel down. She drew an An--gel down. He rais'd a
--wn. Let old TI--MOTHEUS yield the Prize.

Adg.°

Adg.°

Adg.°

Mortal to the Skies - - - to the Skies. She drew an An-

He rais'd a Mortal to the Skies. She drew an An-

Mortal to the Skies. to the Skies. She drew an An-

He rais'd a Mortal to the Skies. She drew an An-

6 9 6 Adg.° 6 6 4

- - gel down.

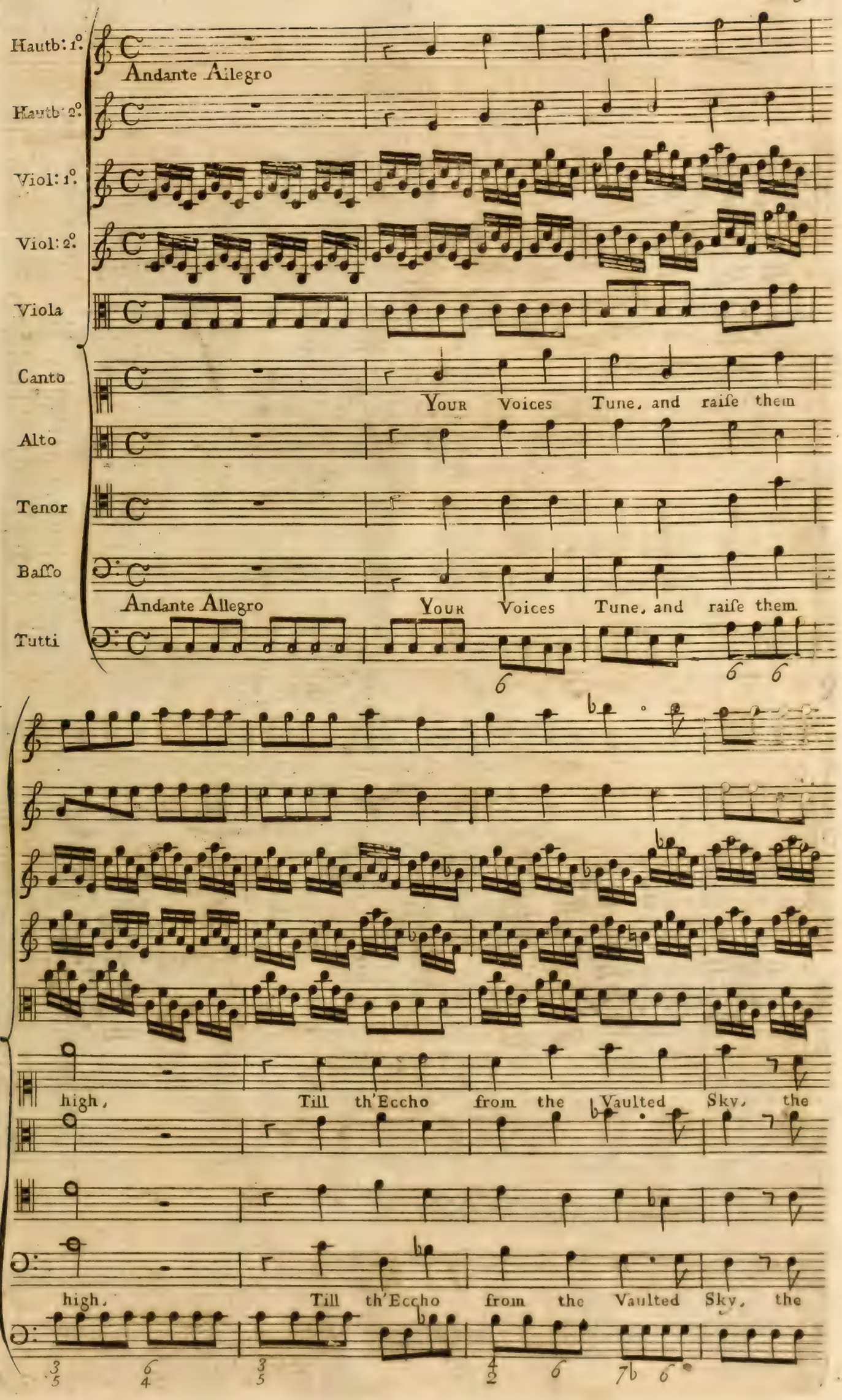
- - gel down.

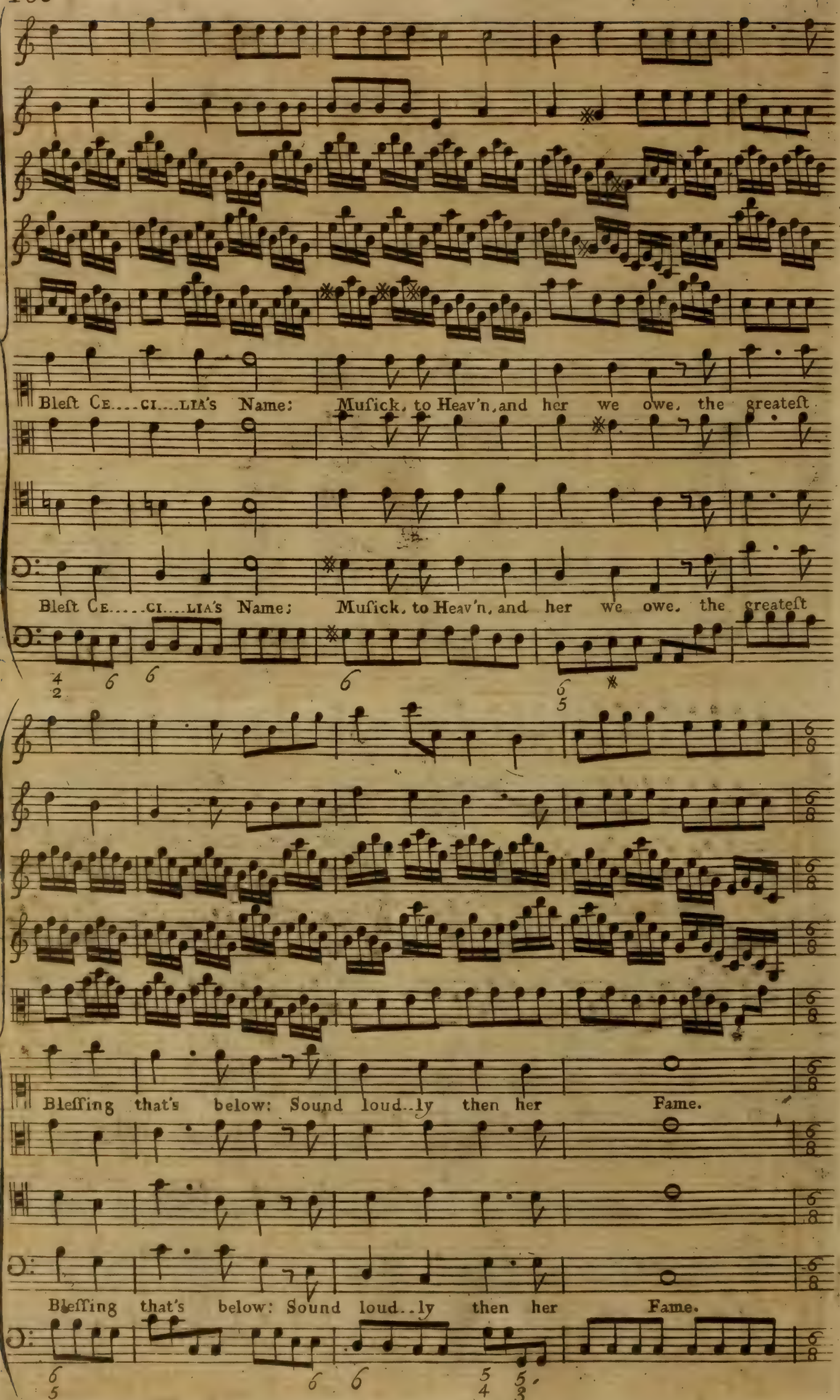
- - gel down.

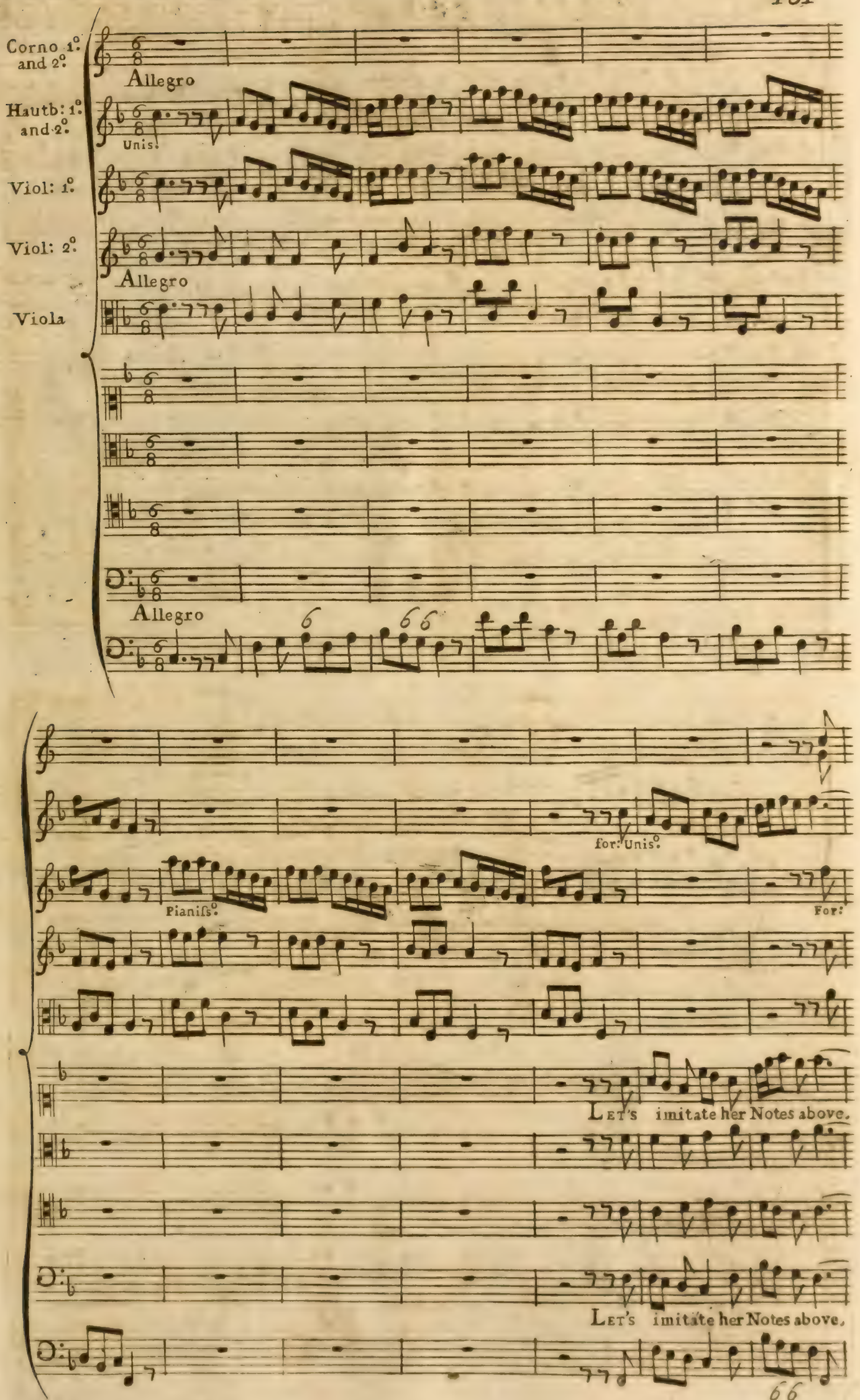
- - gel down.

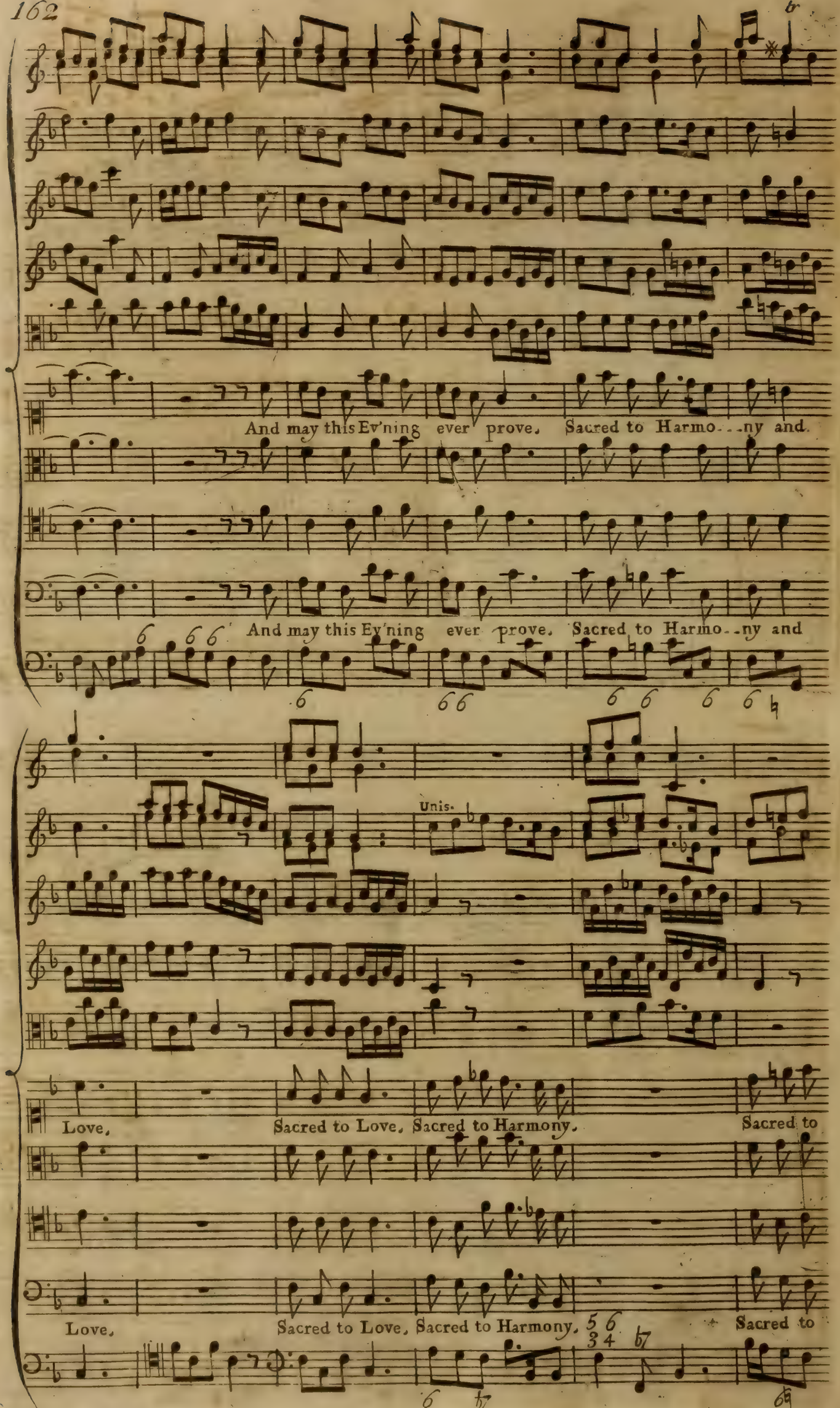
FINE.

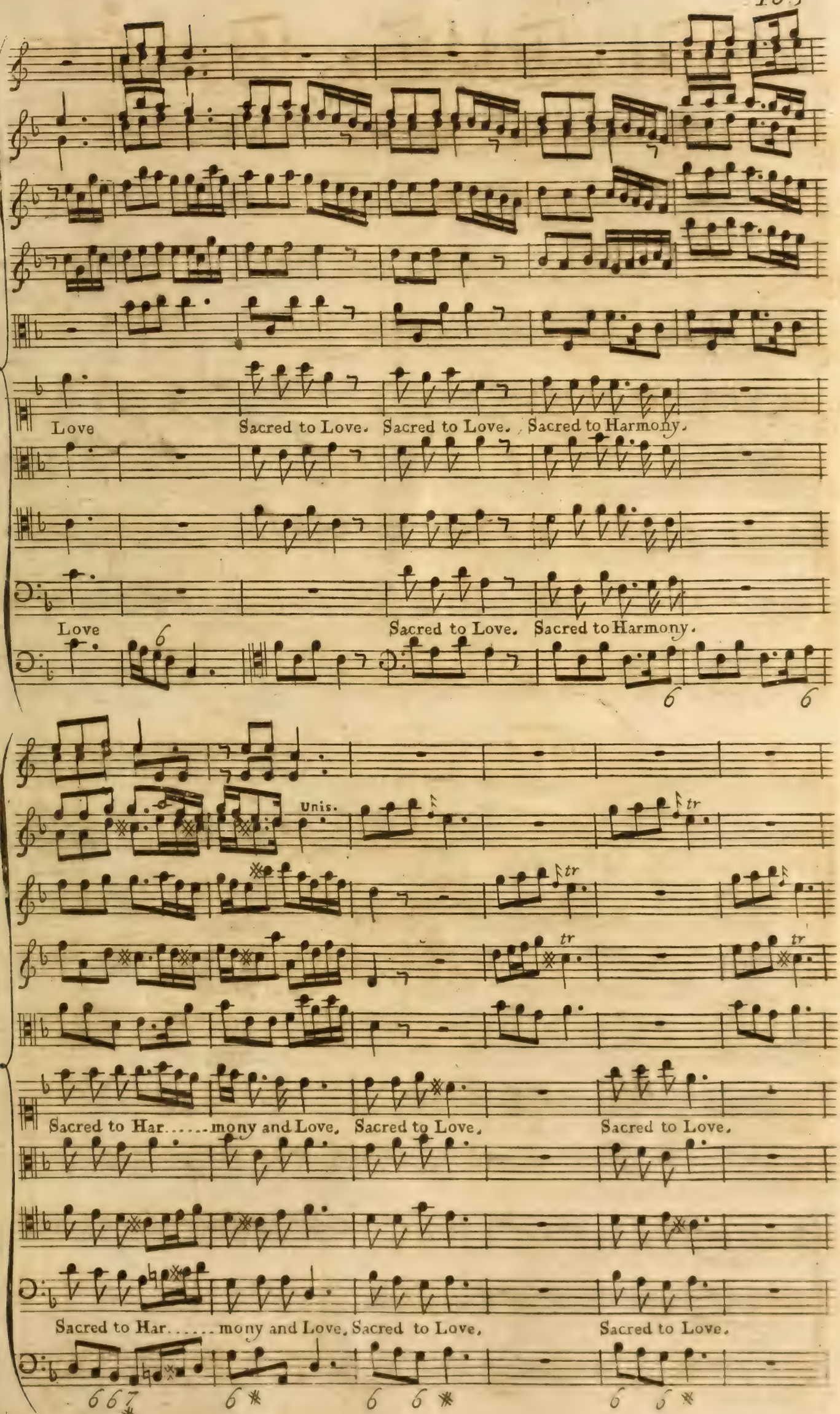
5 4

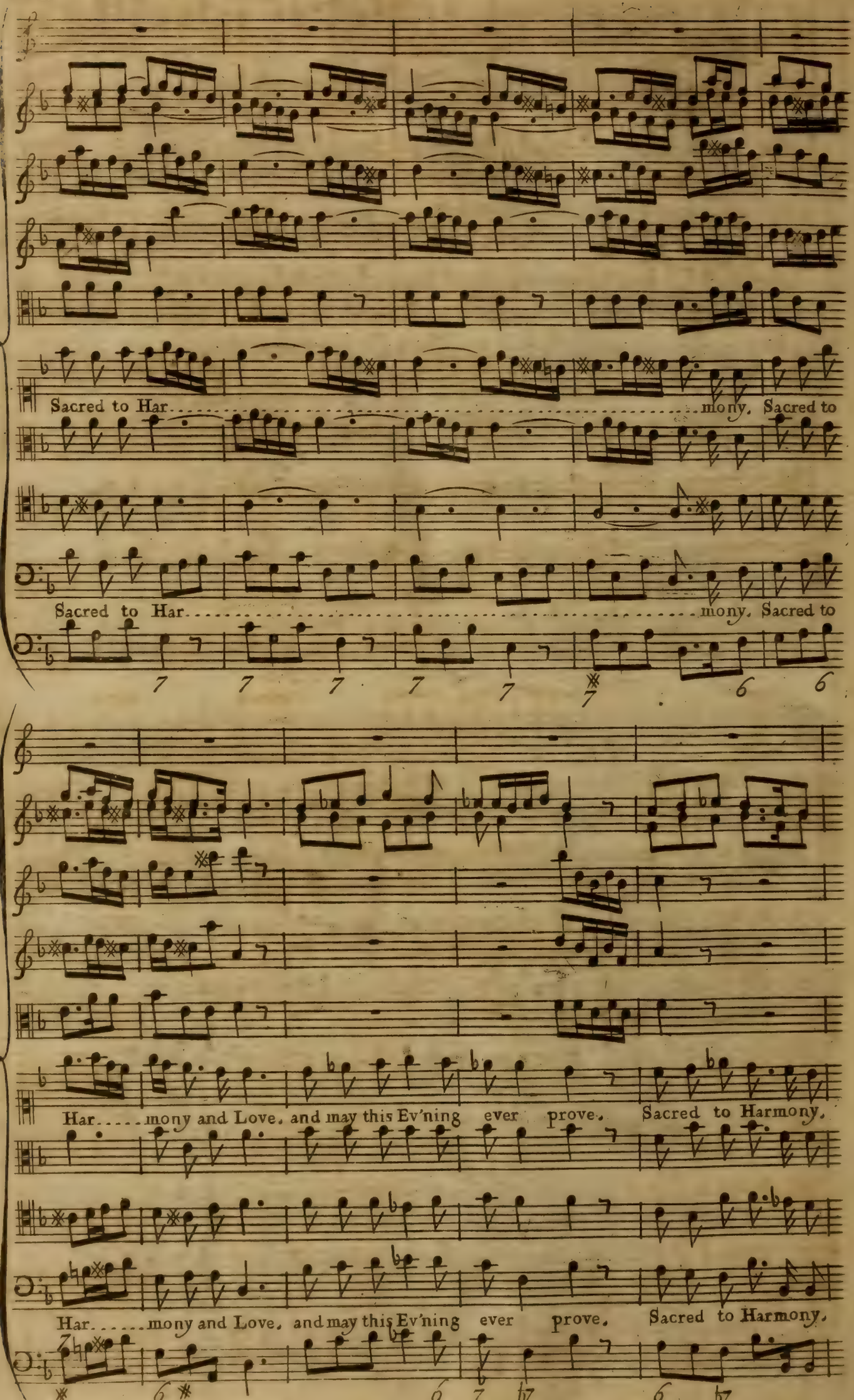

Hautb: 1°.
Andante Allegro
Hautb: 2°.
Viol: 1°.
Viol: 2°.
Viola
Canto
Your Voices Tune, and raiſe them
Alto
Tenor
Baſſo
Andante Allegro
Your Voices Tune, and raiſe them
Tutti
high, Till th'Eccho from the Vaulted Sky, the
high, Till th'Eccho from the Vaulted Sky, the

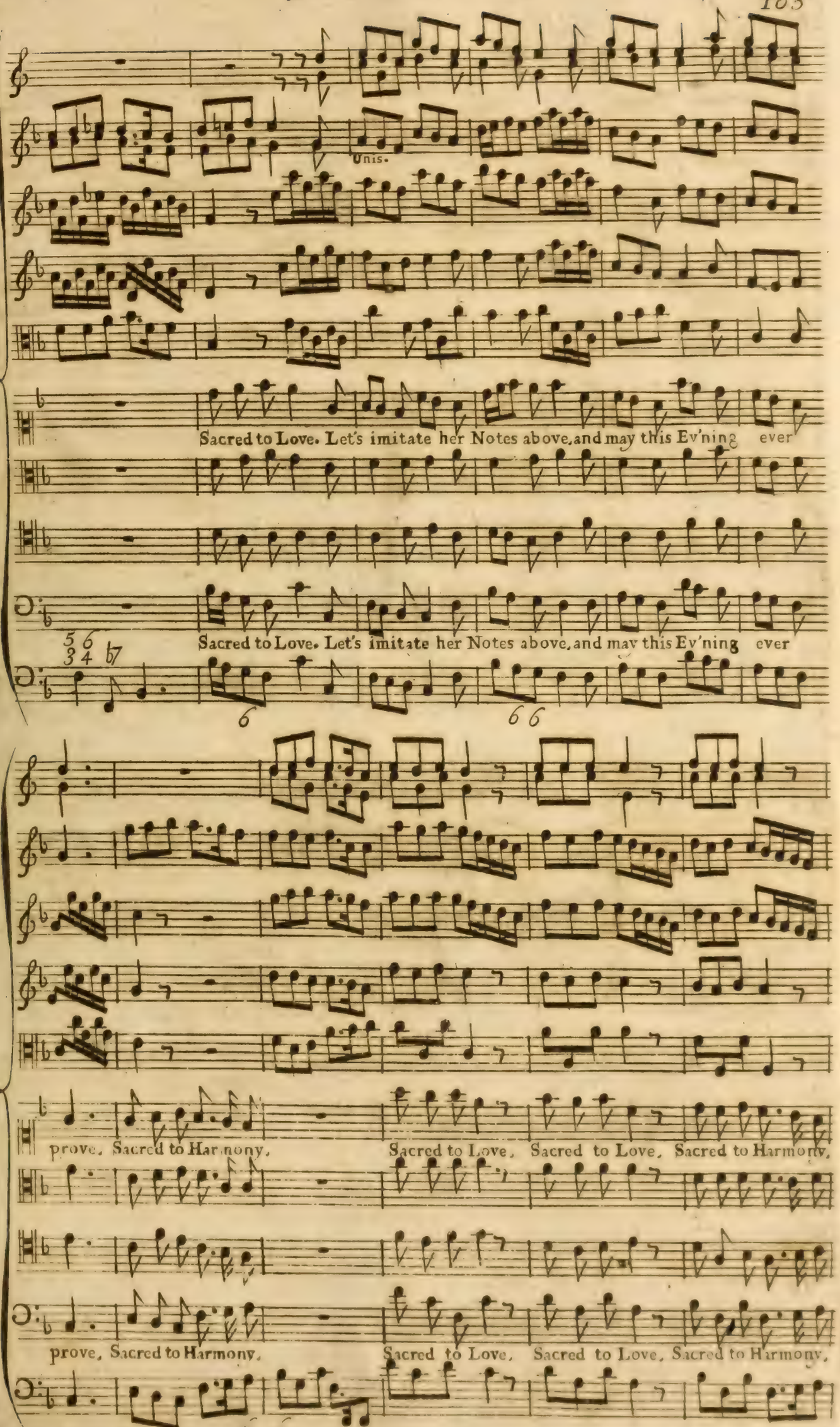

Bleſt Ce....ci....lia's Name: Muſick, to Heav'n, and her we owe, the greateſt
Bleſt Ce....ci....lia's Name: Muſick, to Heav'n, and her we owe, the greateſt
Bleſſing that's below: Sound loud..ly then her Fame.
Bleſſing that's below: Sound loud..ly then her Fame.

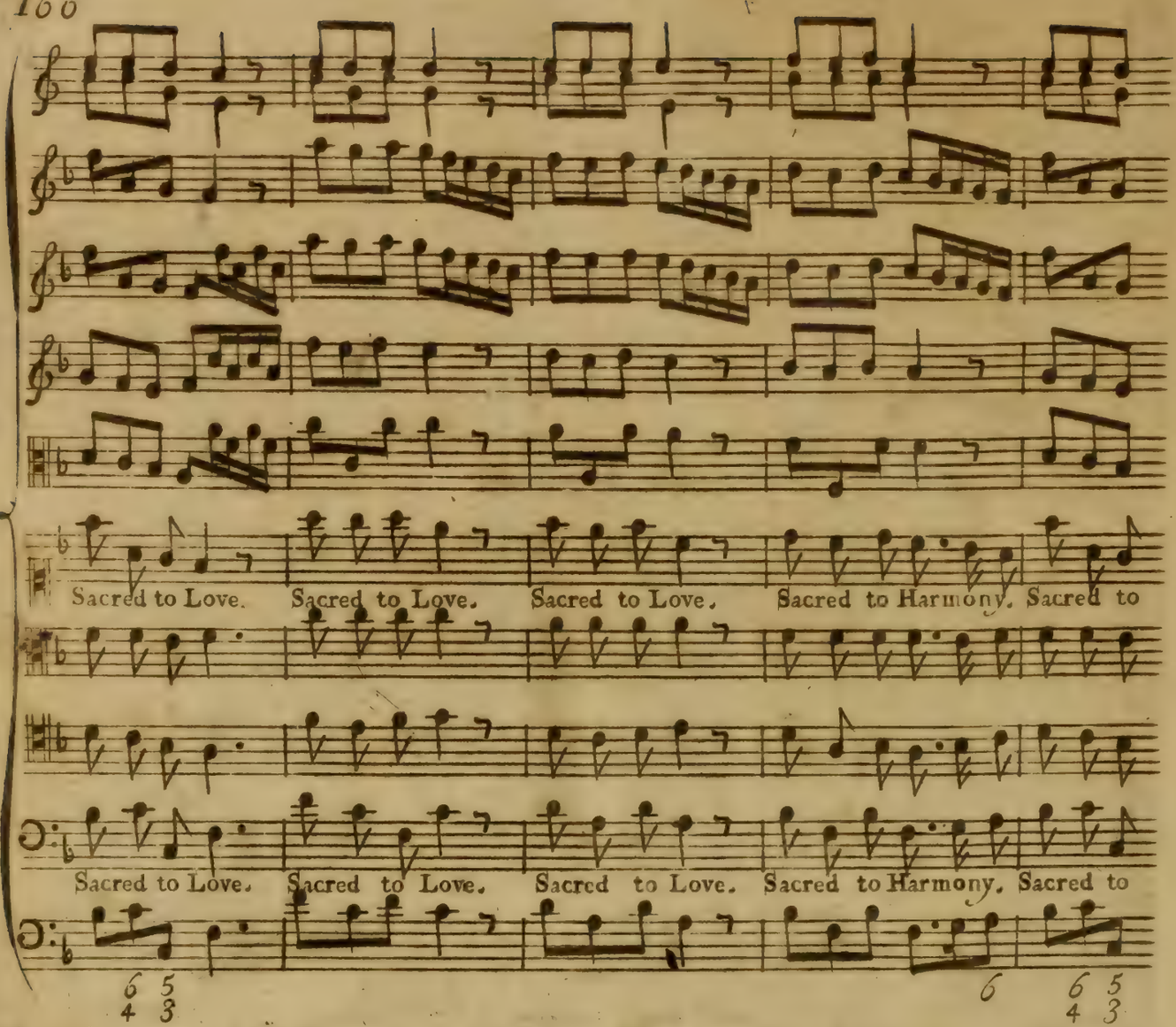

Corno 1°. and 2°.
Allegro
Hautb: 1°. and 2°.
Unis:
Viol: 1°.
Viol: 2°.
Allegro
Viola
Allegro
for: Unis°.
Pianiſs°.
For:
Let's imitate her Notes above.
Let's imitate her Notes above.

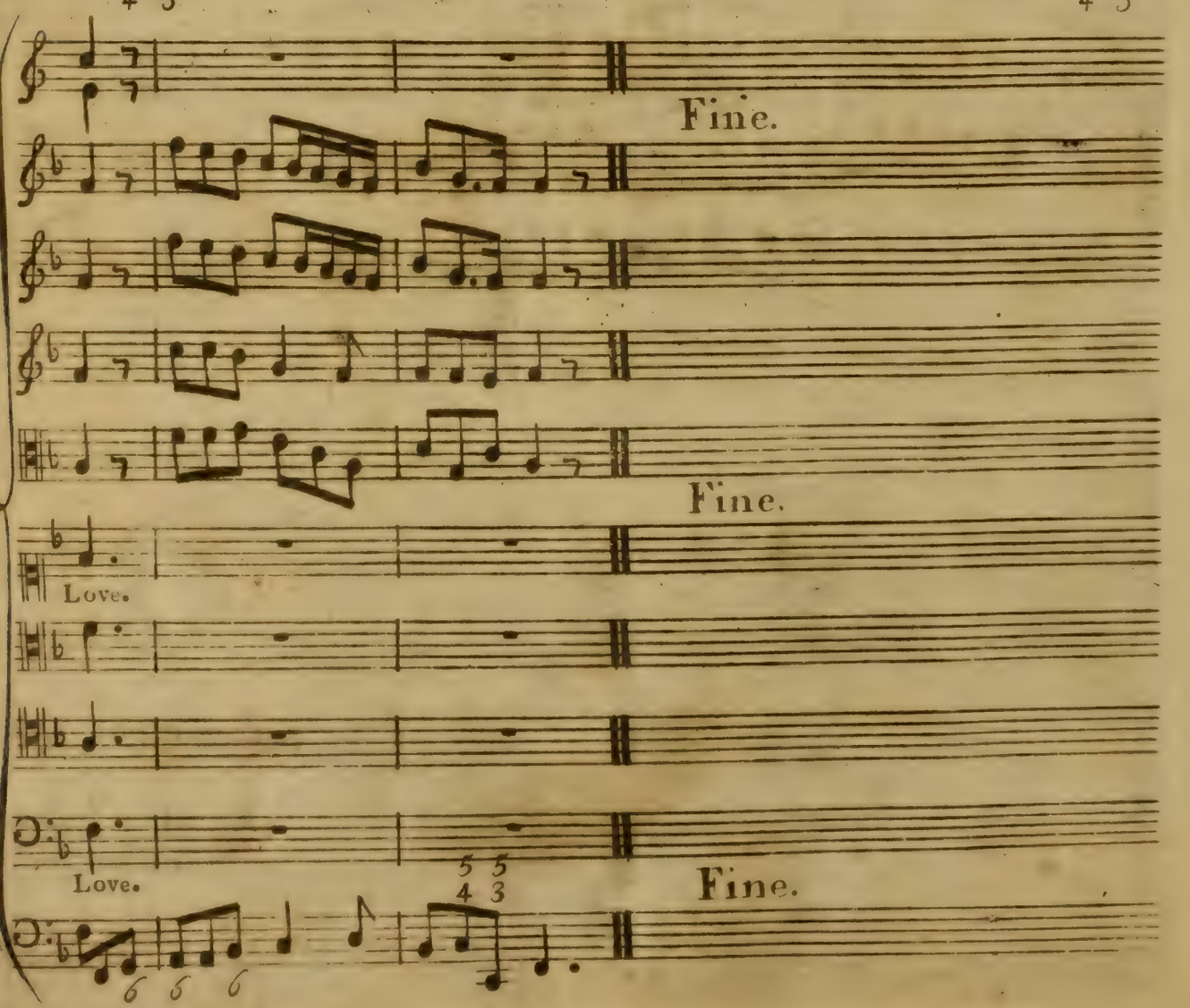

And may this Ev'ning ever prove. Sacred to Harmo...ny and.
And may this Ev'ning ever prove. Sacred to Harmo..ny and
Unis.
Love, Sacred to Love, Sacred to Harmony. Sacred to
Love, Sacred to Love, Sacred to Harmony. Sacred to


Love
Sacred to Love. Sacred to Love. Sacred to Harmony.
Love
Sacred to Love. Sacred to Harmony.
Unis.
tr
Sacred to Har.....mony and Love, Sacred to Love, Sacred to Love.
Sacred to Har.....mony and Love, Sacred to Love, Sacred to Love.


Sacred to Har.....mony. Sacred to
Sacred to Har.....mony. Sacred to
Har.....mony and Love, and may this Ev'ning ever prove. Sacred to Harmony.
Har.....mony and Love, and may this Ev'ning ever prove. Sacred to Harmony.


Unis.
Sacred to Love. Let's imitate her Notes above, and may this Ev'ning ever
Sacred to Love. Let's imitate her Notes above, and may this Ev'ning ever
prove, Sacred to Harmony. Sacred to Love, Sacred to Love, Sacred to Harmony.
prove, Sacred to Harmony. Sacred to Love, Sacred to Love, Sacred to Harmony.


Sacred to Love. Sacred to Love. Sacred to Love. Sacred to Harmony. Sacred to
Sacred to Love. Sacred to Love. Sacred to Love. Sacred to Harmony. Sacred to


Fine.
Fine.
Love.
Love.
Fine.